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FURNITURE & FURNISHINGS

From the Collections of

JAMES A. FIELD · ESQ.

WILLIAM L. W. FIELD · ESQ.

MRS. WILLIAM H. STONE

The Estate of the Late

ALBERT A. SMITH

With Additions from

Other Sources

AMERICAN ART ASSOCIATION · INC

MADISON AVENUE · *56th to 57th* STREET

NEW YORK

1927

FREE PUBLIC EXHIBITION

From Saturday, February 12, To Time of Sale
Weekdays 9 a.m. to 6 p.m. / Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Tuesday, Wednesday, Thursday, Friday and Saturday
afternoons at 2:15 and Wednesday morning at 10:30
February 15, 16, 17, 18 and 19, 1927

EXHIBITION AND SALE AT THE

American Art Galleries

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet and Mr. H. H. Parke

American Art Association / Inc

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1927

ENGLISH & FRENCH XVII & XVIII CENTURY
FURNITURE; FABRICS, TAPESTRIES, RUGS
CHINESE PORCELAINS AND JADES
GEORGIAN SILVER AND SHEFFIELD PLATE

The Property of

JAMES A. FIELD, ESQUIRE
Chicago, Illinois

WILLIAM L. W. FIELD, ESQUIRE
Milton, Mass.

MRS. WILLIAM H. STONE
Brooklyn, N. Y.

ESTATE OF ALBERT A. SMITH
Sold by order of
Mrs. Albert A. Smith

With Additions from other Sources

Under Management of

American Art Association

Incorporated

New York

1927

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AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

Furniture & Furnishings

FEBRUARY 15, 16, 17, 18 & 19, 1927

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Tuesday February 15, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 298 Inclusive

SMALL OBJECTS, IVORIES, ETC.

1. JAPANESE GOLD LACQUER INRO
Oval, in six sections. Slightly raised decoration depicting mountainous landscape.
20.—

2. JAPANESE LACQUER AND MOTHER-OF-PEARL INRO
Flattened oval, in five sections. Decorated with two *kylins* in rocky landscape.
12.50

Pass

3. COPPER MEDAL OF HENRY IV *German, XVI Century*
Bearing an inscription referring to the king.
—

4. PAIR BRONZE AND ONYX PAPER WEIGHTS
Depicting nude children fondling cats. Signed, C. RAUBA.
5.—

out.

5. GOLD-RIMMED CAMEO BROOCH
Bust portrait of young Greek woman, face *en profil*, her locks held by a wreath. Gold mount.
—

Pass

6. FRAGMENT OF A BRONZE ORNAMENT
Portraying a winged figure and scrolls. Signed, LAUDIN, LIMOGES.
—

7. FOUR NEW JERSEY GLASS PAPERWEIGHTS
Globular, on baluster stem and round foot; with differing varicolored interior design.
Heights, 6½ inches
13 —

8. FOUR MISCELLANEOUS OBJECTS
Iridescent glass inkwell, bronze and marbled glass cigarette box, ash tray and match stand.
5.—

9. Group of Enamel Objects Mounted in Cuivre Doré

75.— Comprising two-handled coupe, the handles decorated with mythological subjects; miniature table, chariot, tankard and six goblets with tray.

10. Three Ancient Phoenician Glass Unguentaria

12.50 Coated with earthy incrustations and areas of many colored iridescence.

11. Japanese Gold Lacquer Box with Cover

30.— Lobed oval; blossom and leaf decoration in slight relief on an aventurine ground.

12. Japanese Lacquer Saucer and Miniature Tray

15.—

13. Japanese Gold Lacquer Box

30.— Lozenge-shaped, in two sections; with cover. Exquisitely adorned with minute leaf sprays.

14. Japanese Dagger in Carved Ivory Sheath

12.50 Ivory handle and sheath exhibiting battle and domestic scenes in undercut relief.

15. Flintlock Pistol *Northern Italian, XVII Century*

12.50 Heavy barrel, octagonal in section and engraved. The stock finely carved and enriched with *niello* arabesques and mounted in chiseled and chased gilded bronze.

16. Flintlock Pistol *Sicilian, XVII-XVIII Century*

12.50 Heavy barrel, octagonal in section. Lock deeply engraved. The walnut stock mounted in silver richly *repoussé* with an arabesque design.

17. Three Antique Fans

12.50 [A] Old English reticulated ivory painted fan. [B] Inlaid mother-of-pearl and lace fan. [C] Tinted mother-of-pearl and painted linen and lace fan. [Damaged.]

18. Carved Ivory Parasol Handle

Soldier on guard.

4.—

19. Two Antique Japanese Carved Ivory Netsuke
[a] In the form of a reclining tiger. [b] Seated deity.

11.—

20. Three Japanese Carved Ivory Objects
Spherical; carved in relief with elephants and mice.

40—

21. Two Carved Bone Bibelots
In the form of small books, presenting sixteenth and seventeenth century English court scenes.

17.50

22. Two Carved Bone Bibelots
Globular, opening as diptychs; one inscribed, francis drake; the other exhibiting an historical Roman scene.

22.50

23. Three Small Antique Carved Triptychs
Two of bone and one of ivory; exhibiting historical subjects in bas-relief. The largest of French and the two smaller of Swiss workmanship.

25.—

24. Two Carved Bone Bibelots
[a] In the form of an acorn, opening in two sections, with representation of Napoleon at Leipzig. [b] Globular, opening as a triptych; inscribed, Le siège de beauvais.

27.50

25. Two Carved Bone Lockets
Oval; carved in relief with landscape scenes animated with figures garbed in eighteenth century costume.

22.50

26. Two Carved Bone Bibelots
Globular, opening as diptychs; one inscribed, Landing of columbus at hayti; the other exhibiting a biblical scene.

27. Two Carved Bone Bibelots
Globular, opening as diptychs; carved in high relief with biblical scenes.

25.—

28. Small German Carved Bone Statuette
Standing figure of Louis XIV; opening as a triptych, the interior exhibiting Louis XIV and his ministers at the house of Maintenon.

Height, 3¼ inches

12.50

29. JAPANESE CARVED IVORY ANIMAL STATUETTE

A spotted stag, on triangular base. Seal mark under foot.

15.—

Height, 3½ inches

30. ANTIQUE GERMAN CARVED IVORY STATUETTE

Erect figure of a mitred Greek bishop holding a crosier; opening as a triptych; inscribed, KAPITULATION DE LA ROCHELLE.

22.50

Height, 4 inches

31. GERMAN CARVED IVORY STATUETTE

Erect figure of a coroneted ecclesiastic; opening as a triptych, exhibiting scenes from the crusades.

20.—

Height, 4½ inches

32. TWO ANTIQUE RUSSIAN CARVED AND POLYCHROMED IVORY STATUETTES *Byzantine Style*

Erect figures of a Greek ecclesiastic and a female saint.

37.50

Heights, 5 inches

33. TWO CARVED BONE OBJECTS

[A] Opening as a triptych, with regal profile portrait busts. [B] Rectangular plaquette, carved in relief and inscribed, COUNTRY JUSTICE.

15.—

Height of one, 3½ inches
Length of one, 5 inches

34. ANTIQUE FRENCH CARVED AND POLYCHROMED IVORY STATUETTE

Standing coroneted figure of St. Catherine, in gracefully draped robes.

17.50

Height, 5½ inches

35. SWISS CARVED IVORY STATUETTE

Erect regal female figure, in Tudor costume.

17.50

Height, 5¼ inches

36. GERMAN CARVED BONE TRIPTYCH

Finely carved in relief with a portrayal of Leda and the Swan; the wings with satyr musicians.

17.50

Height, 4¼ inches; length, 5¾ inches

37. PAIR ANTIQUE JAVANESE BRASS AND SILVER TRAYS

Circular; pearl beaded rim. The cavetto depicts an enthroned deity accompanied by attendants in devotional attitudes.

5.—

Diameter, 5½ inches

38. Two Antique Carved Bone Statuettes

[A] Erect figure of a noble ecclesiastic, opening as a triptych, displaying scenes from the crusades. [B] Erect figure of a crusader, with interior similar to the above. *Heights, 5¾ inches and 6 inches*

50

39. French Carved Bone Statuette

Standing figure of Marie Antoinette, opening as a triptych and exhibiting in relief the scene of her condemnation. *Height, 6 inches*

30

40. Two Swiss Carved Bone Triptychs

Finely carved in bas-relief, exhibiting historical battle scenes. *Heights, 6 inches; widths, 4½ inches*

40

41. Carved Ivory Statuette

Standing figure of a maiden with banded long hair, wearing an Italian Renaissance embroidered costume. *Height, 6 inches*

17.50

42. Antique French Carved Ivory Statuette

Erect regal figure, opening as a triptych and exhibiting in bas-relief scenes from the crusades. On circular base. *Height, 6 inches*

27.50

43. Small Russian Enamel Jardinière

Reeded oval boat-shape, with serpentined flanged lip and two winged dragon handles; on domed foot. Finely enameled on copper, displaying a renaissance design. *Height, 6 inches*

40

44. Ivory Miniature Portrait of a Lady

By Mathieu: French, Beginning of the XIX Century

Half-length figure turned slightly to the left, looking to the observer, wearing a befeathered hat, fur-trimmed tinted ivory bodice, and shaded crimson mantle. Background of drapery and a vista of scenery. *Height, 6½ inches; width, 5 inches*

95

45. Ivory Miniature Portrait of a Lady

By Sir Frederick William Burton, R.H.A.: Irish, 1816-1900

Three-quarter length seated graceful figure in dainty Victorian costume, the hair coiffed in characteristic style, facing the observer with the head slightly inclined to the right. At her side is a guitar. Background of deep violet tinted clouds. *Height, 5 inches; width, 4 inches*

75

46. IVORY MINIATURE PORTRAIT OF A LADY

By F. Rochard: French, 1798-1858

80 — Half-length figure of a middle-aged lady, wearing a high white linen head-dress and a black costume with puffed sleeves, seated in a rose-crimson covered armchair. Dark background. Signed on the back, F. ROCHARD, and dated July, 1831.

Height, 4¾ *inches; width,* 3¾ *inches*

47. IVORY MINIATURE PORTRAIT OF AN ACTRESS

By Chester Harding: American, 1792-1866

80 — Almost full-length figure, poised beneath a leafy bower, wearing a *décolleté* embroidered white satin gown trimmed with a lace ruff, and on her corsage a pink rose.

Ivory: Height, 8¾ *inches; width,* 6½ *inches*

48. IVORY MINIATURE PORTRAIT OF A LADY

By Jean Antoine Laurent: French, 1763-1832

75 — Three-quarter-length figure, wearing a *décolleté* gold-embroidered green velvet costume, seated in a Dantesque chair by a crimson-covered small table upon which is standing a ewer. In an architectural park setting, having at the right crimson draperies. Signed at lower left, LAURENT.

Panel: Height, 9½ *inches; width,* 8 *inches*

49. TWO CARVED IVORY ANIMAL STATUETTES

Realistically modeled crouching lion and lioness.

Lengths, 6½ *and* 7 *inches*

20 —

50. THREE RUSSIAN ENAMEL BIBELOTS

Comprising tazza, small covered coupe and powder horn. Finely enameled on copper, exhibiting romantic and allegorical scenes.

Heights, 6 *inches and* 7 *inches*

75 —

51. CARVED BONE TRIPTYCH *Dated* 1851

Carved in bas-relief with a portrayal of Queen Elizabeth conferring the accolade of knighthood upon Francis Drake, with attendant personages.

Height, 7 *inches; width,* 4¾ *inches*

25 —

52. TWO SWISS CARVED IVORY STATUETTES

Two erect figures: [A] A rustic sportsman; and [B] A cobbler. On ebonized arcaded plinths.

Heights, 7 *inches and* 7½ *inches*

80 —

53. Pair Swiss Carved Ivory Statuettes

Two delicately carved erect figures: [a] A winged maiden with a figure of Cupid by her side on a wheel. On domed base, enameled at the periphery with a mystical scene. [b] Similar to the preceding, with the fallen figure of Cupid.

180—

Total heights, 6½ inches and 9 inches

54. Antique Spanish Brass Cauldron

Ringed cylindrical body; knopped leaf-molded bail handle.

10.—

Diameter, 8¾ inches

55. Japanese Carved Ivory Vase

Section of a tusk, carved in relief with squirming three-clawed dragon; cherrywood base. Signed.

—

Height, 9 inches

47.50 Pass

56. Antique German Molded Wax Pitcher

Oviform, with straight neck, loop handle and slightly domed foot. Molded with an allover design of scrolled and voluted leafage, centring an escutcheon.

—

Height, 8 inches

57. Old English Ebonized Tea Box with Glass Fittings

Rectangular box with hinged cover, containing cut glass covered jar and bottle.

—

15.—

Length, 9 inches

58. Carved Ivory Powder Flask *Italian, XVI Century*

Charging tube of iron; flask of ivory, decorated around the surface with sculptures in low relief representing two men fighting, one assisted by a dog and the other on horseback.

12.50

Height, 9 inches

59. Rare Hebrew Blue Glass Pitcher *Circa I Century B.C.*

With handles. Made in a mold and decorated with a wreath in relief. Very graceful and rare form. Said to have been found near the Sea of Galilee.

Height, 3½ inches

27.50

60. Russian Enamel Nef

Finely modeled, fully rigged ship, supported by a river god; on domed foot. Enameled on copper.

55.—

Height, 9¼ inches

61. Embossed Bronze Cigarette Box *By Tiffany Studios, New York*

Oblong; top with rosette band, sides stippled with bosses. The cover opens by a secret spring in the rosette in centre front.

12.50

Length, 9 inches

62. Japanese Carved Ivory Covered Jar

Section of a tusk; carved in relief with an elephant and tigers. [Slight crack in cover.]

40.—

Height, 9½ inches

63. Two Carved Ivory Vases Mounted in Cuivre Doré

Cylindrical; carved in relief with gaming warriors, the handles and base in gilded bronze.

90.—

Heights, 9½ inches and 10½ inches

Poor

64. Antique German Molded Wax Tankard

Globose, with slender neck and loop handle; enriched in relief with grotesque mask and a rosetted medallion.

—

Height, 10 inches

65. Antique Carved Ivory Statuette

An erect bacchanalian figure, semi-draped in a goatskin, holding a goblet and a bunch of grapes.

60—

Height, 10½ inches

66. Four New Jersey Glass Paperweights

Conical, on knopped stem and round foot; varicolored interior decoration.

12.00

Heights, 11 inches

67. Russian Enamel Vase

Columnar stem, supporting a flower-form bowl with two scroll handles. Finely enameled on copper, exhibiting cartouche medallions with figure subjects.

35.—

Height, 10½ inches

68. Chinese Circular Cinnabar Lacquer Box with Cover

27.50 Allover fretted decoration, with personages on terraces and in pavilions; trees, rockeries and blossoms.

Diameter, 9 inches

69. Japanese Carved Ivory Covered Jar

50.— Section of a tusk; carved in relief with monkeys.

Height, 12 inches

70. Chinese Cinnabar Lacquer Two-handled Vase

Ovoid body and short wide neck; allover fretted ornamentation with leaf

100.— scrolls, trailing blossoms and palmettes. *Ju-i* and fret borders.

Height, 11½ inches

71. Japanese Gold Lacquer Box with Cover *XVIII Century*

Oblong; sides and cover decorated with fans, opened and closed, on a

170.— luminous aventurine lacquer ground.

Length, 16 inches; width, 12 inches

72. Carved Ivory and Wood Statuette

45.— Depicting the Venus de Milo.

Height, 12½ inches

73. Antique Mosaic in Gilded Frame

45.— Circular, wrought in minute mosaic exhibiting a Roman landscape scene.

Diameter, 16 inches

74. Pair Repoussé Brass Salvers

Circular, the cavetti exhibiting the Paschal Lamb and a saintly figure; the

3.— bordi, scrolled leafage.

Diameter, 16½ inches

75. Japanese Carved Ivory Tusk

Carved in relief with three-clawed dragons amidst cloud scrolls; mounted

10.— in sterling silver. [Slightly damaged.]

Length, 26 inches

76. Japanese Carved Ivory Dragon

Realistically carved articulated figure.

140.— *Length, 35 inches*

77. Pair Chinese Cloisonné Enamel Candlesticks, Fitted as Lamps

Baluster shaft, with circular median grease tray, on bell-shaped foot. De-

130.— veloping lotus scrollings in colors on a turquoise-blue ground. Fitted for electricity; embroidered silk shade.

Height, 28 inches

DECORATED PORCELAIN AND FAIENCE

78. Small Chantilly Porcelain Tray

Oblong, with incurvate sides. Chinoiserie decorations. *Cuivre doré* rim.

5.—

79. Agate Ware Bowl *Whieldon*

Pass

Exterior decorated with marbled meandering figure on a tawny-brown ground. [Repaired.]

—

Diameter, 6½ inches

80. Porcelain Vase and Basket

[A] Bulbous jar glazed in green and bearing a leaf ornamentation in relief.
[B] Oval basket with loop handle; glazed in cream and gold.

3 —

Heights, 5½ inches and 8½ inches

81. Pair Old Rockingham Statuettes

Seated figure of a French poodle; glazed white with dark brown muzzle.

15.—

Height, 9 inches

82. Pair Staffordshire Animal Statuettes

Figure of a spaniel seated upon its haunches, the ears and markings in copper lustre on a white crackled ground.

15.—

Height, 9½ inches

83. Glazed Pottery Jar *Spanish, XVIII Century*

Bulbous body, embryo neck with flaring lip. Covered with a varying cucumber-green glaze.

6.—

Height, 8 inches

84. Limoges Porcelain Ewer

C-scrolled handle; oviform body decorated with two oval floral medallions. High pierced foot.

7—

Height, 10 inches

85. Decorated Royal Worcester Porcelain Pitcher

Rustic handle and round straight-sided body, tapering toward the mouth. Floral decoration in the Satsuma manner.

2.—

Height, 10 inches

86. Meissen Porcelain Group

A lively group of eighteenth century noblemen and women seated and standing around a dinner table. At one end a smaller table with bottles of champagne.

4750

Height, 10 inches

87. Decorated Doulton Porcelain Vase

Club-shaped body portraying a friar walking through the fields. Leaf-scrolled pierced base.

7—

Height, 10¼ *inches*

88. Pair Decorated Royal Worcester Bottle Form Vases

Globular body and knopped beaker neck, the knop pierced in lozenge trellis form. Floral ornamentation.

10.—

Height, 11 *inches*

89. Decorated Porcelain Lustre Vase

Columnar shaft, supporting a lotus form bowl enriched with medallioned portraits, and having pendant lanceolate crystal drops; on round foot.

8.—

Height, 11¾ *inches*

90. Decorated Dresden Porcelain Plate

Valanced, petal-pierced rim. The cavetto depicts a scene by candle light, after Gerard Dou. Has stand.

7.—

Diameter, 9¼ *inches*

90a. Meissen Porcelain Group

The Triumph of Love. Venus surrounded by amorini, seated on a lion.

32.50

Height, 9½ *inches*

91. Pair Sèvres Porcelain Vases Mounted in Cuivre Doré

Compressed spherical body with tubular neck and two ring handles; glazed a royal-blue and exhibiting at the periphery a Watteauesque scene reserved in white.

55.—

Height, 12½ *inches*

92. Decorated Capo di Monte Porcelain Coffret

Oblong, with pointed arched cover; decorated in relief with allegorical subjects and polychromed; on four turned gilded bronze feet. Bail handles.

17.50

Height, 13½ *inches; length,* 13½ *inches*

93. Sèvres Porcelain Vase Mounted in Cuivre Doré

Urn-shape, with two leaf-scrolled handles; glazed a royal-blue and exhibiting within oval medallions a maid and a gallant in a landscape setting; enriched with rococo gilded leafage. Suitable for a lamp.

17.50

Height, 14 *inches*

94. Wedgwood Black Basalt Bust

17.50 Horace. Youthful head and shoulders; on round base.

Height, 14¾ inches

95. Berlin Porcelain Group

Young amazon on a rearing white charger.

15.— *Height, 17 inches*

96. Large Decorated Cantagalli Bowl

Bulbous body with allover decoration of grapes and vine leaves.

25.— *Height, 17 inches; diameter, 15 inches*

97. Decorated Dresden Porcelain Urn

Oviform body, gadrooned at base, as is the knopped molded foot. Two rosetted scroll handles emitting swan-necks. Decorated in *bleu de Sèvres* and gold.

17.50 *Height, 18¾ inches*

98. Decorated Dresden Porcelain Urn

Similar to the preceding; with the exception of the color of the ground, which is rose-pink.

17.50 *Height, 18¾ inches*

99. Cuivre Doré Mounted Porcelain and Enamel Urn

Slender oviform body, decorated with river landscape and figures.

22.50 *Height, 19½ inches*

100. Royal Vienna Porcelain Jardinière

Urn-shape, with two scrolled honeysuckle branch handles; on incurvate flowing foot and square base. Glazed a deep red and enriched with gilded foliations, having the periphery decorated with a mythical Roman procession of charioteers.

115.— *Height, 20 inches; diameter, 19½ inches*

101. Pair Decorated Porcelain Two-handled Vases

Ovoidal, with two leaf form handles having pendant husks; incurvate foot, on polygonal bronze base. Enriched with painted medallions reserved in royal-blue.

165.— *Height, 22½ inches*

102. Pair Dresden Porcelain Figurines, Fitted as Lamps

Graceful female figures in gold, white and rose-pink bouffant skirts, on rococo scrolled bases. Mounted with base and support of chiseled bronze, and fitted for electricity, with shirred silk shade.

160.— *Height, 25 inches*

103. Cuivre Doré and Enamel-mounted Porcelain Urn

Oviform body, decorated with wooded landscape and young woman holding bird cage and accompanied by cherub. Signed, de verney.

32.50

Height, 18½ inches

104. Dresden Porcelain Fruit Coupe *Rococo Style*

Top in the form of a pierced basket decorated with garland in relief. A tree trunk forms the shaft and at its foot stands a cherub. Scroll-pierced base.

25.—

Height, 19 inches

105. Pair Decorated Porcelain and Bisque Candelabra

At the base of a beflowered tree trunk stand two pastoral figures, modeled in bisque. Five arms for lights covered with delicately modeled rose blossoms.

37.50

Height, 21 inches

106. Dresden Porcelain Vase Mounted in Cuivre Doré

Pear-shape, with incurvate neck; domed foot and cover; scrolled and voluted leaf form handles and base in gilded bronze; enriched with rustic scenes reserved on a white ground.

72.50

Height, 25¼ inches

107. Pair Sèvres Porcelain Urns with Covers

Lobed ovoidal body with two reticulated scroll handles; domed cover with knob finial; octagonal plinth base. Richly decorated with intricate floral and geometrical patterns in pastel tones and raised white beading.

180.—

Height, 25 inches

SILVER AND SILVER-PLATE

108. Three Assorted Silver Plated Objects

Comprising joint-holder and two cut glass and silver plate mustard pots.

4—

109. Dutch Repoussé Silver Slipper

In the form of a basket, with bail handle; *repoussé* with foliations.

3—

Length, 5¼ inches

110. Three Assorted Dutch Silver Objects

Comprising a state coach and six horses, a small coach with one horse, and Cupid's chariot.

9—

12.50 — 105a — Clock.

111. Dutch Silver Bibelot

Finely modeled state coach and six horses.

10.—

Length, 9½ inches

112. Ciselé Silver Spoon and Small Goblet

[A] The handle terminated by the bust of a woman. [B] Engraved about the bowl with blossoms and *fleurs-de-lys*.

1—

113. Four Miscellaneous Dutch Embossed Silver Objects

Miniature jardinière, bonbonnière in the form of a sleigh, a so-called "bridal cup" and a miniature mantel clock.

18.—

114. Four Dutch Silver Bibelots

An armchair, a cooper at work and two sleighs, one drawn by a horse, the other by a goat.

5—

115. Three Silver Patch Boxes

Octagonal; with hinged cover. No ornamentation.

7—

116. Ten Repoussé Silver Objects

Two small boxes with hinged covers, two egg cups, miniature goblet, miniature jardinière, two salts, large double egg cup, two pepper and salt shakers, two salts with spoons, cup with scroll handle.

7.—

117. Set of Six Silver-plated Coasters

Circular; *repoussé* at the rim with foliations.

11—

118. Set of Six Silver-plated Coasters

Similar to the preceding.

9.50

119. Set of Six Silver-plated Coasters

Circular; *repoussé* at the rim with foliations.

119a – 6 Coasters

Diameter, 5½ inches

120. Pair Silver-plated Cruets

Baluster shaft with bail handle supporting receptacles for condiment bottles. Oblong base; *repoussé* leaf-scrolled feet. [Bottles missing.]

9.50

Height, 12¼ inches

121. Set of Four Silver-plated Saltcellars

Boat-shape, with bail handle; on four leaf-scrolled feet. *Repoussé* at the rim with leaf and shell motives. Gilded bowl.

25.

Length, 4¼ inches

122. Set of Four Silver-plated Saltcellars

Similar to the preceding, but without handles.

25—

Length, 4 inches

123. Set of Four Silver-plated Saltcellars

Similar to the preceding. [Slightly damaged.]

22.50

Length, 4 inches

124. Engraved and Chased Sterling Silver Ladle

Interior of bowl gilded and engraved with leaf spray and lattice motives. Slender stem chased with floral arabesques. Monogrammed.

8.—

125. Engraved and Chased Sterling Silver Ladle

Similar to the preceding, but smaller.

8—

126. Engraved Sterling Silver Salad Fork and Spoon

Spoon with oviform gilded bowl, graceful bird and floral ornamentation in the Japanese manner.

11—

127. Engraved Sterling Silver Fish Scoop and Fork

Elaborate conventionalized floral ornamentation; monogrammed.

15—

128. Six Sterling Silver Table Spoons

Lobed oval bowl in the form of a melon. Stem with beveled edge. Monogrammed.

10—

129. Twelve Indian Gilded Silver Tea Spoons

Lobed oviform bowl, engraved with scrollings. Spirally grooved and scrolled chased stems. Monogrammed.

17—

130. Twelve Indian Gilded Silver Demi-tasse Spoons

To match the preceding. Some are monogrammed.

12

131. ~~Twelve~~ 9 Sterling Silver Table Spoons

Stem wrought with flower and leaf motives; reverse monogrammed.

9

132. Twelve Sterling Silver Dinner Forks
Similar to and matching the preceding.
20—

133. Nine Sterling Silver Dessert Spoons
Similar to and matching the preceding.
20—

134. Twelve Sterling Silver Dessert Forks
Similar to and matching the preceding.
20.—

135. Twelve Sterling Silver Tea Spoons
Similar to and matching the preceding.
12—

136. Twelve Chased Sterling Silver Dessert Spoons in Case
Scrolled stem, enriched with relief ornamentation depicting a group of fauns and dryads surrounding a youth playing the lyre.
22.50

137. Twelve Sterling Silver Individual Olive Forks
Rocaille-scrolled and molded stems.
6—

138. Twelve Gilded Silver Ice Cream Spoons
Shovel-shaped bowl; oar-shaped molded handle; monogrammed.
9—

139. Twelve Sterling Silver Tea Spoons
Simply molded lancet-shaped stems; monogrammed.
11—

140. Twelve Sterling Silver Tea Spoons
Handle with wreathed and beribboned shield initialed, c.
9—

141. Twelve Sterling Silver Nut-picks
Modeled in relief with shell motives and berry branches.
8.—

142. Six Sterling Silver Table Spoons
Scrolled handle modeled in relief with rocaille scrollings and rose blossom.
25—

143. Twelve Sterling Silver Ice Cream Spoons
Modeled in relief with trailing vine and gourd branches; hammered ground.
15.—

144. Six Engraved Sterling Silver Luncheon Knives and Forks
The initial C within a floral wreath.
10—

145. Six Engraved Sterling Silver Spoons
Decorated with leaf-scrolled cartouche enclosing monogram.
9—

146. Twelve Silver Coffee Spoons
Slender stem terminating in ball finial; interior of bowl gilded.
9—

147. Four Embossed Oriental Silver Bonbon Baskets
Two oval, one circular and one elliptical. Rich *repoussé* floral and animalistic ornamentation. Glass liners.
16—

148. Embossed Silver Basket
Bombés sides embossed with figures of dancers and dignitaries; three chimera feet.
6—

149. Six Small Sheffield Plate Bread Plates
Appliqué chased rim of fruit bearing grapevine branches. The cavetto mongrammed.
10—
Diameter, 6½ inches

150. Sheffield Plate Fruit Platter
Exquisitely chased rim of fruit bearing grape-vine branches.
10—
Diameter, 12 inches

151. Georgian Sheffield Plate Teapot *Circa* 1780
Compressed ovoid, with upcurving spout and loop wood handle; slightly domed hinged cover with floral finial; molded round foot.
20—
Height, 5½ inches

152. Six Silver-plated Fruit Plates
Scrolled chased rim of naturalistic vine branches.
15—
Diameter, 10 inches

153. Pair Antique Sheffield Plate Sauce Boats with Covers
Oval bowl, with two upcurving loop handles; domed cover with bail handle; on oval foot. Enriched with gadrooning and leafage in relief.
20—
Height, 6½ inches

154. Repoussé Sterling Silver Teapot

By Theodore B. Starr, New York

20 George III style; lobed squat body, with *repoussé* rococo-scrolled cartouche, monogrammed; pierced and scrolled foot.

Height, 5¼ inches

155. Repoussé Silver-plated Tea Service

Comprising teapot, kettle with stand and spirit burner, sucrier and creamer. Ovoidal lobed bodies, *repoussés* at the edges with foliations; on leaf-scrolled feet.

85

156. Set of Four Silver-plated Sauce Boats

Deep boat-shape, with curved lip and loop handle; on embossed leaf-scrolled feet.

22.50

Length, 10½ inches

157. Georgian Sheffield Plate Salver *Circa* 1780

Circular; enriched in high relief at the rim with scrollings and foliations; on three leaved bracket feet.

20

Diameter, 8 inches

158. Silver-plated Cruet

Oblong, with rounded corners; bail handle and leaf-scrolled feet; enriched at the edges with embossed foliations. Fitted with cut glass condiment bottles [two missing].

6.

Height, 9½ inches

159. Georgian Sheffield Plate Teapot

Lobed inverted pear-shape, with upcurving short spout and scrolled loop wood handle; domed cover with rosetted finial; on round foot. The body enriched with three branches of foliage in relief; crested.

20

Height, 9 inches

160. Georgian Sheffield Plate Breakfast Dish *Circa* 1790

Oblong shallow dish gadrooned at the rim, the slightly domed hinged cover having a ball finial; balustered wood handle.

37.50

Length, 8½ inches

161. English Sterling Silver Chamber Candlestick

Circular, with rustic loop handle upon which is perched a butterfly; emitting a branch of oak leaves terminating in a *bobêche*. Fitted with snuffer and cut glass taper bowl.

6.

Diameter, 6 inches

162. French Repoussé Silver Sauce Boat with Ladle

Hemispherical, enriched with festoons of grape-vines and winged cupidons; on incurvate tripod support; bail handle.

12.50

Height, 9 inches

163. Oriental Embossed Silver Ewer and Perfume Flagon

[a] With minutely executed floral arabesque ornamentation. [b] Enriched with floral *repoussé* work.

5.

Heights, 8 and 10 inches

164. Pierced Sterling Silver Fruit Basket

Lattice pierced sides simulating basketry. Rocaille-scrolled rim enhanced by floral bouquets and detached blossoms

60.

Length, 14½ inches

165. Pierced Sterling Silver Fruit Basket

Similar to the preceding.

50.

Length, 14½ inches

166. Chased and Engraved Sterling Silver Fruit Basket

Scroll pierced rim, chased with festoons and flower urns. Scrolled loop handle similarly treated. Monogrammed.

45.

Height, 13 inches

167. Russian Silver Tea Service

Consisting of teapot, sugar bowl and creamer. Supported on leaf and blossom wrought feet.

100.

168. Sterling Silver Jardinière

Hexagonal, with rolled-over lip; terminating in pierced floral scrollings forming the base. Monogrammed.

40.

169. Sterling Silver Ice Boat

In the shape of a row boat. The stem and bow are coated with icicles. On the stem, an Eskimo with harpoon; on the bow, a polar bear. Base of ice blocks.

40.

Length, 13½ inches

170. Russian Silver Fruit Basket

Oval, boat-shaped; rim chiseled with band of morning-glories. Supported on four short leaf-scrolled feet. Interior gilded.

50.

Length, 14 inches

171. French Wrought Silver Table Lamp

Short spirally gadrooned support, with voluted arms upholding three candle *bobêches*, the centre one supporting silk shade. Hexagonal base.

35

Height, 16 inches

172. Bavarian Repoussé Silver and Carved Ivory Tankard

Tapered cylindrical, with domed cover and foot; scrolled handle in the form of a cavalier. The periphery carved in relief with a battle scene.

70.

Height, 10½ inches

173. Two Silver-plated Pitchers

Compressed spherical, with tubular neck and projecting spout; slightly domed cover. On embossed leaf-scrolled feet. Ebonized handle.

10.

Heights, 10½ and 7½ inches

174. Silver-plated Pitcher

Similar to the preceding, with slight variation.

12

Height, 7½ inches

175. Pair Antique Sheffield Plate Candlesticks

Reeded baluster stem, with urn-shaped *bobêche* for light; on oval foot.

15.

Height, 10 inches

176. Pair Antique Sheffield Plate Candlesticks

Similar to the preceding, with slight variation.

20.

177. Georgian Sheffield Plate Vegetable Dish *Circa* 1810

Circular lobed two-handled bowl on four leaved and reticulated feet; arranged with three compartments; domed cover with floral finial.

35

Diameter, 12 inches

178. Four Small Silver-plated Platters

Serpentined oblong, reeded at the edges.

16.

Lengths, 11 inches

179. Antique Sheffield Plate Fruit Basket

Arcaded open boat-shaped body, with bail handle; oblong foot.

17.50

Length, 10 inches

180. Four Silver-plated Covered Vegetable Dishes

Cylindrical bowl with slightly domed cover; upcurving leaf-scrolled bail handles. Loose lining.

32.50

Diameter, 11 inches

181. Pair Repoussé Silver-plated Jardinières
Lobed pear-shape, with upcurving leaf-embossed handles. On rocaille-rococo scroll feet.
30.—
Height, 9 inches

182. Pair Repoussé Silver-plated Jardinières
Similar to the preceding.
25.—
Height, 9 inches

183. Pair Silver-plated Covered Chafing Dishes
Circular lobed and reticulated bowl with spirit heater; domed cover and upcurving leaf-scrolled handles; on rococo-scroll feet. [Burners incomplete.]
15.—
Height, 11½ inches

Pass

184. Pair Silver-plated Covered Chafing Dishes
Similar to the preceding. [Burners incomplete.]

185. Pair Silver-plated Covered Chafing Dishes
Similar to the preceding. [Burners incomplete.]

186. Pair Silver-plated Covered Chafing Dishes
Similar to the preceding. [Burners incomplete.]

Pass

187. Pair Oval Silver-plated Chafing Dishes
Similar to and matching the preceding. [Burners incomplete.]
—
Height, 13½ inches; length, 20 inches

188. Antique Sheffield Plate Fruit Basket
Arcaded and reticulated boat-shaped body, with bail handle and oval reeded foot.
15—
Height, 12 inches

189. Large Engraved Silver-plated Tray
Oblong, rounded at the corners; with leaf-scrolled handles; gadrooned at the edges and engraved with symmetrical scrollings and foliations.
35.—
Length, 31 inches

190. Large Engraved Silver-plated Tray
Similar to the preceding.
50—
Length, 29 inches

191. Embossed and Chased Silver-plated Tea-tray

Oblong with rounded corners, and scrolled leaf bail handles. Enriched at the edges with gadrooning and engraved with symmetrical patterning of scrollings and foliations.

40.—

Length, 31 inches

192. Pair Silver-plated Covered Tureens

Ovoidal, with slightly domed cover; upcurving leaf scrolled handles. Incurvate round foot. Loose lining.

Height, 10½ inches; length, 14 inches

15.—

193. Russian Silver Samovar

Bulbous lobed body; reticulated knopped shaft and spreading lobed base; on three small leaf-scrolled feet. Top and cover knob in ivory.

Height, 17½ inches

50.—

194. Pair Antique Sheffield Plate Candelabra

In two sections. Columnar stem with oval top, emitting two scrolled branches with *bobêches*; urn finial. On oval reeded foot.

55.—

Height, 18¼ inches

195. Mahogany and Sheffield Plate Cruet Stand *Empire Style*

Square, with central column having classic figure supporting a basket, and base enriched with four displayed eagles and cherubim linked by cut crystal beads; arranged with condiment bottles and bowl of starch-blue porcelain. [Bowl repaired.]

32.50

Height, 21½ inches

196. Pair Repoussé Silver-plated Altar Candlesticks

Italian, XVII Century

Balustered stem, with vase-shaped grease tray; on cartouched and scrolled trilateral base *repoussé* and engraved with foliations. Fitted for electricity.

35.—

Height, 24 inches

197. Repoussé Silver-plated Hanging Lamp *Italian Baroque*

Cartouched trilateral body, supported by linked chains and domed smoke deflector; *repoussé* with foliations and baroque scrollings.

Height, 36 inches

20.—

CHINESE PORCELAINS, ETC.

198. CHINESE POLYCHROME PORCELAIN SNUFF BOTTLE *Yung-Chêng*
Club-shaped, with short narrow tubular neck. Decorated with the figure of a lady seated in an armchair.
Height, 4 inches

199. JASPÉ AGATE SNUFF BOTTLE *Ch'ien-lung*
Flattened Pilgrim bottle type. Obverse with Lohan and attendant; reverse carved with a bird under a magnolia tree.
From the S. S. Carvalho Collection, American Art Association, 1914.

200. TWO CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung*
[A] Carved with the endless knot, one of the Pa Chi Hsiang motives. [B] Developing branches of Japonica blossoms.

201. SEMI-RETICULATED ENAMELED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
Featuring dog *Fu* sporting amidst flames, on a basketed ground. Executed in brilliant enamels. Gilt filigree stopper.

202. PAINTED GLASS SNUFF BOTTLE
Decorated with equestrian warriors and script on underside of glass.
From the Arthur Hoe Collection, American Art Association, 1911

203. DECORATED SNUFF BOTTLE *Yung Chêng*
Pear-shape, its decoration two female figures and a unicorn, penciled in delicate colors.

204. MONOCHROME PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
Cylindrical, with short narrow neck. Coated with a cucumber-green glaze; jade stopper. Has stand.

205. TWO CLOUDY AGATE SNUFF BOTTLES
[A] Intaglio-cut bird decoration in tawny brown. [B] Cameo-cut lotus plants and heron executed in various shades of tan.
From the S. S. Carvalho Collection, American Art Association, 1914.

206. Carved Agate Snuff Bottle

Brownish agate, veined with russet areas. Carved with monkey on the back of a galloping horse.

12 50

207. Large Polychromed Porcelain Snuff Bottle *Tao Kuang*

Octagonal body, decorated with two dragons pursuing the sacred jewel.

9 —

208. Two Agate Snuff Bottles

[A] With tawny-brown and russet areas, enriched with a perched bird. [B] Cloudy gray, with rusty and tawny-brown mottling, developing a peach branch and the perched figure of a monkey.

12 —

209. Carved Agate Snuff Bottle

Yellowish-brown agate of fluctuating hues decorated in relief with sage and attendant animals in landscape.

11 —

210. Three Chinese Porcelain Snuff Bottles

[A] Cylindrical; decorated with dragon motive in *rouge-de-fer*. [B] and [C] Cylindrical; featuring a sage and attendant in garden.

25 —

211. Pair Blue and White Porcelain Snuff Jars

Bulbous; decorated with birds and foliage. Ivory covers.

15 —

212. Mutton-fat Jade Snuff Bottle

Flattened oviform bottle; green jade stopper.

12 50

213. Three Chinese Porcelain Snuff Bottles

[A] Pilgrim bottle shape. *Kylin* and flame motives in *rouge-de-fer*. [B] and [C] Cylindrical; showing crab motives and a sage and attendant in garden.

17 50

214. Carved Agate Snuff Bottle

Exhibiting an equestrian figure and an attendant carrying a blossoming spray.

18 —

215. Carved Agate Snuff Bottle

Carved in relief with mythical subjects.

15 —

216. Carved Amethyst Snuff Bottle

Enriched in cameo cut relief with a dragon, a carp and a sage under a tree. *Fei-ts'ui* jade stopper.

50.

From the S. S. Carvalho Collection, American Art Association, 1914

217. Large Agate Snuff Bottle *Ch'ien-lung*

Pilgrim bottle shape. Olive-green and yellowish-brown with hair lines in black. Decorated with a flute player on water buffalo, flying bat and pine tree. Coral stopper.

20.

From the S. S. Carvalho Collection, American Art Association, 1914

218. Cloudy Crystal Snuff Bottle

Monster mask and ring handles at sides; incised with bats and *ju-i* sceptre. *Fei-ts'ui* jade stopper.

15.

From the S. S. Carvalho Collection, American Art Association, 1914

219. Carved Agate Snuff Bottle

Cloudy brownish gray agate, splashed a tawny brown. Decorated with herons, *fêng-huang* birds and recumbent deer.

17.

220. Jade Snuff Bottle

Flattened globular mutton-fat jade bottle; coral stopper.

10.

221. Carved Jade Snuff Bottle

Varying in color from a grayish white to spinach-green and carved with large blossoms. Silver-mounted amethyst quartz stopper.

35.

222. Carved Amber Snuff Bottle

Flattened bulbous body, carved on both sides with mythological personages in landscape, minutely executed.

17.50

223. Carved Jade Snuff Bottle

Flattened and spherical "pork fat" jade body; carved with blossom *rosaces.* Rose quartz stopper.

11.

224. Carved Jade Snuff Bottle

Vaporous grayish white jade, carved with a stag and a summerhouse under pine trees.

13.—

225. Ancient Chinese Jade Pi, on Stand *Han*

Pierced with wide central orifice. Brownish green jade; carved with small archaic scrollings.

Diameter, 5¼ inches

21.—

226. Carved Jade Ornament

Recumbent horse with head turned; an imp on his back.

6—

227. Jade Pi on Stand

Pierced with central orifice; yellowish gray jade showing areas of tawny brown.

6.—

228. Ancient Chinese Jade Pi, on Stand *Han*

Pierced with a large central orifice; of clouded white and dull green jade.

Diameter, 8¼ inches

40.—

229. Seto Ware Bowl

Streaked brown, green and russet glaze of soft pearly lustre. Silver encrusted teakwood cover.

Height, 2½ inches; diameter, 5 inches

7.50

ovr.

230. Small Korean Celadon Cup *Richo Period*

Curved sides; on narrow high foot.

Height, 2 inches; diameter, 3½ inches

—

231. Small Ancient Japanese Stoneware Bowl

Large cup-shaped bowl; interior and sides covered with a thick grayish yellow glaze, incised with cloud motives.

Height, 3 inches; diameter, 5½ inches

5—

232. Ancient Satsuma Ware Bowl with Lacquer Cover

Cup-shaped. Oily crackled and dented glaze of celadon type. Teakwood stand.

Height, 3½ inches; diameter, 5½ inches

5.—

233. Small Ancient Japanese Stoneware Bowl
Bombés sides; covered with an unevenly applied grayish crackled glaze. Roughly modeled.
3 —
Height, 3½ inches; diameter, 4 inches

234. Small Ancient Japanese Stoneware Bowl
Cylindrical body warped in firing; covered by a solid clay-yellow crackled glaze.
3 —
Height, 3 inches; diameter, 5 inches

235. Small Celadon Teapot *Sung*
Embryo spout and four loop handles around neck. Teakwood cover and stand.
9 —
Height, 3½ inches

236. Japanese Coffee-pot
With domed cover. Enriched with figure subjects.
4 —

237. Miniature Porcelain Double-gourd Bottle *Ch'ien-lung*
Coated with a lustrous deep brown glaze.
3 —
Height, 3¾ inches

238. Two Ancient Chinese Enameled Pottery Figurines
[A] Figure reclining on a couch. [B] Mandarin and attendant holding a fan. Glazed in yellow, green and tan.
6 —

239. Ancient Korean Celadon Cup, on Stand
Hard reddish clay, covered with a thick coating of celadon glaze.
15 —

240. Ancient Japanese Glazed Stoneware Bowl
Crudely modeled red stoneware vessel, roughly covered with a heavy congealed yellow and soft green mottled glaze. Foot bears impressed seal mark.
3 —
Height, 2½ inches; diameter, 5½ inches

241. Miniature Porcelain Bowl *K'ang-hsi*
Globular; deep lustrous *sang-de-boeuf* glaze thinning toward the mouth and revealing concentric rings of grayish white.
10 —
Height, 2½ inches

242. THREE ASSORTED CHINESE PORCELAIN AND STONEWARE ORNAMENTS

[A] Gallipot, covered with a sparkling glaze of iron-rust quality. [B] Small Fukien bottle-shaped vase. [C] Small inverted pear-shaped jar, greenish-brown speckled glaze. [Damaged.]

4 —

244. MINIATURE POWDER-BLUE BOTTLE-SHAPED VASE *Ch'ien-lung*

Globular body and slender cylindrical neck. Covered with an evenly mottled deep blue glaze.

2 —

Height, 4 inches

245. ANCIENT JAPANESE GLAZED STONEWARE BOWL

Cup-shaped body on narrow straight foot. Yellowish brown glaze of uneven thickness; scarred with numerous black kiln cracks.

4 —

Height, 3½ inches; diameter, 6 inches

246. ANCIENT JAPANESE POTTERY BOWL

Crudely modeled and covered with a thick porous black glaze exhibiting a pearly lustre. [Repaired.]

3 —

Diameter, 4½ inches

247. GLAZED EARTHENWARE JAR *Ming Type*

Depressed lobed baluster-shaped body; incised with sceptre band at shoulder. Unevenly covered with a mottled deep green glaze revealing fish-roe crackle. Teakwood stand.

10 —

Height, 5 inches

248. TWO SMALL CHINESE CRACKLED PORCELAIN VASES

[A] Pear-shaped; crackled gray glaze. Elephant mask handles. Script decoration. [B] Club-shaped; grayish white glaze; *café-au-lait* crackle. Relief decorations depicting a blossom-spray.

—

Heights, 4½ inches and 5½ inches

249. TWO CHINESE PORCELAIN MINIATURE BALUSTER JARS WITH COVERS, AND BEAKER VASE

Delicately penciled in brownish black and gold with blossom-sprays and vase motives.

—

Height, 5 inches

250. Japanese Glazed Pottery Jar

Inverted pear-shaped body, covered with a thick dull brown glaze with streaks of a darker hue.

1 —

Height, 6 inches

251. Chinese Enameled Porcelain Teapot *Tao Kuang*

Pale turquoise-blue ground, profusely decorated with floral scrolls, emblems and inscriptions in brilliantly colored enamels. Seal mark of the reign at base.

11 —

Height, 6 inches

252. Small Clair-de-lune Porcelain Vase *Ch'ien-lung*

Quadrangular pear-shaped body, with chamfered corners. Pierced tubular handles. Seal mark at base.

4.50

Height, 6 inches

253. Famille-rose Bowl *Ch'ien-lung*

Inverted bell-shape; the exterior decorated with rose and *mei* blossom-sprays, a fungus growth and fluttering butterfly. Apocryphal Ch'êng-Hua mark.

20.—

Diameter, 7¼ inches

254. Japanese Polychrome Porcelain Box with Cover

Decorated with four-clawed dragons pursuing the sacred jewel; conventional borders.

5.—

Diameter, 8 inches

255. Porcelain Wine Pot *K'ang-hsi Type*

In the form of a flattened peach, the glaze reproducing the color of the unripe fruit. On the top a blotch of peach bloom where the fruit has ripened. The pot is filled through an orifice at the foot.

10.—

Height, 6½ inches

256. Japanese Porcelain Flower Holder

Cylindrical; vested with a cloudy blue glaze of varying hue.

3 —

Height, 7 inches

257. Japanese Glazed Pottery Bowl

Globular body and heavily rimmed mouth. Covered with a brown glaze displaying russet areas and brownish-black indentations.

1.—

258. Blue and White Decorated Porcelain Jug
Bulbous body, slender incurvate neck and cupped lip; loop handle. Decorated with personages in landscape, cloud motives and blossom and leaf forms.
4 —
Height, 8 *inches*

259. Ancient Chinese Pottery Temple Box with Cover
Cylindrical body; the cover is modeled to simulate flames. Supported on three stump feet. Green glaze as of corroded bronze literally covered with an earthy film, having a silvery iridescence. [Imperfect.]
6 —
Height, 8½ *inches*

260. Japanese Polychrome Porcelain Bottle
Decorated with a seated sage and boy attendant on a scroll incised ground of pale yellow. Apocryphal Chinese seal mark.
5 —
Height, 8½ *inches*

261. Ancient Japanese Stoneware Jar
Broad cylindrical body, short narrow tubular neck coated with a thick yellowish gray; crackled glaze. Teakwood cover and stand.
5 —
Height, 8½ *inches*

262. Eleven Japanese Famille-verte Plates
Depicting two fiery five-clawed dragons pursuing the sacred jewel amidst cloud and flame motives. Apocryphal seal mark.
12 50
Diameter, 9 *inches*

263. Eleven Japanese Famille-verte Plates
Similar to the preceding; smaller.
12 —
Diameter, 7 *inches*

264. Ten Japanese Famille-verte Cups and Saucers
Similar to and matching the preceding.
10 —

265. Ten Japanese Famille-verte Rice Bowls
Similar to and matching the preceding. [One bowl chipped.]
13 —
Diameter, 6½ *inches*

266. Chinese Monochrome Porcelain Vase *K'ang-hsi*
Globular body, high beaker foot and trumpet mouth. Monster mask and ring handles. Invested with a crackled apple-green glaze.
3 —

267. Enameled Porcelain Vase *Ch'ien-lung*

Cylindrical body narrowing at the base; short rimmed foot; slanting shoulders and flaring mouth. Decorated and exhibiting Shou Lao with an attendant figure.

4.—

Height, 8 inches

268. Chinese Blue and White Porcelain Tea Jar *Ch'ien-lung*

Bulbous "soft paste" body; decorated with branches of pomegranates; conventional borders. Finely carved pierced teakwood cover and stand.

40.—

Height, 8½ inches

269. Ancient Chinese Glazed Stoneware Jardinière

Oblong, with *bombés* sides, exhibiting dragon motives in relief. On four monster feet; glazed green and yellow.

30.—

Height, 8½ inches; length, 14 inches

270. Fine Old Seto Ware Bottle

Pear-shaped body, sharply flattened at base; short neck and flaring rim, covered with a rich unctuous streaked glaze, varying from a clay-yellow to a rich deep brown.

12.50

Height, 9½ inches

271. Japanese Imari Bowl

Interior and exterior profusely decorated with conventional compositions in characteristic brilliant colors.

7.50

Diameter, 9½ inches

272. Chinese Monochrome Porcelain Vase *Yung Chêng*

Pear-shaped; reddish-brown glaze speckled with white. White rimmed mouth.

50.—

Height, 9½ inches

273. Pair Ming Polychrome Porcelain Jars *Chia Ching*

Bulbous body retreating toward the base. Decorated with blossoming plants and large carp. Two borders of *ju-i* and other conventional representations. Pierced and carved teakwood cover. [Restored.]

190.—

Height, 9½ inches

274. Monochrome Porcelain Bottle Vase *Ch'ien-lung*
Oviform body and tubular neck, cupped lip; on short recessed foot, vested with a dense powdered coral red glaze.
Height, 10 inches
40 —
From the S. S. Carvalho Sale, American Art Association, 1914

275. Peacock-blue Pilgrim Bottle
Fluctuating shagreen crackled glaze.
Height, 10½ inches
25 —

276. Japanese Porcelain Vase
Decorated with pastel colored blossoms on an irregularly crackled pale turquoise-blue ground. Apocryphal Ch'ien-lung mark at base.
Height, 11 inches
40 —

277. Pair Ancient Chinese Pottery Grain Jars *Han*
Slightly tapered cylindrical body with pagoda top, pierced with a central orifice. On three rudimentary monster feet. Green glaze coated with earthy incrustations.
Height, 11 inches
17.50

278. Japanese Cloisonné Vase
Oviform body, lavishly enameled with *fêng-huang* amidst clouds; floral and arabesque motives.
Height, 12 inches
6 —

279. Chinese Polychrome Porcelain Jardinière
Decorated with reserves alternately depicting personages and flowering peony and other blossoming branches. Glazed in the *famille-rose* enamels.
Height, 12½ inches; diameter, 16 inches
17.50

280. Peacock-blue Bottle-form Vase
Globular, with tall cylindrical neck.
Height, 13½ inches
55 —

281. Chinese Jewel Tree
A gnarled *mei* tree in full bloom; at the base a fungus growth and blossoming shrub. The petals of the *mei* blossom executed in lustrous white jade. Engraved gilt basket with quatrefoil cloisonné panels.
Height, 14 inches
60 —

282. Japanese Polychrome Porcelain Reticulated Vase

Ovoid body, bearing two landscape medallions, surrounded by peony motives *réticulés* in white. [Foot damaged.]

4.

Height, 14 *inches*

283. Flambé Bottle Form Vase *Chien-lung*

Globular, cylindrical neck. Vested with a rich *flambé* glaze of streaked *sang-de-boeuf* and splashed bluish gray.

30.

Height, 14¾ *inches*

284. Decorated Porcelain Vase *Ch'ien-lung*

Hexagonal pear-shaped body with two *appliqué* dragon handles. Allover decoration of trailing peony scrolls executed in blue and peach bloom. Seal mark of reign at foot.

17.50

Height, 14½ *inches*

285. Chinese Monochrome Porcelain Bottle Form Vase

Softly shaded liver-colored glaze with areas of sparkling tea dust.

15.

Height, 14½ *inches*

286. Two Japanese Porcelain Bottle Form Vases

[A] Decorated with *chinoiserie* motives in rich enamels; [B] With wild ducks in flight and in repose on a corn-yellow ground.

15.

Heights, 14¾ *inches and* 15 *inches*

287. Chinese Polychrome Porcelain Jardinière

Top-shaped body and heavy straight banded neck. Decorated with fiery dragons, pursuing the sacred jewel amidst clouds, in green enamel on a brilliant white ground. Conventional border.

17.50

Height, 15 *inches; diameter,* 18½ *inches*

288. Japanese Imari Porcelain Jar

Conventional ornamentation in brilliant colors on a black ground. [Repaired.]

15.

Height, 15 *inches*

289. Chinese Blue and White Porcelain Bottle Form Vase

Soft paste porcelain; spherical body with tubular neck, displaying conventionalized blossoms and small leafage in spiral scrollings, the neck decorated with pendants of Pa Pao and swastika motives.

29.50

Height, 15 *inches*

290. PAIR BLUE AND WHITE BALUSTER VASES *K'ang-hsi*

Intricate allover design of chrysanthemum and peony blossoms with leafage. The base bears the apocryphal Ch'êng Hua six character marks.

40.

Height, 18 *inches*

291. JAPANESE DECORATED PORCELAIN JAR

Decorated principally in gold and *rouge-de-fer* with mythological and floral compositions. [Damaged.]

7.50

Height, 19¼ *inches*

292. FAMILLE-VERTE BEAKER VASE

Tapering quadrangular body; flat shoulder and tubular neck with flaring lip. Decorated with Pa Pao, horse and blossom motives on deep green ground incised with clouds. [Neck restored.]

90.

Height, 20½ *inches*

293. CHINESE ENAMELED PORCELAIN DRAGON VASE *Ch'ien-lung*

Club-shaped; displaying two large four-clawed dragons pursuing the sacred jewel amidst clouds. Lotus border at base and *ju-i* border at shoulder. The neck decorated with conventional floral arabesques. Seal mark of reign at base.

22.50

Height, 20½ *inches*

294. IMARI PORCELAIN JAR

Ovoidal; profuse floral decoration enclosing two scrolled medallions depicting mythological episodes.

17.50

Height, 20½ *inches*

295. LARGE CHINESE GLAZED POTTERY INCENSE BURNER

Cauldron-shape, with two detachable scroll handles. Supported on three inverted bottle-shaped legs. Grass-green glaze of oily iridescence. Pierced teakwood cover mounted with fungus finial in carnelian. Teakwood base.

35.

Height, 24 *inches*

296. LARGE JAPANESE CLOISONNÉ JAR

Inverted pear-shape; embryo neck and straight rimmed lip. Adorned with inverted palmette reserves bearing alternately dragon and *fêng-huang* motives, executed in subdued colors.

75.

Height, 24½ *inches*

297. Chinese Glazed Stoneware Table Lamp

Quadrangular peacock-blue vase, incised under the glaze. Fitted for electricity.

15—

Height, 28 *inches*

298. Chinese Famille-rose Porcelain Vase Fitted as Lamp

Baluster jar, decorated with blossoming shrubs, rockeries and two phoenixes in the *famille-rose* enamels. Ivory satin shade richly embroidered with flower-filled jardinières, *kylins,* butterflies and other motives in pastel-colored silks and gold threads.

65.

[END OF FIRST SESSION]

SECOND SESSION

Wednesday February 16, 1927 at 10:30 O'clock

Catalogue Numbers 299 to 539 Inclusive

TABLE GLASS

299. Venetian Glass Goblet

Funnel-shaped, spirally ribbed bowl of flecked white and pink glass, supported by two twisted blossom-sprays forming the shaft.

4 —

300. Ten Decorated Crystal Tumblers

Enriched with oval medallions portraying figures of nymphs, and gilded at the rims.

25.—

301. ~~Seven~~ six Cocktails

Opalescent glass bowl displaying a pearly lustre.

3

301A. Seven Gold-decorated Hocks

Elongated barrel-shaped bowl, decorated with bold leaf-scrolled cartouches.

Height, 7 inches

7.50

302. Seventeen Gold-enameled Hocks

Slender stem, reddish and green tinged cup-shaped bowl; rosetted trellis motives in gilt relief.

Height, 7 inches

15.—

303. Ten Cut Glass Champagnes

Fan pattern.

Height, 4½ inches

4.—

304. Eight Cocktails

Hexagonal balustered stems.

Height, 4 inches

3 —

305. Twelve Assorted Clarets

Bowls varying in color from rose to ruby-red.

9.—

306. ~~Eleven~~ 10 Cut Glass Hocks

Short dentiled hexagonal stem, slender fluted bowl decorated with rocaille scrollings in gold.

7—

Height, 7 inches

307. Twelve Cut Glass Tumblers

Cylindrical, with outcurving rim. Cut with bold leaf scrollings, rosettes and garlands.

—

308. Six Porcelain and Amber Tinted Crystal Rummers

Tumbler-shape; enriched with hunting scenes and gilded at the rims.

30—

309. Set of Eight Etched Crystal Armorial Tumblers

French, XVIII Century

Finely etched with a coroneted coat of arms, and gilded at the rim.

25.—

310. Set of Twelve Old Scotch Tinted Amber Crystal Goblets

Thistle form; on columnar stem, octagonal foot. Etched with large water leaves.

45.—

311. Set of Nine Etched Crystal Hunting Goblets

German, XVIII Century

Conical, with molded round foot; finely etched with a stag hunt and a coat of arms. German inscription at the lip.

40.—

312. Two Sets of Finger Bowls

[A] Set of eight. Star cut underfoot and ribbed body. [B] Set of four; star centre and geometrical border.

5—

313. Two Gold-decorated Glass Bonbon Dishes

Lobed bowls, decorated with arabesque scrollings in raised gold; on low petaled foot.

3.—

Diameter, 6 inches

314. Opalescent Glass Bowl and Six Individual Nut Dishes

Wide lobed undulating rim; supported on small peg feet. Aurene glass, by Haviland.

6—

315. Opalescent Glass Bowl and Six Individual Nut Dishes

Similar to the preceding.

6.—

316. Service of Opalescent Glass

Twelve water goblets, eighteen ports, eighteen clarets, fourteen cocktails, four cocktails [smaller] and eighteen liqueurs.

12 50

317. Cut Glass Compote

Lobed dentiled rim; in the centre a many-pointed star.

Diameter, 9 inches

8 —

318. Small Cut Glass Cachepot, Two Small Oval Trays and Cruet Flagon

Cut with intricate geometrical pattern and blossom motives.

6 —

319. Cut Glass Decanter

Bulbous body, slender octagonal neck. Rose-tinted glass.

Height, 11 inches

5 —

320. Two Cut Glass Celery Trays

Elliptical, with rim incurving at the centre.

Length, 12 inches

16 —

owr.

321. Amethyst Glass Bowl

Shallow bowl with flaring gadrooned rim. Teakwood stand.

Diameter, 12 inches

—

322. Aurene Glass Vase

Gallipot body with cauldron mouth. Glaze with *reflets*.

Height, 7½ inches

2 —

323. Pair Tinted Amber Glass Candlesticks

Baluster stem with urn-shaped *bobêche* for light; quadrangular foot.

Height, 9 inches

12 50

324. Pair Tinted Amber Glass Candlesticks

Similar to the preceding, with slight variation.

12 50

325. Cut Glass Tray

Quatrefoil dentiled rim. Pattern of intersecting lancet leaf branches enclosing star-shaped blossoms.

Length, 13½ inches

5 —

326. Pair Old Bristol Crystal Lustre Vases

Tapering faceted stem, flaring to a serrated lip; on domed foot. Enriched with lanceolate pendant drops of emerald-green crystal.

Height, 9 inches

17 50

327. Pair Cut Crystal Sweetmeat Jars with Covers
Ovoid, with conical cover and cone finial; square base. Finely hobnail-cut to a diamond lattice motive.
18.—
Height, 11½ inches

328. Pair Old Bristol Crystal Lustre Vases
Lotus form, on circular foot; with ten lanceolate pendant drops of tinted amber crystal. [One pendant damaged.]
15—
Height, 11 inches

329. Pair Antique Etched and Tinted Crystal Decanters
Ovoid, of tinted green crystal, with slender faceted neck; etched with oval medallions exhibiting cherubim and a banding of vine; loop handle; on polygonal foot.
18.—
Height, 16½ inches

330. Twelve Enameled Glass Individual Nut Dishes
Enameled with trefoil arches enshrining palmette flowers and studded with colored glass gems, on a bluish-gray and reddish-pink ground. Handles enameled with scrollings.
37.50

331. Two Enameled Glass Liqueur Flagons and Six Glasses
Rose glass, enameled with vertical floral bands in gold.
25.—
Height, 9 inches

332. Etched Crystal Pokal with Cover *German, XVIII Century*
Bell-shape, with domed cover; on baluster stem and round foot. Finely etched with sundry figures in eighteenth century costume and bearing a German inscription. (Chipped.)
6.—
Height, 10½ inches

333. Pair Ruby Glass Lustre Candlesticks
Lanceolate stem, with *bobêche* and lobed grease-tray; enriched with pendant drops. [Two pendants missing.]
20—
Height, 11 inches

334. Pair Crystal Tinted Lustre Candlesticks and Vase
[A] Liliform candlesticks, of tinted red crystal with lanceolate drops in clear crystal. [B] Pear-shaped vase, with water-leaf motives in ivory and gilding. [Damaged.]
20.—
Heights, 10¾ inches and 15 inches

335. Etched Crystal Pokal with Cover *XVIII Century*
Bell-shape, with domed cover; on tall balustered and knopped stem, with round foot. Etched with equestrian figure, trophies and foliations. [Cover damaged.]
12—
Height, 11 inches

336. Old Cut Glass Cake Basket with Silver Handle
Lobed circular bowl, with finely chased silver bail handle.
12—
Diameter, 10 inches

337. Three Tiffany Glass Almond Dishes and Low Vase
The trays rest on three short scroll feet. Golden lustre and pearly opalescence.
13—

338. Four Tiffany Glass Candlesticks and Shades
Spirally ridged base and shaft, molded shades. Golden lustre and pearly opalescence.
60.—
Height, 13 inches

339. Pair Old English Cut Crystal Decanters
Cylindrical, with incurvate neck and flattened globose stopper; cut to a stellate and festooned design.
18.—
Height, 10 inches

340. Cut Class Decanter
Body in the form of an inverted funnel. Geometrical ornament in diamond latticed reserves; bulbous faceted stopper.
5—
Height, 15½ inches

341. Two Etched Crystal Pokals *Venetian, XVIII Century*
Conical; baluster stem on flaring round foot; finely etched with foliations and a coat-of-arms.
10—

342. Old Cut Glass Cake Basket with Silver Handle
Circular serrated bowl, with silver bail handle.
13—
Diameter, 10 inches

343. Cut Glass Flower Vase and Enameled Glass Decanter
[A] Trumpet-shape; enriched with bold scrollings.
[B] Bulbous body enameled with rocaille cartouches and C-scrolls, executed in pastel colors.
5—

344. Twelve Cut Glass Finger Bowls

Centre cut with star motive; valanced flaring rim.

11—

345. Six Cut Glass Compote Dishes

Rosetted triangle centre surrounded by stellate blossoms.

Diameter, 5 inches

4—

346. Two Venetian Glass Bottles

[A] Bulbous body and ringed tubular neck; gold-stippled yellowish white glass. [Damaged.] With stand. [B] Ringed cylindrical body; tubular neck. Pearly opalescence.

Heights, 9 inches and 6½ inches

2.—

347. Pair Amber Tinted Cut Crystal Bowls with Trays

Deep lobed and rosetted bowl, fluted at the edges and cut to a lattice design; the tray to match.

Diameter, 9 inches

32.—

348. Cut Glass Pitcher

Inverted tapering body; *tourbillon* and star motives.

Height, 11 inches

7—

349. Pair Large Bohemian Emerald-green Glass Vases

Bell-shape; finely etched and carved in *intaglio* with stags and hinds galloping through a forest. Massive faceted baluster stem, on circular serrated foot.

Height, 24 inches

180.—

350. Ten Cut Glass Compote Dishes

Cut with four-petaled flower, the petals enclosing stellate blossom motives.

Diameter, 6 inches

7—

351. Pair Glass Vases Mounted in Cuivre Doré

Rim mounted with band of strawberry motives. Detachable stand, *repoussé* with seventeenth century *champêtre* scenes.

Height, 12½ inches

35.—

352. Pair Tall Cut Glass Candlesticks

Grooved, spirally turned shaft, cupped *bobêche;* molded circular base, cut with rosettes and leaf sprays.

Height, 16 inches

47.50

353. Pair Cut Glass Candlesticks

Similar to the preceding, but smaller. [Chipped, and one *bobêche* missing.]

Height, 11½ inches

8.—

354. Bristol Opaline Glass Vase Lamp

Urn-shape, with incurvate domed cover and two lion mask and ring handles; transfer decoration of tropical scene with figures. [Cover repaired.]

5.—

Height, 22½ inches

355. Gilded Silver and Sapphire-blue Glass Table Garniture

By D. Vollbold and Son, 1901

Comprising oval bowl and two smaller dishes in sapphire-blue glass, with copper liners, the sides pierced and chiseled with standing classical figures, in the Empire taste.

120.—

Height of one, 5 inches; length, 12 inches
Height of two, 4 inches; length, 7 inches

356. Service of Gold Decorated Table Glass

Consisting of seventeen champagnes, seventeen bitters, seventeen water goblets, sixteen finger bowls and trays, seventeen clarets, fifteen cordials and eleven almond coupes on trays. Gilt stipple, festoon and pendant husk decoration.

170.—

357. Three-piece Bohemian Black Glass Garniture

Ovoidal, on circular splayed foot. Lustrous black glass decorated in *blanc un peu cendré* with Pompadour figures. One with domed cover.

5.—

Height of two, 11½ inches; of one, 15¼ inches

358. Service of Cut Table Glass

Fan pattern. Incomplete. Approximately twenty-five pieces.

17.50

359. Miscellaneous Assortment of Glass

Four berry bowls, circular dish and etched circular plate with cup attached in centre.

15.—

360. Old English Crystal Vestibule Light

Bell-shape, with arcaded metal rim; suspended by three chains and having a smoke deflector.

25.—

Height, 41 inches

361. Old English Crystal Vestibule Light

Similar to the preceding, with slight variation.

22.50

Height, 41 inches

362. Old English Crystal Vestibule Light
Similar to the preceding, with slight variation.
Height, 35 inches

2.—

TABLE PORCELAINS

363. Six Decorated Porcelain Teacups and Saucers *Royal Vienna*
Assorted; decorated with figure subjects and enriched with gilding.

40.—

364. Five After-dinner Coffee-cups and Saucers *Royal Doulton*
Glazed royal-blue and white; enriched with bouquets of flowers and gilding.

20.—

365. Five Assorted Teacups and Saucers
Three Dresden and two Viennese. Finely glazed and exhibiting landscape scenes.

17.50

366. Seven After-dinner Coffee-cups and Saucers *Dresden*
Bell-shape, with scrolled animalistic handle; enriched with gilding and jeweled.

35.—

367. Decorated Porcelain Chocolate Pot and Three Cups and Saucers *Vienna*
Medallion decoration depicting cherub heads; on the chocolate pot a three-quarter length representation of Medea. [One cup chipped.]

17.50

368. Two Decorated Porcelain Cups and Saucers on Tray *Meissen*
Enriched with finely penciled medallions depicting harbor scenes; enhanced with floral festoons and reserves of imbrications and gilded scrollings.

15.—

369. Two Sets of Dresden Porcelain Saucers and Four Cups
[A] Set of nine. Floral ornamentation. Four cups to match.
[B] Set of eight. Very similar in style but smaller.

5.—

370. Decorated Porcelain Asparagus Dish *Meissen*
In the form of a ribbed two-lobed shell; in the centre on an oval plateau a detached two-handled gravy boat. Naturalistic floral ornament in gay colors.

20.—

371. White and Gold Porcelain Tea Service *Limoges*
Consisting of six cups and saucers, teapot, creamer and sugar-bowl. Slight floral ornament in relief.
15.—

372. Three-piece Porcelain Coffee Service *Lenox*
Coffee pot, creamer and sugar bowl. Classic shapes; decorated with flower vases and oval landscape medallion motives.
20.—

373. French Decorated Porcelain Salad Bowl
Twin-leaf form, connected by a branch loop handle; decorated in buff and gilding.
6.—
Length, 13 inches

374. Six English Porcelain Plates
Cream color, the marly with floral motive in gilding.
2.—

375. Six Decorated Porcelain Plates *Sèvres*, 1846
Pale rose marly with valanced gilt etched arabesque rim. The cavetto depicts pastorals executed in pastel colors by Debrie.
48.—
Diameter, 9½ inches

376. Six Decorated Porcelain Plates *Sèvres*, 1846
Pastorals by Debrie. Valanced rose-pink edged rims.
42.—
Diameter, 9¼ inches

377. Venetian Amber Glass Platter
Circular, with broad flat and flaring rim; the centre molded in relief as a blossom.
8.—
Diameter, 16 inches

378. Decorated Porcelain Game Platter and Twelve Plates *Limoges*
Painted with a variety of game in their habitats, on red grounds. Signed, Basile. Relief modeled rocaille rims, partly gilded.
45.—
Length of platter, 18 inches; diameter, 9 inches

379. Twelve China Dessert Plates *Copeland*
Decorated with entwined laurel garland and pink ribbons, from which a basket filled with fruit and blossoms is suspended; gilt valanced rim.
22.50
Diameter, 8¼ inches

380. TWELVE PORCELAIN DESSERT PLATES *Doulton*
Scrolled rims modeled in relief with leaf-scrolls and blossoms. The cavetti depict a variety of flowering plants executed in delicate colors. By S. Wilson.
Diameter, 9 inches

30.—

381. NINE DECORATED PORCELAIN DINNER PLATES *Doulton*
The cavetto with spiraled border, the marly in cobalt-blue outlining detached floral sprays.

9.—

382. TWELVE BLUE AND WHITE PORCELAIN FRUIT PLATES *Meissen*
Ajouré basketed rims. Floral decoration in the Chinese manner.
Diameter, 8 inches

17.—

383. TWELVE PORCELAIN DESSERT PLATES *Limoges*
Floral decorations in soft colors on a white ground. Gilt scrolled rims.
Diameter, 8¾ inches

11.—

384. SEVEN SMALL PORCELAIN DEEP DISHES *Dresden*
Dainty floral ornamentation in the typical Dresden enamels.
Diameter, 6 inches

5.—

385. SEVEN DECORATED PORCELAIN FISH PLATES *Limoges*
Rocaille rims. In the centre various species of fish in their natural habitats.
Diameter, 9¼ inches

7.—

386. TWELVE PORCELAIN PLATES AND PLATTER *Limoges*
Varicolored rims alternately in deep sapphire-blue, turquoise and pink, enhanced with delicate gilt rocaille scrollings. Cavetti depict court ladies on garden terraces, variously occupied. Signed, Armand.
Diameter, 9¾ inches

47.50

387. EIGHTEEN PORCELAIN GAME PLATES *Limoges*
To match the preceding.
Diameter, 9 inches

22.50

388. SIXTEEN GREEN AND GOLD OYSTER PLATES *Limoges*
Green ground, molded in relief and picked out with gilding.
Diameter, 7½ inches

10.—

389. Eleven Decorated Porcelain Fish Plates *Limoges*
Shaded salmon-pink borders. The cavetti depict various species of fish executed in the Oriental manner.
Diameter, 8¾ inches
17—

390. Seven Porcelain Dessert Plates *Dresden*
Partly gadrooned rim. Delicate floral ornament in gay colors.
Diameter, 8½ inches
9—

391. Ten Porcelain Dinner Plates *Dresden*
To match the preceding.
Diameter, 9½ inches
13.—

392. Nine Painted Porcelain Game Plates *Limoges*
Dull delicate creamy-yellow glaze; gilt scrolled rim. In the upper centre, panels depicting a variety of water fowl in their natural surroundings, by Limozin.
Diameter, 9 inches
12.50

393. Eighteen White and Gold Porcelain Oyster Plates *Limoges*
C-scrolled rims, cavetti decorated in three compartments of unequal size.
Diameter, 9½ inches
35.—

394. Twelve Decorated Porcelain Dessert Plates *Limoges*
Gilt scrolled rims; shaded pale green and delicate mauve glaze enriched with graceful Louis Quinze type ornamentation in raised gold.
Diameter, 9 inches
15.—

395. French Decorated Porcelain Fish Service
Comprising platter, vegetable dish, and twelve plates. [Slightly chipped.]
Length of platter, 23 inches
20.—

396. Antique Lavender Lustre Tea Service
Comprising teapot, creamer, sucrier, bowl, and twelve cups and saucers. Finely lustred, exhibiting picturesque rustic scenes. [Several damaged.]
95.—

397. Copper Lustre Tea Service
Comprising teapot, creamer, sucrier, bowl and six cups and saucers. Banded with powder-blue and finely lustred in copper.
60.—

398. Old Decorated and Lustred Tea Service

New Hall, XIX Century

50 — Comprising teapot, creamer, sucrier, bowl, and twelve cups and saucers. Decorated on a white ground with chrysanthemums and scrolled foliations in lustred lavender, green and copper.

18 Pce.

399. Decorated Porcelain Service *Royal Worcester*

Comprising two oval dishes, two shell-shaped dishes, two octagonal dishes and twelve dessert plates. Beautifully decorated with floral bouquets and leaf canopied borders in iron-red, sapphire-blue and gold.

140

400. Twelve Royal Bavarian Porcelain Dinner Plates

The marly a deep blue enriched with gilded scrolls and *rinceau* banding.

60 —

Diameter, 10¾ inches

401. Twelve Decorated Porcelain Dinner Plates

The cavetto with a bouquet of naturalistic flowers reserved in a white ground, the marly royal-blue, enriched with gilding.

96 —

Diameter, 10¾ inches

402. Early Decorated Staffordshire Tea Service

Comprising teapot, creamer, sucrier, bowl, and twelve cups and saucers. Decorated on a white ground in brick-red and deep cobalt-blue with conventionalized chrysanthemums.

80 —

403. Eighteen Decorated Porcelain Fish Plates *Limoges*

Relief modeled rocaille-scrolled rim. The cavetto has medallion in upper centre depicting a fish swimming under the partly submerged branches of a weeping willow, executed in naturalistic colors.

32.50

Diameter, 9 inches

404. Decorated Porcelain Service *Haviland-Limoges*

Comprising eighteen dinner plates, twelve soup plates, twelve breakfast plates, twelve cereal dishes, two compotiers, one soup tureen, four covered vegetable dishes, one fruit basket, two gravy boats [one covered], two olive dishes, eleven butter plates, two vegetable bowls, six graduated platters, twelve berry dishes, eleven after-dinner coffee-cups and saucers, eleven teacups and saucers. Clear white porcelain; the marly partially glazed a cerulean blue, the cavetto enriched with garden flowers in naturalistic colors.

300 —

Note: This service is said to have been made for President Hayes in 1886.

405. Decorated Porcelain Tea Service *Royal Vienna*

Comprising teapot, sucrier and creamer. Glazed a celadon-green, decorated with oval portrait medallions and enriched with gilding.

27.50

406. Decorated Porcelain Tea Service *Dresden*

Comprising teapot, sucrier and creamer. Finely glazed a fuchsia-red, enriched with gilding and bejeweled, and having medallion portraits of maidens.

17.50

407. Old Wedgwood Queensware Dinner Service

Comprising: Three large covered tureens with trays; two covered vegetable dishes; three boat-shaped arcaded bowls with trays; two sauce bowls, one covered; one large circular fish platter; seven graduated platters; six assorted oval platters; nine assorted rhomboidal dishes; twenty-eight soup plates; forty-four dinner plates; one large circular plate; eight small sweetmeat dishes; one small covered dish; one covered mustard pot; one saltcellar and one pepper shaker.

Glazed white and enriched with bandings of feathery foliage in cobalt-blue and gold. [Several damaged.]

67.50

408. Royal Bavarian Decorated Porcelain Service

Comprising twelve dinner plates, twelve breakfast plates, twelve bread and butter plates, twelve soup plates, twelve cups and saucers, twelve berry dishes, two graduated platters, two covered tureens, one oval bowl, one oval celery dish, one butter dish, sucrier, creamer and gravy bowl. The marly decorated in cerulean blue enriched with a lattice design of deep gilded *rinceau* banding.

185.

TABLE AND BED LINENS AND LACES

409. French Embroidered Batiste Boudoir Pillow

Fine batiste, embroidered at centre with basket of flowers; embroidered and scalloped edge.

7.—

410. Point de Venise Table Cover

Circular; enriched with a symmetrical design.

Diameter, 2 feet 9½ inches

40.—

411. Pair Antique Algerian Embroidered Linen Table Covers

Worked in carmine, blue, purple, yellow and ivory silks with a central ornament and border of fringed leaf palmettes.

50.—

Length, 2 feet 11 inches; width 1 foot 6 inches

412. Punto Milano Border *Italian, XVIII Century*

Fine clear *réseau* with charming design of delicate scrolls enclosing tulip forms and foliage and small star like blossoms, having various interesting *jours*.

40.—

Length, 3 yards 6 inches; depth, 16 inches

413. Three Italian Linen Covers

[A] Oblong; of loosely woven linen with inner band of wide filet lace in animalistic design, square of same at centre, and border of peasant lace. [Worn.]

20.—

Length, 1 yard 25 inches; width, 1 yard

[B] Oblong; of fine linen surrounded by border of *punto tirato* in formal floral scrolls and finished with narrow fringe.

Length, 1 yard 12 inches; width, 22 inches

[C] Similar to the preceding. [Worn.]

414. Three Italian Lace Borders

[A] Milanese tape lace in design of graceful floral scrolls forming intricate pattern on clear *réseau*. Interesting border of miniature scrolls at top. [Needs restoration.]

35.—

Length, 3 yards 12 inches; depth, 12 inches

[B] Two strips of antique Florentine lace, in bold and graceful floral design.

Length each, 1½ yards; depth, 3 inches

415. Two Linen Covers

[A] Square; composed of alternating squares of "darned" filet and hemstitched linen and bordered with scalloped Guipure.

33 inches square

12.50

[B] Oblong; embroidered with wreathed floral design on fine sheer French linen.

Length, 1 yard 17 inches; width, 20 inches

416. Antique Italian Linen and Lace Cover *XVIII Century*

Fine sheer linen, deep old-ivory in tone, enriched at centre with medallion of *toile d'araignée*, deep border of same and edged with Binche lace. Mounted on rose-red silk.

15.—

32 inches square

417. Tuscan Linen and Punto Tirato Cover

Heavy ivory linen woven in stripes and having at the ends wide bands of *punto tirato* and deep knotted fringe.

7.50

Length, 1 yard 27 inches; width, 23 inches

418. Italian Linen and Lace Table Cover

Square; with band of very fine *reticella*, bordered at either side with narrower band of same and tiny vandyck edge.

12.50

1 yard 6 inches square

419. Embroidered Linen Cover *Bokhara, XIX Century*

Border of brilliant blossoms enclosing a scrolled arch and jardinière, embroidered in *point chainé* on ivory-white linen. Bordered with linen fringe.

12.50

Length, 4 feet 11 inches; width, 3 feet

420. Two Italian Linen and Lace Table Covers

[A] Fine linen bordered with band of *punto tagliato* in bird and floral design, hemstitched hem border.

Length, 1 yard 32 inches; width, 18 inches

10.—

[B] Having bands of *punto tirato* at ends and edged with Maltese *guipure;* Cluny edging at sides. [Worn.]

Length 1 yard 14 inches; width, 28 inches

421. Filet Lace Border and Panel

[A] Heavy filet lace in formal floral design. [Worn.]

Length, 2 yards 12 inches; depth, 22 inches

17.50

[B] Ecclesiastical design showing kneeling figures facing a cross.

Length, 1½ yards; depth, 18 inches

422. Animalistic Filet Lace Border *XVIII Century*

Interesting design of unicorns *affrontés*, separated by jardinières and floral scrolling; narrow borders with archaic birds. Finished on three sides with fringe.

20.—

Length, 9 feet; depth, 2 feet

423. Two Italian Linen and Lace Square Covers

[A] Inner border of Venetian *punto tagliato*, enclosed by narrow bands of same, edged with fine vandyck *guipure*.

42 inches square

20.—

[B] Fine ivory linen with wide bands of filet in bold floral design at ends and narrower bands of same at side, the whole bordered by tiny edge of *reticella*. [Worn.]

Length, 1 yard 20 inches; width, 1 yard

424. Antique Filet Lace and Linen Cover

Oblong; having at ends wide bands of floral filet, the narrow bands at sides edged with *guipure.*

17 50

Length, 67 inches; width, 48 inches

425. Antique Italian Linen and Lace Table Cover

Heavy white linen banded at sides and ends with *punto spagno,* edged with fine vandyck *guipure.*

7 50

Length, 1¼ yards; width, 27 inches

426. Cut and Drawn Work Homespun Linen Cloth and Twelve Napkins

The cloth has two bands of human and animalistic figures alternating with trees and corner rosettes. The napkins match the cloth.

85 —

Size of cloth, 7 feet 6 inches by 5 feet 2 inches

427. Two Lace and Linen Divan Covers

[A] Bands of Florentine *guipure* divide squares of linen inset with *entre-deux* of Binche lace and bordered on three sides with same. [Worn.]

10 —

Length, 2 yards 11 inches; width, 34 inches

[B] Fine linen banded and crossed with Florentine *guipure* and bordered on three sides with Italian peasant lace. [Worn.]

Length, 2 yards 11 inches; width, 34 inches

428. Filet Lace Frontal *Italian, XVII Century*

In the centre a flower-filled urn; at either side two rampant animal figures flanking castles.

12 50

Length, 6 feet 4 inches; diameter, 1 foot 3 inches

429. Narrow Filet Lace Scarf *Italian, XVII Century*

Figures of unicorns alternating with blossom filled urns. The interspaces occupied by detached blossom sprays and cruciform motives.

25 —

Length, 8 feet 2 inches; width, 1 foot 7 inches

430. Two Lace Borders

[A] Cluny lace, pointed design alternating with blossoms.

Length, 8 yards; depth, 4 inches

21 — [B] Italian tape *guipure,* bobbin made in graceful scroll design.

Length, 3½ yards; depth, 6½ inches

431. PUNTO TIRATO BORDER *Spanish, XVII Century*

Squares of *punto tirato* showing archaic birds, crowned, and stiffly formalized flowers rising from jardinières, worked at borders with Arabic floral design. *Punto a groppo* fringe.

Length, 11 feet 4 inches; depth, 2 feet 4 inches

17.50

432. THREE EMBROIDERED LINEN RUNNERS *XVIII-XIX Century*

Ecru and white linen runners, embroidered with foliations.

Lengths, 59 inches, 64 inches and 69 inches

22.50

433. FILET LACE RUNNER *Italian, XVII Century*

Repeating frieze design of jardinières, from which rise flowering plants, flanked by bird figures perched on either side. Upper and lower meandering blossom borders.

Length, 6 feet 8 inches; width, 1 foot 7 inches

12.50

434. ANTIQUE SICILIAN FILET LACE COVER

Centre composed of small squares in tile design joined by thread work forming a beading. Bordered all round by band of filet with figures of unicorns, surmounted by birds and small tree branches and edged with narrow linen fringe. [Needs repair.]

Length, 2¼ yards; width, 2 yards

65.

435. TWO ANTIQUE LACE BORDERS

[A] Florentine filet, with formalized floral design amid graceful scrolls, deep old-ivory in tone. *Length, 9 feet; depth, 13 inches*

42.50

[B] *Punto tirato* embroidered with design of archaic birds and stiff flowers, outlined in heavy *point noué* and having interesting turreted edge.

Length, 6 feet 6 inches; depth, 12 inches

436. PAIR HAND-WOVEN LINEN COVERLETS *Spanish, XVI Century*

Allover lozenge pattern in blue and white, with bi-colored fringe.

Length, 7 feet 6 inches; width, 4 feet

30.

437. SICILIAN FILET LACE AND LINEN BED COVER

Wide central panel of Sicilian filet in large floral design, banded at either side by white linen with *punto tagliato* in geometric design and *entredeux* or torchon lace. [Worn.]

Length, 6 feet 6 inches; width, 5 feet

17.50

438. Renaissance Filet Lace Cover

Allover Venetian filet in Renaissance design of knight and lady facing, surrounded by bold floral scrolls enclosing dolphins on which are mounted cupids and small birds. Border with similar design, smaller.

45.—

Length, 6 feet 4 inches; width, 6 feet

439. Punto Tirato Altar Frontal *Sicilian, XVIII Century*

Heavy white linen with wide border of *punto tirato* in floral scroll design, bordered by narrow bands of small stiff blossoms, and finished with knotted fringe.

12.50

Length, 6 feet 9 inches; depth, 2 feet 2 inches

440. Large Filet Lace and Punto Tagliato Bed Cover

Composed of alternating bands of filet in floral design and linen bands enriched with *punto tagliato*, the whole surrounded by border of Sardinian filet lace with fringe. [Worn.]

50.—

Length, 8 feet 3 inches; width, 7 feet 6 inches

441. Antique Punto Tirato Border

Graceful design of formal leaf scrolls of large proportions, border with formal leaf motives. Deep écru tone. [Joined.]

60.—

Length, 9 feet 11 inches; width, 1 foot 5 inches

442. Punto Tagliato and Filet Lace Border

Squares of filet lace centring designs of figures and animals separate squares of *punto tagliato* in geometrical design, bordered by bands of same with *entre-deux* and edges of peasant lace.

25.—

Length, 3 yards 21 inches; depth, 26 inches

443. Punto Tagliato and Filet Lace Border

Similar to the preceding, bordered with modern torchon lace.

17.50

Length, 3 yards 5 inches; depth, 29 inches

444. Antique Sicilian Filet Lace Border

Renaissance design of bold floral forms.

75.—

Length, 15½ feet; depth, 2 feet

445. Filet Lace Border *Italian, XVIII Century*

Stiff leaves and scrolls in formal design; narrow borders with leaf motives.

25.—

Length, 9 feet; depth, 1 foot 2 inches

446. Sardinian Filet Lace and Linen Divan Cover

Heavy ivory linen having wide border of filet in large scrolling floral design, edged with linen fringe.

Length, 6 feet 8 inches; depth, 3 feet

447. Antique Punto Tirato Border *Sicilian, XVII Century*

Interesting design of archaic birds and griffons, separated by small formal blossoms and having narrow borders enclosing tiny birds and flowers; deep old-ivory in tone.

Length, 9 feet 11 inches; depth, 1 foot

448. Filet Lace and Linen Divan Cover

Heavy white linen with wide border of filet lace, having at centre a jardinière from which spring large floral scrolls with dolphins at sides.

Length, 6 feet 3 inches; depth, 2 feet 4 inches

449. Antique Filet Lace Refectory Table Runner

Large formalized flowers enclosed in tile-like squares of scrolling; narrow border of formal blossoms.

Length, 3 yards 30 inches; width, 19 inches

450. Large Filet Lace Bed Cover

Composed of large squares of filet lace centring various birds and animals, surrounded by roses and foliage, separated by *rapalto* beading and bordered on three sides by vandyck filet, tasseled.

Lengthfi 2½ yards; width, 2 yards

451. Punto Tirato Altar Frontal

Heavy white linen having wide border of *punto tirato* in design of archaic birds separated by towers on which smaller birds appear; edged with Medici lace and fringe.

Length, 2 yards; depth, 22 inches

452. Filet Lace Window Panel

Heraldic design with unicorns and birds, narrow borders similar and vandyck edge with tassels.

Length, 9 feet 4 inches; width, 38 inches

453. Fil Tiré Linen Altar Frontal *Italian, XVII Century*

Patterned with symmetrical vases of blossoms flanked by angular scrolled ribbon branches, with leafage.

Length, 7 feet; width, 1 foot 6 inches

454. Sicilian Punto Tirato Altar Frontal

Wide border of *punto tirato* in Arabic design on heavy linen, and edged with deep linen fringe.

15.

Length, 7 feet 3 inches; depth, 2 feet

455. Filet Lace Frontal

Repeating design of large lion motives; zig-zag blossom border.

12.50

Length, 9 feet 4 inches; diameter, 1 foot 11 inches

456. Large Punto Tirato Bed Cover

Heavy white lines intersected by bands of *punto tirato* in various designs. [Worn.]

10

Length, 2 yards 23 inches; width, 2¼ yards

457. Punto Tirato and Embroidered Linen Altar Frontal

Unusual design of large and small parrots embroidered in darning stitch and interrupted by formalized flowers and foliage against a background of *punto tirato;* deep border of Maltese *guipure.*

10

Length, 5 feet 3 inches; depth, 2 feet

458. Bruges and Guipure Lace Bed Cover

Composed of Bruges lace in a variety of graceful scrollings surrounding floral forms, monogram at centre, enclosed in a diamond-shaped panel of Florentine *guipure* and bordered all round with same. *Bleu-de-ciel* satin lining.

8.

Length, 2½ yards; width, 2 yards 6 inches

BROCADES, DAMASKS, VELVETS AND HANGINGS

459. Antique Bead-work Bag with Dutch Silver Frame

Ogival-arched frame, chased with foliage and birds, and having suspension hook; the bag finely worked in multicolored beads exhibiting bouquets of flowers.

2.50

460. Bourse and Two Dispatch Cases

Gold-woven ivory brocade *bourse, petit point* bag, and seventeenth century crimson velvet dispatch case, with chiseled Turkish silver flap.

7.50

461. Embroidered Linen Floral Sampler *Spanish, Dated* 1796

out.

Worked principally in cross and satin stitches with geometrical borders surrounding a square floral centre; by angela cailja, 1796.

462. Four Antique Fragments of Textiles
Assorted.
15

463. Three Antique Fragments of Textiles
Comprising embroidered damask coverlet, brocaded blue silk fragment and embroidered linen chalice cover.
17.50

464. Two Embroidered Silk Maniples *Spanish, XVIII Century*
Ivory field, richly embroidered in multicolored silks with bold foliations.
17.50

465. Two Antique Needlepoint Bell Pulls
Ecru fields, decorated with naturalistic foliations; edged with cord and trimmed with brass handles.
20
Lengths, 36 inches and 70 inches

466. Two Antique Bell Pulls
[A] Bead-work; deep blue field, exhibiting scrolled and voluted leafage in ivory-white and fawn. Trimmed with glass handle.
15
[B] Needlepoint; curiously worked on a straw ground with varying red wools, exhibiting a vermiculate design. Trimmed with brass handle.
Lengths, 4 feet 4 inches and 6 feet 6 inches

467. Two Cushions
One in gold-embroidered green silk taffetas, the other in yellow silk damask and *appliqué* silk embroidery.
15

468. Two Embroidered Cushions
One circular, with *appliqué* gold and chenille velvet floral embroidery; the other fan-shaped, of orchid velvet, with *appliqué* embroidered floral ornament, and border of silver fabric.
50

469. Gold-embroidered Taffetas Sofa Cushion *French, XVIII Century*
Graceful leaf and berry branches and blossom sprays on an ivory taffetas ground. Trimmed with gold fringe.
9

470. Antique Spanish Embroidered Velvet Cushion
Square; deep brown of ochreous tones, exhibiting arabesqued foliations and anthemion motives; enriched at the corners with four escutcheons.
20

471. Two Antique Velvet and Embroidery Sofa Cushions

Central panel of floral embroidery in pastel colors on an ivory ground, flanked by strips of greenish gray velvet. One cushion is reversible, the other backed in green damask.

15.—

472. Two Needlepoint Cushions

One with figures of a *berger* and *bergère* in *petit point*, in a landscape worked in *gros point;* the other of floral *petit point* of the eighteenth century, bordered in crimson damask.

50.—

473. Needlepoint Cushion

Oblong; exhibiting on a black ground a rustic sportsman with a dog.

12.50

474. Four Assorted Silk and Brocade Sofa Cushions

12.50

475. Gold Lace and Soie Broché Sofa Cushion

Central medallion and spandrels in floral *broché* silk on a rose velours ground.

5.—

476. Chinese Silk Embroidered Sofa Cushion

Worked with blossom sprays and flower-filled vases in pastel colors on a vermilion ground. Backed in black velvet.

7.50

477. Three Antique Brocade Sofa Cushions

Two displaying lavish naturalistic floral motives executed in pastel shades; the third two kneeling angels on a pedestal in adoration before the Lamb.

17.50

478. Embroidered Satin Shirt and Brocade Table Cover

[A] Sky-blue satin shirt, the collar and front with delicate silk embroidery. [B] Table cover of Japanese blue silk brocade. [Stained.]

12.50

479. Small Antique Swiss Needlepoint Cover

Oblong, paneled in two sections; executed in multicolored silks with conventional foliations.

Length, 20 inches; width, 12 inches

6.—

480. Two Scutari Velvet Runners

Tinted green field, centring a diamond-shaped arabesqued medallion; bordered with foliations.

Length, 34 inches; width, 18 inches

15.—

481. Two Wine-crimson Velvet Table Covers
Rich crimson velvet; banded with gold galloon.
Length, 21 inches; width, 17 inches

16—

482. Two Wine-crimson Velvet Table Covers
Similar to the preceding.

20.—

483. Antique Moorish Silk Embroidery Panel
Golden-yellow ground exhibiting a geometrical design of linked angular plaquettes particolored in crimson, light and dark green, purple, blue and ivory; the whole worked in a species of herringbone stitch.
Length, 2 feet 6 inches; width, 1 foot 11 inches

30—

484. Chocolate-brown Silk Brocade Table Cover
Portuguese, XVIII Century
Developing in mauve, blue, orange and green silks, detached designs of trees, pendant bunches of grapes, leafage and melons.
Length, 2 feet 10 inches; width, 1 foot 7 inches

5—

485. Three Antique Small Brocaded Silk Covers
Assorted.

7.50

486. Louis XV Mustard-yellow Brocade Table Cover
Exhibiting swaying branches of rose and yellow flowers and green leafage, supported on serpentine latticed ivory ribbon motives.
Length, 3 feet 5 inches; width, 2 feet 8 inches

7—

487. Antique Italian Greenish Blue Velvet Cover
Fluctuating blue velvet, with graceful bowknot design reserved in sapphire-blue; banded with gold galloon.
Length, 22 inches; width, 16½ inches

9—

488. Golden-brown Velvet Table Cover *French, XVIII Century*
Light silk velvet, bordered with galloon.
Length, 3 feet 5 inches; width, 1 foot 8 inches

5—

489. Antique French Needlepoint Seat Cover
Displaying on an ivory ground a medallioned jardinière surrounded by trailing foliations in pastel shades.

7.50

Pass

490. Blue and Ivory Silk Damask Panel *Spanish, XVIII Century*

Ground of middle blue, *damassé* in ivory with pairs of large opposed straggling leaf motives enriched with flowers and fruit.

3 feet 5 inches square

491. Three Antique Brocaded Silk Panels

Violet-blue tinseled field, brocaded with vermiculate leaf sprays in gold.

8.—

Lengths, 42 and 48 inches; widths, 18 and 19½ inches

492. Japanese Gold-embroidered Black Satin Panel

Embroidered with figures of storks in varicolored silks and flowering plants in gold.

10.—

Length, 4 feet 11 inches; width, 2 feet

493. Clair-de-lune Silk Brocade Panel *Spanish, XVIII Century*

Woven in salmon-pink, red, orange, yellow and maroon silks with swaying bouquets of flowers, and green and ivory leafage.

5.—

Length, 3 feet 7 inches; width, 2 feet 8 inches

494. Set of French Gros Point Chair Covers

Comprising seat and oval back. Pattern of symmetrical leaf ornament in blue and green, on a yellow ground.

7.50

495. Two Antique Italian Velvet Table Covers

[A] Panel of cut crimson and ivory velvet; banded with lace galloon.

[B] Panel of rose-crimson velvet, similarly banded.

12.50

496. Pair Antique Polish Silver Brocade Table Covers

Ground of scarlet silk, woven embroidery-fashion with fringed leaf borders, *affrontés* dragon figures and formalized trees in silver thread and colored silks; the ends with alternately directed tree motives. Technique of groups of detached floating wefts.

35.—

Length, 4 feet 10 inches; width, 2 feet

497. Silk Brocade Panel *Louis XVI Period*

Yellow and white striped brocade, the white stripes displaying small wreaths and bouquets in pinks and greens.

15.—

Length, 6 feet 4 inches; width, 5 feet 3 inches

498. Rose-pink Satin Brocade Table Runner
Italian or Spanish, Early XVIII Century
Exhibiting, in pastel colored silks, symmetrical ribbon-tied bouquets of flowers between ogivals of bent branches of blossoms and grapes.
Length, 5 feet 3 inches; width, 1 foot 9 inches

10 —

499. Antique Crimson Satin Table Cover
Richly mounted with gold *passementerie.*
Length, 3 feet 3 inches; width, 3 feet 4 inches

7.50

500. Silk Brocade Chasuble *Italian, XVIII Century*
Of pale mauve and blue brocade; banded with silver galloon.

17.50

Passed

501. Spanish [?] Khilim Tapestry Panel *XVII Century*
Maroon ground, tapestry-woven with scattered sprays of flowers and a large Persian "pear" ornament, a quarter-round spandrel with blossoms on an ivory ground. Black border with a Renaissance design of angular branches and pendant blossoms.
Width, 4 feet 5 inches; length, 5 feet 9 inches

—

502. Louis XVI Celadon-green Brocade Table Cover
Enriched in pastel-colored silks with tiny detached motives formed of groups of garden implements and sprays of tiny blossoms.
Length, 3 feet 3 inches; width, 2 feet 6 inches

5.—

503. Pair Antique Ruby Velvet Valances
Rich dark red velvet banded with gold galloon and trimmed with gold fringe.
Length, 4 feet 7 inches; depth, 1 foot

22.50

504. Pair Antique Ruby Velvet Valances
Similar to the preceding, but shorter.
Length, 3 feet 10 inches; depth, 1 foot

25.—

505. Scutari Velvet Mat *XVIII Century*
A vivid and clearly defined pattern of crimson carnation sprays and a central medallion laid on a cloth-of-gold ground.
Length, 3 feet 7 inches; width, 1 foot 10 inches

12.50

506. Scutari Velvet Mat *XVIII Century*
A vivid and clearly defined pattern of crimson carnation-sprays and a central medallion cover a cloth-of-silver ground.
Length, 3 feet 7 inches; width, 1 foot 10 inches

15 —

507. DAMASK CHASUBLE *Italian, Early XVIII Century*

Ivory ground, enriched with elaborate leaf scrollings in sapphire-blue. Trimmed and banded in silver galloon.

16.—

508. UNUSUAL APPLIQUÉ EMBROIDERED PANEL *XVII Century*

The field treated in the manner of a prayer rug; the scrolled arch encloses a panel of purple velvet. At the foot of the mihrab rises a vase containing a bouquet of blossoms flanked by two smaller jardinières. Intricate floral border and guards.

100.—

Height, 6 feet 3 inches; width, 4 feet 2 inches

509. TURKISH AND PERSIAN GOLD-EMBROIDERED TABLE COVERS

[A] Of purple velours, enriched with five stellate motives, scattered blossoms and birds and a border of crescents. [B] Blue twill cloth, centred with floral medallion surrounded by a wide border of floral scrollings, enriched with sequins and a multitude of gold tendrils.

25.—

[A] Length, 31 inches; width, 31 inches
[B] Length, 48 inches; width, 46 inches

510. JAPANESE EMBROIDERED SILK PANEL

Field *semé* with peony blossoms interspersed with birds. Guard displays similar blossoms alternating with figures of white rabbits. Broad border developing a variety of animals and birds relieved by peony blossoms. Executed in delicate colors.

15.—

Length, 6 feet 7 inches; width, 4 feet 6 inches

511. ANTIQUE ITALIAN CRIMSON VELVET RUNNER

Oblong panel of wine-crimson velvet, banded with broad undulating gold galloon.

35.—

Length, 7 feet 6 inches; width, 1 foot 7 inches

512. SILK BROCADE CHASUBLE *Italian, XVIII Century*

Ivory and salmon-pink grounds featuring swaying palmette and other blossoms, executed in pastel colors. Trimmed with gold galloon.

25.—

513. EMBROIDERED SATIN HANGING

Bleu-de-ciel satin ground worked with flowering branches linked by a bow-knot at their base. The ornamentation in fawn silk wrought in Pekin stitch. Probably executed by an Oriental craftsman.

22.50

Length, 7 feet 1 inch; width, 6 feet 9 inches

514. East Indian Gold- and Silver-embroidered Hanging

Centred by a mihrab with pendant lamp, *affrontés* birds and elephants and a jeweled tree, the spandrels with large sunflower motives; double floral borders. The whole lavishly embroidered in gold and silver threads and enriched with sequins and colored silks. On dark red velours.

210.—

Height, 8 feet 4 inches; width, 3 feet 8 inches

515. Crimson Damask and Gold-embroidered Runner

Portuguese, XVII Century

Design of large symmetrical ogival sprays of leaves reserved in crimson damask and outlined in cloth-of-gold. [Stained.]

10.—

Length, 9 feet 9 inches; width, 1 foot 9 inches

516. Russian Gold Brocade Ecclesiastical Robe

Drap d'or ground, brocaded in gold and silver with an allover design of bold foliations, and enriched at the back with an *appliqué* gold-embroidered Greek trefled cross. Paneled and banded with gold galloon.

15.—

Pass

517. Russian Gold Brocade Ecclesiastical Robe

Deep gold ground, brocaded with bouquets of conventionalized flowers in gold outlined in red, enclosed within an ogival-arch formation of leafage. Paneled and banded with gold galloon outlined in a deep red.

—

518. Italian Maroon Velvet Panel

Composed of three widths of this richly toned lustrous material.

42.50

Length, 8 feet 3 inches; width, 5 feet 10 inches

519. Striped Silk Hanging *Italian, XVIII Century*

Grass-green ground, banded with broad stripes of light and dark blue and yellow, centred with crimson showing *moiré* effect.

17.50

Length, 8 feet; width, 8 feet 8 inches

520. Antique Turkish Embroidered Cantonnière

Covered with script, lattice-work and floral compositions in ivory on an olive-green ground; scrolled arch.

25.—

Height, 9 feet 8 inches; width, 6 feet 5 inches

Note: From the Château de Vi-sur-Aisne, the property of the Vicomte de Reiset.

521. Satin Lampas Hanging

Large undulating branch design with brilliant flowers on a green ground. Bordered with gold galloon.

Length, 9 feet 3 inches; width, 3 feet 7 inches

522. Chinese Embroidered Satin Coverlet

Lustrous *cerise* satin ground wrought with blossom festoons, peony, carnation and other floral sprays, intermingled with birds on the wing and fluttering butterflies executed in soft pastel shades.

Length, 8 feet; width, 7 feet

523. Pair Needlepoint Panels

Cerulean-blue field, executed in *gros point* and exhibiting laterally bandings of geometrical motives reserved in red and ivory, upon which are superimposed a series of latchhooks; harmonizing border.

Length, 7 feet 1 inch; width, 6 feet 7 inches

524. Two Pairs Brocaded Silk Portières *Louis XVI Style*

Gray-blue silk, brocaded at the edges with a Louis Seize motive of entwined leafage and foliations enclosing pastoral and musical trophies in ivory and *vieux rose*. Interlined and fringed. With draped and corded valance.

Length, 12 feet 8 inches; width, 4 feet 9 inches

525. Two Pairs Brocaded Silk Portières *Louis XVI Style*

Similar to the preceding.

526. Two Pairs Brocaded Silk Portières *Louis XVI Style*

Similar to the preceding.

527. Pair Silk Damask Portières

Design of huge double-leaf ogivals in yellow on soft crimson ground. Fringed at ends and lined with crimson taffetas.

Length, 9 feet; width, 3 feet 4 inches

528. Antique Moorish Embroidery Mosque Hanging

An entrance hanging of black, crimson and celadon-green silks, paneled and finely enriched with vari-shaped medallions, and embroidered in heavily-couched gold threads with arabesqued leafage and calligraphic inscriptions.

Length, 10 feet 1 inch; width, 6 feet 3 inches

529. Antique Moorish Embroidery Mosque Hanging
Similar to the preceding.

15.—

530. Antique Italian Greenish-blue Velvet Hanging
Greenish-blue field, patterned with a bold design of scrolled foliations in deep sapphire-blue. Banded with broad gold galloon.

90.—

Length, 15 feet; width, 6 feet 9 inches

531. Antique Italian Greenish-blue Velvet Hanging
Similar to the preceding, with slight variation in the design.

Length, 7 feet 6 inches; width, 3 feet 3 inches

15.—

532. Two Pairs Ruby Velvet Curtains
Design of branches forming ogives, with naturalistic leaf sprays. The ogive medallions enclose formalized blossoms. Complete with valances and ties.

110.—

Length of each curtain, 10 feet 2 inches; width, 3 feet 3 inches

533. Pair Ruby Velvet Portières
En suite with the preceding number.

57.50

Length, 9 feet 4 inches; width, 6 feet 7 inches

534. Antique Kashmir Shawl
Finely woven on a black ground in rich reds, blues and golden-yellow, displaying an allover patterning of trailing leafage enclosing mosque-like structures and figure subjects. Paneled border with boating and various other scenes. Fringed. [Slightly damaged.]

45.—

Length, 11 feet; width, 5 feet 7 inches

535. Three Pairs Cretonne Curtains
Soft yellow ground, on which is a bold repeating pattern of flowering shrubs, blossom festoons and perched peacocks in gay colors. With valances.

30.—

Length, 8 feet 6 inches; width, 3 feet 10 inches

536. Pair Printed Cotton Curtains
Chinoiserie pattern in colors, with black predominant, on a white ground.

Length, 6 feet; width, 3 feet 5 inches

2.—

537. Pair Printed Portières

Brownish-gray ground wrought with Chinese landscape pattern featuring summerhouses, bridges, foliage and personages.

Length, 8 feet 2 inches; width, 4 feet 2 inches

538. Two Pairs Printed Cotton Curtains

Decorated in the Japanese manner with landscape border and in the field with a recurring blossom-spray motive.

Length, 9 feet 3 inches; width, 4 feet 5 inches

539. White Lambskin Coverlet

Lined with ivory taffetas.

[END OF SECOND SESSION]

THIRD SESSION

Wednesday February 16, 1927 at 2:15 p. m.

Catalogue Numbers 540 to 840 Inclusive

SNUFF BOTTLES, JADES AND CHINESE PORCELAINS

540. Two Canton Enamel Boxes, with Covers
[A] Oblong with incurvate corners. [B] Cylindrical, decorated with characteristic *chinoiseries* in vivid coloring.

541. Blue and White Porcelain Snuff Bottle *K'ang-hsi*
Cylindrical, with silver-rimmed neck and stopper. Decorated with a repeating design of *kylins* guarding the brocaded ball.

542. Two Blue and White Porcelain Snuff Bottles *Ch'ien-lung*
[A] Cylindrical; the sides covered by rows of script, a poem by the Emperor Ch'ien-lung. [B] Pilgrim-bottle-shape; decorated with mountainous landscape.

543. Porcelain Snuff Bottle
Club-shaped; modeled in relief with allover pattern of gourd branches, glazed in malachite-green.

544. Decorated Porcelain Snuff Bottle *Ch'ien-lung*
Flattened square body, delicately penciled in gray to resemble water-color painting, with a fiery dragon amidst dense clouds. Amber stopper. At the under foot the name of the owner, To-Tsain.

545. Cameo Glass Snuff Bottle
Carved with sprays of blossoms in rose and green on a grayish white opaque ground.

546. Agate Snuff Bottle
Vaporous white agate with embedded tawny-brown mottlings on the obverse.

547. Carved Agate Snuff Bottle

3 — Decorated with personages in landscape and two reclining figures in a boat.

548. Carved Agate Snuff Bottle

3 — Vaporous opaque brownish-white agate with russet and tawny-brown mottlings; featuring a sage with child acolytes.

549. Octagonal Blue and White Snuff Jar *Ch'ien-lung*

6 — Conventional water plants on each face and on the shoulder five flying bats—symbols of Happiness. Crackled glaze. Metal rim.

From the S. S. Carvalho Collection, American Art Association, 1914

550. Miniature Jade Two-handled Cup

10 — Shallow; the exterior modeled with small bosses in relief. Two rectangular handles incised with scrollings.

551. Two Miniature Carved Jade Vases

14 — Modeled after Han bronzes. Beaker-shaped; heavily ringed in the centre. Three loop and ring handles. Translucent "pork-fat" jade.

Height, 3½ inches

552. Small Jade Figurine

5 — Recumbent horse, a monkey perched upon his back. White mutton-fat jade.

553. Five Jade Wine Cups

12.50 On low rimmed foot; opaque white mutton-fat jade.

554. Pair Jade Bowls on Stands

25 — Cup-shaped, on low rimmed foot. Veined transparent white jade of the "mutton-fat" variety.

Diameter, 4½ inches

555. Jade Cup and Saucer

4 — Spreading sides, low rimmed foot. Saucer with slightly raised cavetto.

556. Jade Group *K'ang-hsi*

10 — Boy holding a vase emitting branches on which two birds are perched. Polished greenish gray jade with russet areas.

Height, 5 inches

557. Jade Bowl on Stand *Ch'ien-lung*

Cup-shaped; exterior delicately carved in slight relief with meandering floral branches. Translucent greenish-white jade.

45.—

Diameter, 5¼ inches

558. Carved Jade Bowl

Modeled after a bronze cauldron; the conventional decoration in slight relief.

85.—

Diameter, 6 inches

559. Carved Jade Statuette

Representing Kuan-Yin, holding a peach branch in one hand and a scroll in the other, and accompanied by a child acolyte. Greenish-white jade of great brilliancy. Has stand; in teakwood case.

190.—

Height, 9½ inches

560. Chinese Green Jade Ju-i Sceptre

Spinach-green; head bears Shou medallion. [Damaged.] With stand.

12.50

561. Three Small Dishes *Ch'ien-lung*

Three decorated with butterflies, lotus and chrysanthemums, finely painted in naturalistic colors.

4.50

From the S. S. Carvalho Collection, American Art Association, 1914

562. Small Cylindrical Blue and White Bottle *Ch'ien-lung*

Decoration, a demon riding a horse, in landscape.

Height, 3 inches

2.—

From the S. S. Carvalho Collection, American Art Association, 1914

563. Blue and White Jar with Teakwood Cover *Ch'ien-lung*

Adorned in brilliant blue with a five-clawed dragon grasping for the jewel of omnipotence. On the shoulder, fire and cloud scrolls.

Diameter, 3¼ inches

4.—

From the S. S. Carvalho Collection, American Art Association, 1914

564. Blue and White Oviform Jar *Yung Chêng*

Crackled glaze; painted with four figures engaged in a ceremony, and a young woman looking on from within a window.

Height, 3¼ inches

2.—

From the S. S. Carvalho Collection, American Art Association, 1914

565. Blue and White Pear-shaped Bottle *K'ang-hsi*
With engraved metal mounting. Decoration, the "Lange Lijsen" and jars of plants. Hinged dome cover. *Height, 3¾ inches*
2 — *From the S. S. Carvalho Collection, American Art Association,* 1914

566. Two Blue and White Porcelain Rice Bowls *Ch'ien-lung*
Soft paste porcelain. The exterior bears a median band of motives incised under the glaze. Interior decorated with peach branches.
8 — *Diameter, 4½ inches*

567. Cylindrical Blue and White Vase *Ch'ien-lung*
With rounded shoulder and short neck. Ornamented with a group of sages under a pine tree discussing the *Yin-yang* symbol on an unfolded scroll. The glaze disclosing crackle in light brown lines. *Height, 4 inches*
7 — *From the S. S. Carvalho Collection, American Art Association,* 1914

568. Oviform Vase *Ch'ien-lung*
Dense porcelain, coated with a creamy glaze with slight *café-au-lait* tinge, crackled in brown lines. *Height, 5 inches*
6 — *From the S. S. Carvalho Collection, American Art Association,* 1914

569. Cream-white Bottle *K'ang-hsi*
Coated uniformly with a rich, creamy glaze, delicately crackled.
Height, 5¾ inches
5 — *From the S. S. Carvalho Collection, American Art Association,* 1914

570. Unusual Celadon Wine Pot *K'ang-hsi*
In the form of a peach, on convex foot; with loop handle and spout. Grayish-green peachbloom glaze in the hue of the green fruit, with a mottled pinkish and green, flecked ripening area toward the top. *Height, 4½ inches*
6 — *From the S. S. Carvalho Collection, American Art Association,* 1914

571. Chinese Celadon Jar
Depressed ringed spherical body. Celadon glaze with rusty uneven crackle. Carved and polychromed ivory cover. *Height, 4 inches*
4 —

572. Two Five-color Saucers *K'ang-hsi*
Thin porcelain. Five-color decoration of floral branches and border design.
2 — *From the S. S. Carvalho Collection, American Art Association*, 1914

573. Six-sided Oviform Blue and White Jar *Yung Chêng*
With edges rounded. *Café-au-lait* glaze, crackled in deeper tone. Painted with twelve figures engaged in ceremonial observances. Four characters on the glazed foot. Has stand.
4 —
Height, 3½ inches

From the S. S. Carvalho Collection, American Art Association, 1914

574. Two Enameled Porcelain Bowls *Ch'ien-lung*
Flaring sides and wide mouth. Exterior decorated with storks under fir trees in overglaze enamels. Conventional borders in underglaze blue. Seal mark of the reign under foot.
5 —

575. Small Monochrome Glaze Bottle Vase *Ch'ien-lung*
Gallipot body and short trumpet mouth. Coated with a *sang-de-poulet* glaze congealed at the base into a tawny-brown ring; yellowish-white area at shoulder.
8 —
Height, 6 inches

576. Small Celadon Jar with Cover
Oviform, with low cylindrical cover. Beautifully incised with intricate blossom scrolls under the glaze.
5 —
Height, 4 inches

577. Decorated Bowl *Ch'ien-lung*
Lemon-yellow ground; elaborate decoration of flowers and leaf scrolls painted in brilliant enamel colors. On the inner surface symbolical bats. Seal mark under foot.
5 —
Diameter, 5¾ inches

From the S. S. Carvalho Collection, American Art Association, 1914

578. Dark Sang-de-boeuf Vase with Teakwood Cover *Yung Chêng*
Oviform, with truncated neck; glazed a brownish red deepening in areas to liver-brown.
25 good
Height, 6¼ inches

From the S. S. Carvalho Collection, American Art Association, 1914

579. CHINESE POLYCHROME PORCELAIN WINE BOWL *Chia-Ch'ing*

Clear white ground penciled with floral scrolls in gold, filled in pale green enamel.

3 —

Diameter, 4¼ inches

580. TWO POWDER-BLUE BOWLS *K'ang-hsi*

Widely flaring from a low circular foot. Exterior and interior coated uniformly with a cobalt glaze flecked and mottled in a *fouetté* effect, the thin rims white. Clear porcelain of sonorous tone.

90. —

Diameter, 8¾ inches

From the S. S. Carvalho Collection, American Art Association, 1914

581. ENAMELED PORCELAIN BOTTLE VASE *Ch'ien-lung*

Pear-shaped, with trumpet mouth; minutely decorated and exhibiting a bearded sage and woman attendant in landscape, executed in the rich tones of the *famille-rose*. Seal mark of the reign.

3 —

Diameter, 8¾ inches

582. SUNG POTTERY BOWL

Cup shaped; springing from a low recessed foot. Coated with an unctuous yellowish white glaze of uneven surface and russet crackling.

7.50

Diameter, 5½ inches

583. PAIR DECORATED SAUCERS *Ch'ien-lung*

Deep lemon-yellow ground, over which is a decoration of flowers and scrolls enameled in colors. On the inner surface five red bats, symbolical of Longevity.

3 —

Diameter, 6¾ inches

584. RARE PORCELAIN BOWL *Yung Chêng*

Gently curved flaring sides springing from a low straight foot. Lustrous *clair-de-lune* glaze flecked with areas of delicate peachbloom. Six character mark of the reign.

5 —

Diameter, 6 inches

585. TURQUOISE-BLUE TRIPOD JAR *Ch'ien-lung*

Circular ovoidal body, on three broad legs which connect with a deep circular base. Decorated on the shoulder with a border of Greek fret, on the neck with a swastika-fret band, and on the body with Shou characters. Two recurving dragon handles [one broken]. Glaze of turquoise hue, with fish-roe crackle. Teakwood cover and stand.

25. —

Height, 6¼ inches

From the S. S. Carvalho Collection, American Art Association, 1914

586. Famille-rose Plate *Ch'ien-lung*

5 — Decorated with rockeries, foliage and two pheasants.

Diameter, 8¾ inches

587. Blue and White Porcelain Bowl

6 — Valanced rim, decorated with a key-fret border at the interior. Exterior decorated with groups of ladies, and children at play.

Diameter, 5¾ inches

588. Blue and White Porcelain Bowl *K'ang-hsi*

4 — Shallow, with flaring mouth. The interior of foot decorated with a river scene, the exterior displaying a legendary subject.

Diameter, 7¼ inches

589. Blue and White Porcelain Bowl

3 — Shallow, with flaring sides and straight slant rimmed lip. Exterior decorated with sage and two attendants in a garden. The interior foot bears a landscape medallion.

Diameter, 7¾ inches

590. Blue and White Porcelain Ginger Jar

15 — Globular body, with allover pattern of swaying floral sprays and scrolling tendrils. Conventional borders.

Height, 9 inches

591. Blue and White Porcelain Jar with Cover

7.50 — Balustered body, densely covered with allover design of peony flowers and scrollings. Sceptre head and fret border at neck. Domed knobbed cover.

Height, 15 inches

592. K'ang-hsi Enamel Bottle-form Vase

20 — Globular body and tubular neck. Decorated in underglaze blue with a large four-clawed dragon. Mottled glaze of *sang-de-boeuf* and celadon quality.

Height, 10½ inches

593. Crackled White Porcelain Vase *Ming*

15 — Club-shaped, with molded lip; vested with an ivory-white crackled glaze.

Height, 11½ inches

594. Powder-blue Jar *K'ang-hsi*

17.50 — Club-shaped, with high shoulder and embryonic mouth. Coated with an even, finely grained powder-blue glaze. Marked with double ring under foot.

Height, 7½ inches

595. PAIR MONOCHROME GLAZED PORCELAIN BOTTLES *Tao Kuang*

Bulbous body and tubular neck. Vested with a dense deep powder-blue glaze. On stands. *Height, 8 inches*

12.50

596. PAIR BLEU SOUFFLÉ PORCELAIN BOTTLE-FORM VASES *K'ang-hsi*

Compressed gallipot body and slender spreading tubular neck coated with a fine, even powdered blue glaze. Marked with the double ring underfoot. *Height, 10 inches*

20.—

597. RARE LANG YAO BOWL *K'ang-hsi*

Globular form, cut at mouth and invested with a thick, monochrome plain glaze of *sang-de-boeuf*. Has openwork teakwood cover, which is surmounted by a jade ornament. *Height, 9 inches*

50.—

598. SMALL CYLINDRICAL CLUB-SHAPED VASE *K'ang-hsi*

On low circular foot; short incurved neck with metal rim. Dense porcelain glazed a soft milk-white tone, decorated in both underglaze and overglaze painting with a figure scene. *Height, 9½ inches*

From the S. S. Carvalho Collection, American Art Association, 1914

15.—

599. FAMILLE-VERTE STATUETTE *K'ang-hsi*

Seated figure of Kuan-yin, a cowl draped over her high head-dress. She supports a child on her right arm. Enameled in green, aubergine, ivory, *rouge-de-fer*, blue and yellow. *Height, 10 inches*

17.50

600. TRIPOD INCENSE BURNER WITH TEAKWOOD COVER *Ming*

Cauldron-shape, with short neck and flanged lip and two loop handles in the form of dragons; three short monster-head legs. On the obverse a coiling dragon modeled in bold relief, with a floral spray on the neck. Mirror-black glaze with brownish shadings. *Height, 8 inches*

15.—

601. ENAMELED STONEWARE STATUETTE *Ming*

Figure of an Arhat in flowing robes, coated with a celadon-like glaze showing a pronounced russet and *café-au-lait* crackle. *Height, 10 inches*

10.—

602. DECORATED PORCELAIN VASE *Ch'ien-lung*

Cylindrical tapering body and trumpet neck. Decorated with bold floral scrollings in blue on a *café-au-lait* crackled ground. *Height, 10 inches*

7.50

603. Famille-verte Enamel Vase *K'ang-hsi*

Cylindrical body narrowing at base; short straight cylindrical neck. Decorated with figures and foliage, executed in *rouge-de-fer*, aubergine, green, yellow, blue and gold. *Height, 15½ inches*

[*Illustrated*]

260.—

604. Sung Vase

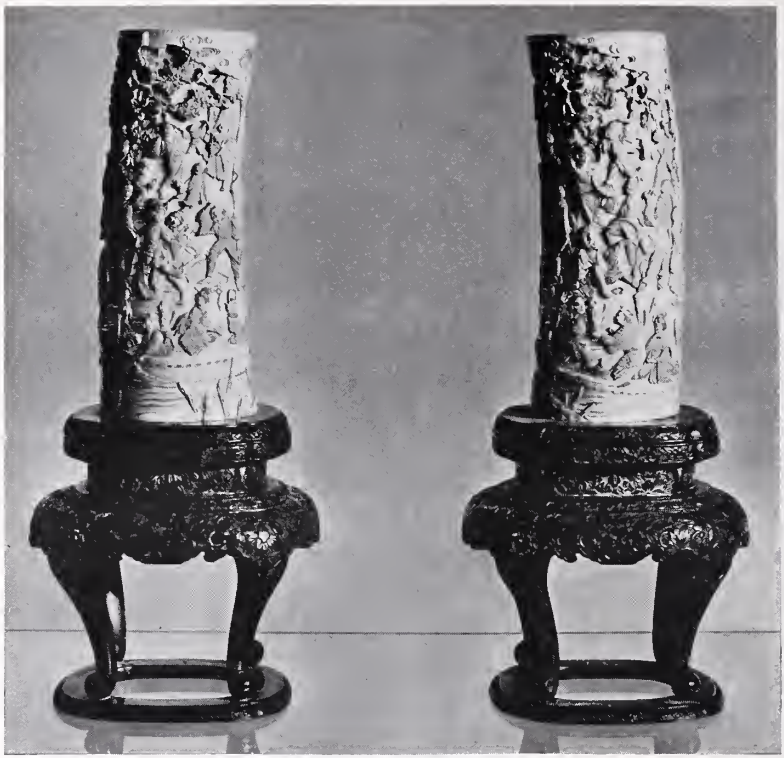
Pear-shape, with short cylindrical neck. Incised with floral motives, key-fret and sceptre-head borders, under an unctuous creamy-white crackled glaze. *Height, 10½ inches*

10 —

605. Sung Bowl

Sides sweep broadly from a short rimmed foot. Coated with an unctuous yellowish-green crackled glaze. *Diameter, 7¾ inches*

8 —



606. Pair Japanese Carved Ivory Tusks

Decorated in *haut relief* with street scenes portraying an animated crowd of men, women and children. With carved teakwood stands.

240.—

Height with stands, 20½ inches

[*Illustrated*]

607. Mazarine-blue Porcelain Vase *Ch'ien-lung*

Of exceptional size; cup-shaped lower body and long incurvate neck spreading at the mouth. Two scrolled and pierced sceptre-head and dragon-mask handles. Seal mark of reign underfoot.

25.—

Height, 30 inches

608. Deep Turquoise-blue Bottle

Globular body and long slender tubular neck. Fish-roe crackle overglaze.

5—

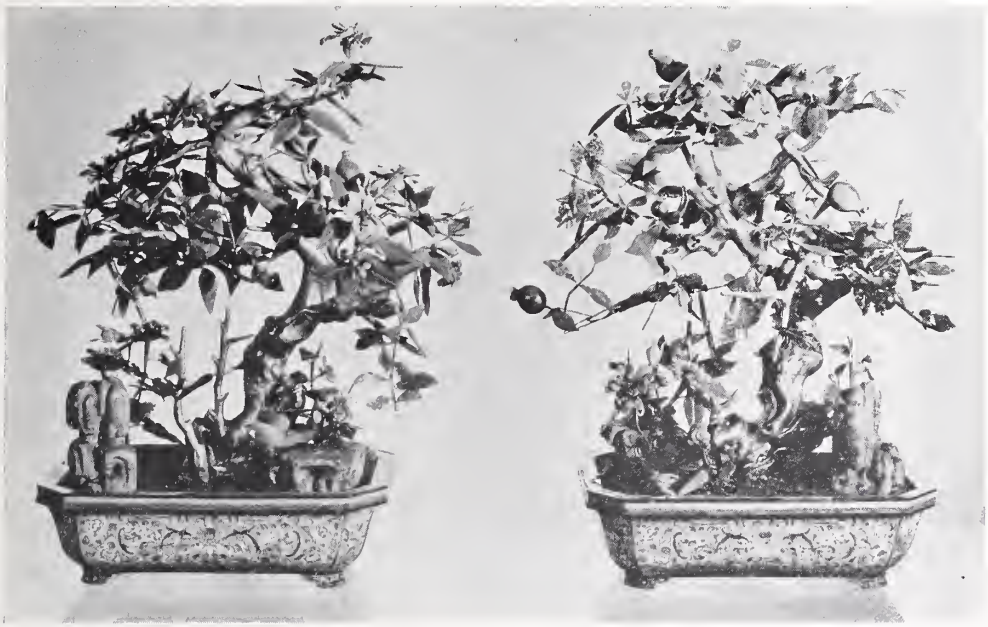
Height, 8 inches

609. Pair Chinese Cloisonné Gallipots, Mounted in Cuivre Doré

Decoration on grounds of various diapers, of crests, pendant canopies and tassels, and grotesque *kylin* masks. Foot, lip and cover mounted in *cuivre doré*, pierced with scrolled fret ornament.

110.—

Height, 20 inches



610. Pair Chinese Mineral Trees

Gnarled and gilded trunks spring from oblong Canton enamel jardinières, supporting foliated and blossoming branches. Smaller shrubs and rockeries surround the tree. Executed in carnelian, moss-green and mutton-fat jade.

130.

Height, 16 inches

[*Illustrated*]

611. Large Sung Jar

Gallipot body and embryonic lip. Covered with a heavy creamy white "lemon peel" glaze.

50.

Height, 15 inches

612. Pair Chinese Polychromed Earthenware Jardinières on Pedestals *Ming Style*

Bowl decorated in relief with sages and attendants in landscape; kylin-mask and ring handles. Dragon-pierced beaker vase pedestals.

50.

Total height, 32 inches; diameter, 28 inches

FINE GEORGIAN SILVER AND SHEFFIELD PLATE

613. GEORGIAN SHEFFIELD PLATE TEAPOT *Circa* 1770

Compressed ovoidal, with upcurving short spout, loop handle and domed cover having a floral finial; on four leaved incurvate feet.

35

Height, 5½ inches

614. SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS *Circa* 1780

Columnar stem on molded round foot, enriched in relief with scrolled leafage.

60

Height, 7¼ inches

615. PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS *Circa* 1780

Urn-shape, with two upcurving and leaved bail handles, on circular foot; *repoussé* at the lip and foot with foliations; monogrammed.

60

Height, 9¼ inches

616. PAIR GEORGIAN REPOUSSÉ SHEFFIELD PLATE SALVERS *Circa* 1790

Circular; *repoussé* at the rim with scrolled foliations and the centre with rocaille motives and scrollings; on three winged claw feet; monogrammed.

60

Diameter, 8¼ inches

617. PAIR GEORGIAN SHEFFIELD PLATE VEGETABLE DISHES *Circa* 1780

Oblong, with domed cover having a scrolled lock handle; enriched in relief with gadrooned moldings.

100

Length, 11 inches

618. GEORGIAN SHEFFIELD PLATE TRAY *Circa* 1780

Lobed circular tray engraved with foliations and reverse C-scrollings; the rim *repoussé* with gadroons and scroll leafage; on three leaved bracket feet.

35

Diameter, 12 inches

619. SET OF THREE GRADUATED SHEFFIELD PLATE TRAYS *Circa* 1820

Circular, with fluted and astragal molded rims, incurvate bracket feet; engraved centrally with circular medallion and leafage within an arcading.

45

Diameters, 8 inches, 10¼ inches and 12¼ inches

620. GEORGIAN SHEFFIELD PLATE CAKE BASKET *Circa* 1800

Lobed circular shallow bowl with hinged bail handle on bold foot, *repoussé* at the rim with reverse C-scrollings enclosing five-petaled flowers; the handle with rocaille-scrolled escutcheon.

25

Diameter, 12 inches

621. Set of Four Georgian Sheffield Plate Vegetable Dishes *Circa* 1770

Oblong two-handled dishes with domed covers arranged with lock handles; on incurvate leaved claw feet; enriched with gadrooned moldings, the handles *repoussé* with leafage. *Length,* 13½ *inches*

180.

622. Georgian Repoussé Sheffield Plate Tray *Circa* 1790

Circular, on three leaved claw feet; *repoussé* with foliations and reversed C-scrollings enclosing a diaper motive, and enriched in relief at the rim with a vine and fruit design. *Diameter,* 13¾ *inches*

35.

623. Pair Georgian Sheffield Plate Candlesticks *Circa* 1790

Tapered columnar stem with urn-shape *bobêche* for candle, on circular, slightly domed foot; *repoussé* with gadroons, shell and flabellum motives; crested. *Height,* 13¾ *inches*

50.

624. Georgian Sheffield Plate Salver *Circa* 1790

Circular, with molded and reeded lip. *Diameter,* 14 *inches*

30.

625. Georgian Sheffield Plate Covered Tureen *Circa* 1780

Deep oval bowl, with two slightly upcurving bail handles; domed cover with richly embossed handle; on incurvate feet enriched at the knees with shell motives and foliations; crested. *Length,* 15 *inches*

35.

626. Georgian Sheffield Plate Hot Water Urn *Circa* 1790

Ovoidal, with two upcurving leaved handles; slightly domed cover with globular finial; on knopped stem flowing to incurvate square base with scrolled bracket feet; *repoussé* at the shoulder and foot with scrollings and foliations. *Height,* 16½ *inches*

60.

627. Georgian Sheffield Plate Epergne *Circa* 1810

The stem composed of three classic caryatids addorsed and supporting a circular gadrooned receptacle for cut crystal bowl, on incurvate domed foot. Three scrolled and leaved branches support smaller cut crystal bowls. *Height,* 20 *inches*

30.

628. Pair Georgian Sheffield Plate Candelabra *Circa* 1810

Massive columnar stem with vase-shape top emitting three cornucopia branches and a central branch with *bobêches* for candles; circular foot enriched in relief with leafage and shell motives. *Height,* 25 *inches*

100.

629. TWELVE GEORGE III IRISH SILVER TABLE SPOONS *Dublin*, 1812
45.— Plain bell-shape bowl and tapered handle; crested and monogrammed.

630. TWELVE GEORGE III SILVER TABLE SPOONS *London*, 1817
45.— King pattern; crested.

631. SIX GEORGE IV SILVER TABLE FORKS *London*, 1826
30.— The handles *repoussé* with shell motives and crested.

632. SET OF EIGHTEEN WILLIAM IV SILVER TABLE FORKS London, 1831
55.— King pattern; crested.

633. SET OF EIGHTEEN WILLIAM IV SILVER TABLE SPOONS *London*, 1831
60.— King pattern; crested. Similar to and matching the preceding.

634. SIX ANTIQUE GILDED SILVER APOSTLE SPOONS
20.— Oval bowls, with slightly differing *repoussé* and spirally-twisted handles terminating in figures of the Apostles.

635. SMALL GEORGE II SILVER MUG
18.— Inverted pear-shape, with scrolled loop handle and round foot.
Height, 3 inches

636. PAIR GEORGE III REPOUSSÉ SILVER SALT CELLARS *London*, 1807
45.— Boat-shaped, on incurvate feet; reeded at the lip and base enclosing leafage and rose blooms and a central cartouche. *Length, 3 inches*

637. GEORGIAN REPOUSSÉ SILVER MUSTARD POT *London*, 1823
35.— Compressed spherical body with domed cover and round foot; leaved scroll handle. Gadrooned at the body, the lip with grapevine motives. Blue glass lining. *Height, 3 inches*

638. GEORGE III REPOUSSÉ SILVER BOWL *By Smith and Fearn, London*, 1790
40.— Circular bowl on incurvate round foot; *repousse* with festoons of oak leaves and enriched with a fluted banding. *Height 3¼ inches*

639. GEORGE III REPOUSSÉ SILVER TEAPOT *By E. Wigan, London*, VGRG
50.— Oval body with straight spout and looped wood handle; slightly domed cover; finely *repoussé* with festooned foliations, ogival-arched and rocaille motives.
Height 3¼ inches

640. George III Repoussé Silver Chamber Candlestick
By S. C. Young, Sheffield, 1797

Circular lobed tray with C-scroll handle and urn-shaped *bobêche* for candle; finely gadrooned and scrolled at the edges and enriched with shell motives. Conical snuffer. Crested.

Height, 3¼ *inches*

30.

641. George III Chased Silver Sugar Bowl *London,* 1810

Quadrangular deep bowl, with two reeded strap handles; banded at the neck and chased with undulating leafage enclosing rosettes. On ball feet.

Height, 3¼ *inches*

25.

642. George III Silver Creamer *London,* 1796

Oviform, with incurvate neck and undulating lip; reeded loop handle. Engraved under foot: G I R.

Height, 4 *inches*

20.

643. George III Repoussé Silver Creamer *London,* 1765

Pear-shape, with lobed lip and strap loop handle, on three incurvate legs; *repoussé* with foliations centring a scrolled cartouche; monogrammed.

Height, 4 *inches*

30.

644. George III Repoussé Scottish Silver Bowl
By W. and P. Cunningham, Edinburgh, 1819

Compressed spherical, with short incurvate neck and flanged lip, on round foot; richly *repoussé* with foliations, rocaille motives and two cartouches. Crested and monogrammed.

Height, 4 *inches*

58.

645. George I Repoussé Silver Tea Caddy *London,* 1717

Oblong, chamfered at the corners; with domed cover and molded foot. The decorative design in chased relief of rocaille C-scrollings, roses and leafage.

Height, 4½ *inches*

30.

646. George III Silver Creamer *London,* 1779

Pear-shape, with strap loop handle and round foot; enriched at the lip and foot with astragal moldings.

Height, 4½ *inches*

45.

647. Pair George II Repoussé Silver Tea Caddies
By S. Taylor, London, 1755

Ovoidal, with slightly domed cover having rosette finial, and circular domed foot. The body spirally fluted in three sections, enclosing graceful sprays of naturalistic flowers, centring a cartouche. Crested.

Height, 5½ *inches*

85.

648. George III Silver Bowl *By Tudor and Leader, Sheffield,* 1788

Cylindrical; circular reticulated bowl on three claw-and-ball feet; fitted with sapphire-blue glass lining.

30.—

Diameter, 5 inches

649. Small George III Repoussé Silver Two-handled Cup

By John Deacon, London, 1772

Bell-shape, with two loop strap handles; on slightly domed round foot. Horizontally banded about centre with a decorative design in relief composed of naturalistic flowers, C-scrollings and two cartouches; rocaille motives at foot. Gilded bowl.

25.—

Height, 5 inches

650. George III Chased Silver Bon-bon Basket *London,* 1805

Graceful oval shallow bowl, with reeded bail handle; on incurvate oval foot. Chased with a banding of wave patterning and depending leafage; reeded at the edge.

32.50

Height, 5 inches

651. George III Repoussé Silver Teapot *London,* 1819

Compressed spherical, slightly domed cover; upcurving spout and loop handle terminating in asp-like forms; on winged claw feet. The whole *repoussé* with bold leafage and two scrolled cartouches.

70.—

Height, 5¼ inches

652. Pair George III Repoussé Silver Goblets

By R. Eames and E. Bernard, London, 1813

Cylindrical, slightly flaring at the lip, on incurvate and slightly domed foot. Banded with a finely *repoussé* motive of naturalistic grapevine, and a strap-work of classic anthemion design. Gilded bowl. Crested.

40.—

Height, 5½ inches

653. Small George III Irish Repoussé Silver Salver *Dublin,* 1787

Circular, on three incurvate short legs, finely *repoussé* with rocaille scrollings and foliations; crested.

30.—

Diameter, 6½ inches

654. George III Chased Silver Teapot

By Samuel Hennell, London, 1801

Ovoidal, with domed cover, molded round foot and straight spout; the body embossed in relief as if enclosed by the petals of a sunflower, and engraved with scroll leafage.

55.—

Height, 6 inches

655. George III Repoussé Irish Silver Two-handled Cup
Dublin, circa 1760

35 Bell-shape, with two leaved scroll loop handles; on slightly domed round foot. Horizontally reeded about centre and finely decorated in relief with naturalistic flowers and C-scrollings. Gilded bowl.

Height, 6 inches

656. George I Silver Tankard *By L. Ouvry, London,* 1716

60 Slightly tapered cylindrical, hinged dome cover; scrolled loop handle terminating in a shield; molded round foot. Engraved upon the handle: I R C.

Height, 6¼ inches

[*Illustrated*]

657. George III Silver Teapot *London,* 1811

45 Boat-shaped fluted body, with upcurving spout and loop strap handle; slightly domed cover with oval urn-shaped finial. On ball feet.

658. George III Reticulated Silver Bon-bon Basket
By D. Crawford, Newcastle, 1780

35/-

Oval boat-shape, arcaded at the rim and enriched with astragal moldings; spirally twisted loop handle; on incurvate oval foot.

Length, 6½ inches

659. George II Silver Tankard *By Richard Gosling, London,* 1740

Tapered cylindrical, with strap scroll handle terminating in a shield; upcurving spout and domed cover; on molded round foot. Horizontally banded about centre. Engraved under foot with the initials, G M L.

75/-

Height, 6½ inches

660. Important Queen Anne Silver Covered Tankard *London,* 1706

Tapered cylindrical body with boldly scrolled strap handle and slightly domed hinged cover; molded round foot. A rare piece.

200/-

Height, 6¾ inches

[*Illustrated*]

661. Pair French Gothic Gilded Silver Statuettes

Two erect figures, representing Saints Lucia and Elisabeth.

Heights, 6½ inches

55/-

662. Small George III Silver Teapot

By P. & A. Bateman, London, 1806

70.— Graceful Adam design of a classic covered urn; with slender S-scrolled spout and scrolled wood handle; on incurvate flowing foot. Reeded at lip and foot.

Nos. 663-664

663. Pair George III Silver Muffineers *By John Moore, London,* 1801

95.— Oviform, with double gourd-shaped top and ball finial; reeded at lip and about centre; on incurvate round foot, with square base.

Height, 6½ inches

[*Illustrated*]

664. Pair George III Silver Muffineers *By John Moore, London,* 1802

Similar to the preceding.

Height, 6½ inches

95.— [*Illustrated*]

665. George III Silver Brandy Warmer

By Samuel Hennell, London, 1797

47.50 Cauldron-shape, with slightly domed cover and turned ebonized finial; straight balustered handle.

[*Illustrated*]

666. Pair George III Silver Candlesticks

By Goodman & Company, Sheffield, 1819

30.— Slightly tapered columnar stem, with *bobêche* for candle and circular grease-tray; on molded and reeded round foot.

Height, 6½ inches

667. Set of Four George III Silver Egg-cups with Stand

London, 1808

32.50 Graceful incurvate square open stand, on strap and leaved legs with scroll feet; arranged with a gadrooned bail handle, and holding four bell-shaped egg-cups with gilded bowls.

Height, 7 inches

668. George III Repoussé Silver Teapot

By H. Chawner & J. Eames, London, 1797

50.— Slightly tapered oval body, with domed cover, straight spout and loop wood handle. Decorated in relief with a symmetrical design of scrollings enclosing sprays of roses, rocaille motives and two cartouches.

Height, 7 inches

669. George II Irish Silver Pen Tray *Cork, circa* 1750

Cartouche-shape, with C-scroll handle; molded at the edges. On four spade feet. Crested.

20.—

Height, 7¼ inches

From the Collection of his Grace the Duke of Leinster

670. Georgian Repoussé Silver Hot Water Jug

By Eames and Barnard, London, 1825

Hemi-spherical, reeded about centre and having tall incurvate neck, short lobed spout, hinged cover and wood strap handle; decorative motives well in relief and finely chased, exhibiting reverse C-scrollings enclosing fruiting and flowering motives and depending festoons.

75.—

Height, 7½ inches

671. George III Silver Tray with Snuffers

By John Parker & E. Wakelin, London

The tray incurvate oval, with C-scroll handle; gadrooned at the edges; on four incurvate bracketed feet. The snuffers on three short feet and gadrooned to match.

60.—

Length, 7½ inches

672. George III Repoussé Silver Tankard

By Hester Bateman, London, 1784

Tapered cylindrical, with truncated dome top; molded round foot, strap loop handle; finely *repoussé* with rocaille-rococo foliations and an escutcheon; monogrammed.

50.—

Height, 7¾ inches

673. George III Silver Tea Service *London,* 1803

Comprising teapot, sucrier and creamer. Hemispherical with incurvate neck and round foot. Teapot crested; the sucrier and creamer with gilded bowls.

150.—

674. George III Silver Salver *By John Moore, London,* 1806

Circular; gadrooned at the edge. On cartouched scroll feet.

40.—

Diameter, 8 inches

675. George IV Silver Teapot *By J. Angell, London,* 1825

Compressed spherical body horizontally reeded at centre; with upcurving spout and C-scroll wood handle; incurvate cover with gadrooned finial. On round foot.

50.—

676. George IV Repoussé Silver Teapot

By Joe Caddock and William Reed, London 1825

70.— Of curvilinear contour with upcurving animalistic spout, C-scrolled loop handle; slightly domed cover with floral finial; on four incurvate short legs masked at the knees. Allover floral design hammered well in relief and centring a scrolled cartouche.

Height, 7¾ inches

[*Illustrated*]

677. Six George III Silver Egg-cups with Stand *London*, 1819

60.— Oblong gadrooned and leaved open stand on four bracketed feet; arranged with six egg-cups and bail handle; enriched in relief with leafage and a shell motive.

Height, 8¼ inches

678. GEORGE III REPOUSSÉ SILVER TEA SERVICE *London*, 1821

Comprising teapot, sucrier and creamer. Flattened ovoidal with scrolled loop handles; on ball feet. Enriched at the shoulders with fluted and reeded bandings. The teapot engraved underfoot, M. E. WHITTINGSTALL TO ANNABELLA WICKHAM, and dated 1821.

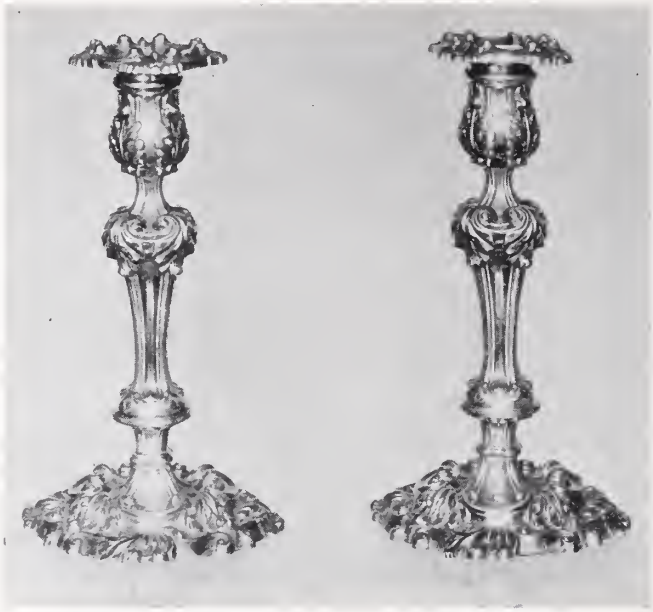
[*Illustrated*]

679. GEORGE III RETICULATED AND CHASED SILVER BOWL

By Peter and William Bateman, London, 1794

Boat-shape, reeded at the lip and reticulated with a strap-work of stellate motives alternating with palmettes; chased at the base with a vermiculate banding; on four bracket feet. Blue glass lining.

Length, 8½ inches



680. SET OF FOUR GEORGE III REPOUSSÉ STERLING SILVER CANDLESTICKS *Sheffield*, 1819

140 Incurvate quadrilateral stem, with urn-shaped *bobêche* for candle; on lobed round foot. Enriched in relief with voluted C-scrollings and oak leaves.

Height, 8 *inches*

[*Illustrated*]

681. GEORGE III REPOUSSÉ SILVER SALVER *By Paul Storr, London*, 1819

Lobed circular salver on three scrolled feet; *repoussé* with grapevine and flabellum motives, the edges similarly enriched; crested.

80 *Diameter*, 8¾ *inches*

682. GEORGE III STERLING SILVER CRUET *Sheffield*, 1800

Oval boat-shape, with undulating lip; on four incurvate claw feet. Gadrooned at the lip, and arranged with seven cut crystal condiment bottles. Bail handle.

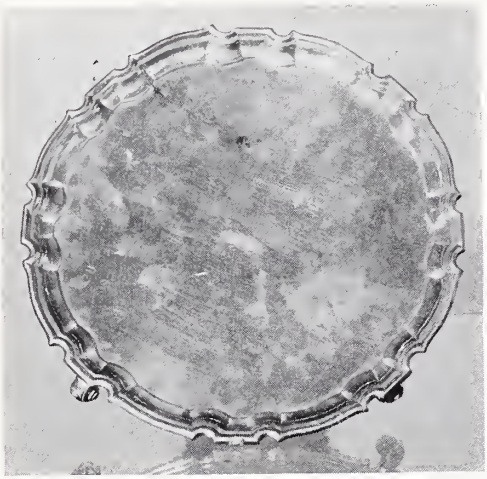
45 *Height*, 9 *inches*

683. Rare Queen Anne Silver Tazza *By Nathaniel Locke, London,* 1702
Circular, with torus-molded edge; on incurvate stem flowing to a circular foot similarly molded. Crested.
200.
Diameter, 9¼ inches

[*Illustrated*]

684. George II Silver Salver
By J. Tuite, London, 1732
95.
Circular, with piecrust edge; on four Chippendale scroll feet.
Diameter, 9¼ inches

[*Illustrated*]



No. 684

685. George III Silver Two-handled Cup *Edinburgh,* 1806
Ovoidal, with two loop handles; on incurvate stem flowing to a round molded foot. Chased at the lip and foot with serpentine leafage and a laurel banding. Gilded bowl.
35.
Height, 9 inches

686. George III Repoussé Silver Tea Service
By Samuel Hennell, London, 1816

210. Comprising teapot, sucrier and creamer. Oval cauldron-shape, with scroll loop handle; leaved claw feet. Gadrooned at the edges. Bowls gilded.

687. Pair George III Silver Trays with Snuffers *London,* 1801

50. The tray oblong with semi-circular ends, reeded at the edges. The snuffers similarly reeded and enriched with a lanceolate finial; on three short feet.
Length, 9¼ inches

688. Repoussé Silver and Nautilus Shell Statuette *Austrian*

30. Standing figure of a town-crier holding a trumpet; bejeweled with semi-precious stones.
Height, 9¼ inches

689. George III Silver Two-handled Cup *London,* 1797

35. Ovoidal, with two reeded loop handles; incurvate stem flowing to a round molded foot.
Height, 9¼ inches

690. George III Chased Silver Coffee Pot *London,* 1807

85. Globular body, continuing to an undulating quadrangular lip; with domed cover having urn finial; upcurving spout and strap loop handle; on incurvate short stem and molded oblong base, with ball feet. Chased with vine leafage and festoons of drapery. Crested.
Height, 9¼ inches

691. George III Silver Salver *By R. & S. Hennell, London,* 1810

40. Hexagonal, with serrated lip, enriched with shell and leaf motives. On incurvate claw feet.
Diameter, 9½ inches

692. George III Repoussé Silver Coffee Pot *London,* 1815

50. Pear-shape, with domed cover having urn finial; upcurving spout and strap loop handle; on round foot. The body deeply quilled and gadrooned at the shoulder.
Height, 9½ inches

693. George III Repoussé Silver Tea Service

By T. Settle, Sheffield, 1819

Comprising teapot, sucrier and creamer; compressed globular body with leaved scroll handle on circular foot; richly decorated in relief with rocaille-rococo scrollings and foliations.

[*Illustrated*]

694. George III Irish Repoussé Silver Coffee-pot

By Edward Powell, Dublin, 1802

Hemispherical, with incurvate tall neck, domed cover with floral finial; upcurving spout and reeded loop handle; on circular foot. *Repoussé* with foliations centring two cartouches; crested.

Height, 10 *inches*

695. George IV Repoussé Silver Cruet *London,* 1828

Lobed oblong tray *repoussé* at the edges with gadrooning and foliations, on four incurvate leaved feet; arranged with central bail handle. Receptacles for eight cut crystal condiment bottles.

Height, 10 *inches*

696. George III Chased Irish Silver Tray with Snuffers
By W. Doyle, Dublin, 1798

40 — The tray shallow boat-shape with incurvate ends; finely chased with a medallioned crest, the edges with conventional leafage and the sides reticulated to an arcaded design. The snuffers on three short legs; chased with foliations.

Length, 9¾ *inches*

697. George III Repoussé Silver Hot Water Jug *London,* 1765

70 — Pear-shape, with hinged domed cover having flame finial, and rush-woven loop handle. Enriched with gadrooning and a reeded rocaille motive.

Height, 10 *inches*

698. George III Repoussé Gilded Silver Salver *London,* 1783

30 — Circular slightly domed tray; finely *repoussé* and chased with a wooded landscape scene. Serrated at the edge.

Diameter, 10 *inches*

699. Pair George III Repoussé Silver Candlesticks *London,* 1770

100 — Graceful incurvate and faceted quadrilateral stem, with urn-shaped *bobêche* for candle and square grease-tray rounded at the edges; on foot of similar contour. Decorated in relief with scrolled leafage and astragal moldings. Crested.

Height, 10 *inches*

700. Pair George II Repoussé Silver Candlesticks *London,* 1745

90 — Graceful baluster stem, with vase-shaped *bobêche;* on square lobed foot. The whole finely *repoussé* with male and female masks, shells, rosettes and grapevine motives. Crested.

Height, 10¼ *inches*

701. George III Silver Coffee-pot *London,* 1768

115 — Pear-shape, with domed cover and conical finial; scrolled strap handle and upcurving leaved spout; on molded circular foot.

Height, 10½ *inches*

702. George III Silver Tea Service *London,* 1810

120 — Comprising teapot, sucrier and creamer. Quadrangular boat-shape, deeply quilled at the base; horizontally reeded at about centre and finely gadrooned at the edges. On ball feet.

703. Set of Four George III Sterling Silver Candlesticks

Sheffield, 1808

240 Quadrilateral balustered stem with urn-shaped *bobêche* for candle, on domed oblong foot; spirally quilled and chased with foliations and plantain leaves.

Height, 10 *inches*

[*Two illustrated*]

704. George III Repoussé Silver Coffee-pot

By D. Smith & R. Sharp, London, 1761

Pear-shape, with domed cover; upcurving spout terminating in an animalistic head; wood loop handle; on round foot. The whole enriched with spiral flutings, depending branches of roses and a rocaille-rococo escutcheon; the spout with a bacchanalian mask.

Height, 10½ *inches*

[*Illustrated*]

705. Georgian Irish Repoussé Silver Coffee-pot

By C. Marsh, Dublin, 1824

Inverted pear-shape with domed cover having a floral finial; upcurving spout and scrolled loop handle; circular foot. *Repoussé* with rocaille-rococo foliations centring on either side two shields surmounted by displayed eagles. Crested and engraved: W. Hope Johnson from the officers of the Seventh Hussars.

95

Height, 10¼ *inches*

[*Illustrated*]

706. PAIR GEORGE III REPOUSSÉ SILVER WINE COOLERS *Edinburgh*, 1815

Classic urn-shape, with two C-scroll leaf handles; on incurvate round foot. Finely gadrooned and enriched about centre with a banding of grapevine motive in relief; the foot leaved and reeded. Crested.

440.—

Height, 10¾ *inches*

[*One illustrated*]

707. GEORGE III REPOUSSÉ SILVER HOT-WATER JUG ON STAND

By Joseph Craddock and William Reid, London, 1814

The jug flattened spherical, with incurvate tall neck and lobed lip; domed hinged cover, with cone finial; on winged claw feet. The stand circular, on curule laureled legs terminating in claw feet. The whole enriched with gadrooning, reeding and a symmetrical design of foliations in relief. Crested.

200.—

Height, 11 *inches*

708. PAIR GEORGE III REPOUSSÉ SILVER CANDLESTICKS

By E. Coker, London, 1765

Graceful baluster stem, with urn-shaped *bobêche* and lobed circular grease-tray; on hexagonal lobed foot. The whole finely enriched with gadroons, leafage and rocaille shell motives. Crested.

140.—

Height, 11 *inches*

709. Repoussé Silver Statuette *German*

Standing figure of a man at arms; wearing finely chased and *repoussé* armor and holding a pennon. On reticulated base.

20.

Height, 11 *inches*

710. George III Silver Hot Water Jug with Stand *London,* 1810

Cylindrical, slightly contracting to a round mouth, with domed cover and spherical finial; scroll spout and ivory loop handle. Deeply quilled from about centre to base. Circular stand with spirit-burner, on tripod incurvate leaf enriched legs terminating in claw feet.

110.

Height, 11¼ *inches*

711. George III Chased Silver Tea Service

By William Bell, London, 1810

Comprising teapot, sucrier and creamer. Quadrangular boat-shape; on ball feet. Reeded at the edges and engraved at about centre with scrolled and voluted leafage and rosettes.

230.

712. George III Repoussé Silver Coffee-pot *London,* 1775

Graceful pear-shape, with upcurving spout and loop wood handle; the hinged cover domed and having a floral finial; on round foot. *Repoussé* with festoons of leafage depending from bowknots.

105.

Height, 11½ *inches*

713. Pair George III Repoussé Silver Candlesticks *London,* 1768

Graceful round and knopped stem, with urn-shaped *bobêche* for candle and square grease-tray; on quadrangular tiered foot. *Repoussé* with gadrooning and spiral flutings.

70.

Height, 11¼ *inches*

714. George II Repoussé Silver Coffee-pot *London, circa* 1750

Tapered cylindrical, with hinged dome cover; upcurving spout and scrolled wood loop handle; on molded round foot. *Repoussé* with rocaille-rococo foliations and two escutcheons; crested.

110.

Height, 11½ *inches*

715. George III Silver Wine Jug *London,* 1774

Ovoidal, with incurvate neck and domed hinged cover; loop handle and circular foot; enriched at the lip, shoulder and foot with an astragal molding. Crested.

60.

Height, 12 *inches*

716. George III Repoussé Silver Tea Service *By S. Hicks, Exeter,* 1812
Comprising teapot, sucrier and creamer. Quadrangular boat-shaped fluted body, reeded about centre and at the edges; the handle and upcurving spout of the teapot enriched with leafage. Ball feet. A rare service.

150.—

[*Illustrated*]

717. George III Repoussé Sterling Silver Coffee-pot *Sheffield,* 1775
Graceful pear-shape, with domed cover having cone finial; S-scroll upcurving spout and wood loop handle; on round foot. Finely *repoussé* and chased with festooned leafage depending from rosettes; gadrooned at the foot.

75.—

Height, 12 *inches*

718. George III Silver Wine Ewer
By J. Wakelin & W. Taylor, London, 1785
Ovoidal, with incurvate neck; slightly domed cover with ball finial, and loop strap handle; on circular molded foot. Of classic contour. Crested.

85.—

Height, 12 *inches*

719. George III Silver Cake Basket *By Thomas Robbins, London,* 1806
Quadrangular bowl-shape, on incurvate oblong foot; hinged bail handle. The body deeply fluted and gadrooned at the lip; the handle reeded. Crested and inscribed to the Rev. John Pinder, M.A., Barbados.

90.—

Length, 12¼ *inches*

720. Pair Georgian Sterling Silver Candlesticks
Fluted trumpet-shaped standard with urn *bobêche,* on broad circular foot, enriched with fluting.

80.—

Height, 12½ *inches*

721. SET OF FOUR GEORGE III CANDLESTICKS *London*, 1770

Two sterling silver and two Sheffield plate. Clustered columnar stem with leaved *bobêche* on incurvate square foot; *repoussé* with festooned portrait medallions and strap-work of cabochon and cartouche motives. The silver candlesticks crested. *Height, 12½ inches and 12 inches*

200.—

[*The two sterling silver candlesticks illustrated*]

722. GEORGE III REPOUSSÉ SILVER WINE EWER

By James Young, London, 1773

Classic urn-shape, with domed hinged cover and cone finial; rush-woven S-scroll handle, incurvate stem and circular foot; square base. Banded at the shoulder with flutings alternating with circular *paterae*, and having three well modeled bearded satyr masks with depending festoons of drapery; the base cupped in calyx-form leafage. Crested. *Height, 12½ inches*

105.—

723. George III Silver Cake Basket *By G. Byrne, Dublin,* 1811

Oblong, lobed at the lip, with a reticulated vase and flower form bail handle; on incurvate oblong gadrooned foot. The edges enriched with honeysuckle motives and reeded scrollings. Crested.

70.

Length, 13 *inches*

[*Illustrated*]

724. George III Repoussé and Chased Silver Cake Basket *Newcastle,* 1785

Quadrangular bowl-shape with hinged bail handle, on ball feet; *repoussé* with quatrefoils, gadrooning and shell motives and chased with foliations.

80.

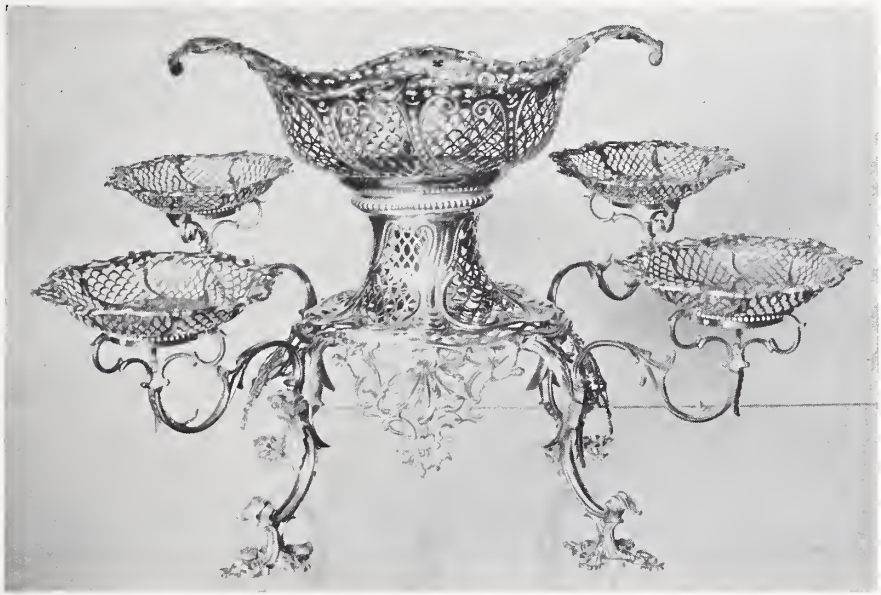
Length, 12¾ *inches*

725. George III Repoussé Silver Wine Ewer *London,* 197

Graceful pear-shape, hinged cover with grapevine finial and entwined branch loop handle; on circular foot. The body *repoussé* and finely chased with festooned grapevine motives.

105.

Height, 12¾ *inches*



726. George III Reticulated Silver Epergne

By M. Cripps, London, 1766

Graceful oval boat-shaped bowl, reticulated to a lattice design and *repoussé* with foliations and scrollings; on incurvate stem continuing to reverse C-scroll legs and rocaille feet, emitting from the knees four scrolled branches. Arranged with four small shallow bowls of similar design.

Height, 13 *inches*

[*Illustrated*]

727. George III Repoussé Silver Hot Water Jug on Stand

London, 1765-1802

Graceful pear-shape with tall neck; hinged domed cover with urn finial; scroll rush-woven handle; on round foot. The stand circular, with slightly cabriole reeded legs terminating in *pieds de biche.* The whole enriched with gadrooning and a shell motive.

Height, 13½ *inches*

728. LARGE GEORGE III REPOUSSÉ SILVER COFFEE POT *London*, 1780

Pear-shape, with domed cover having conical finial; upcurving spout and scroll wood handle; on circular foot. Gadrooned at the edges, the spout with rocaille leafage.

130.

Height, 13¼ *inches*

[*Illustrated*]

729. George III Repoussé Silver Inkstand *By R. Garrard, London,* 1817
Oblong, with undulating edges; enriched with leafage and shell motives in relief. Grooved for pens and arranged with two inkwells and a central candle-holder. Finely *repoussé* with foliations, cartouches and quatrefoil motives. On rocaille-scrolled feet. Crested.

140 —

Height, 4¼ *inches; length,* 13½ *inches*

[*Illustrated*]

730. PAIR GEORGIAN REPOUSSÉ SILVER PUNCH BOWLS
By P. Rundell, London, 1820

290.— Ovoid incurvate and reeded body, with upcurving leaved bail handles; on circular flowing foot. *Repoussé* at the edges with gadroons and leaved shell motives.

Height, 7½ inches; diameter, 13½ inches

[*One illustrated*]

731. GEORGE III REPOUSSÉ AND CHASED SILVER COVERED URN
By R. Garrard, London, 1815

160.— Ovoidal, with two upcurving reeded bail handles emitted from leonine masks, and interesting barrel-form spout; slightly domed cover with fir-cone finial; incurvate stem and round foot, on square base canted at the corners and having lion mask feet. Gadrooned at the edges and enriched with a finely chased coat of arms and crest. Fitted with the interesting original water heater.

Height, 14½ inches

732. GEORGE III CHASED SILVER CAKE BASKET *London,* 1795

95.— Oval boat-shape, with reeded bail handle; serrated at the edges and enriched with a banding of detached sprays of flowers and oval *paterae;* centrally, a festooned coat of arms. Oval foot.

Length, 14¾ inches

733. GEORGIAN REPOUSSÉ SILVER TRAY

By Eames and Barnard, London, 1826

175 Circular, the piecrust-molded rim enriched in relief with rocaille motives, scrollings and foliations; on three leaved and bracketed feet.

Diameter, 14½ *inches*

[*Illustrated*]

734. GEORGE III IRISH GILDED SILVER TROWEL *Dublin,* 1792

Spatulate form with tinted green ivory handle; engraved with a coat of 65 arms and inscribed on the reverse side with the text of a presentation to the Honorable Richard Annesley.

Length, 15 *inches*

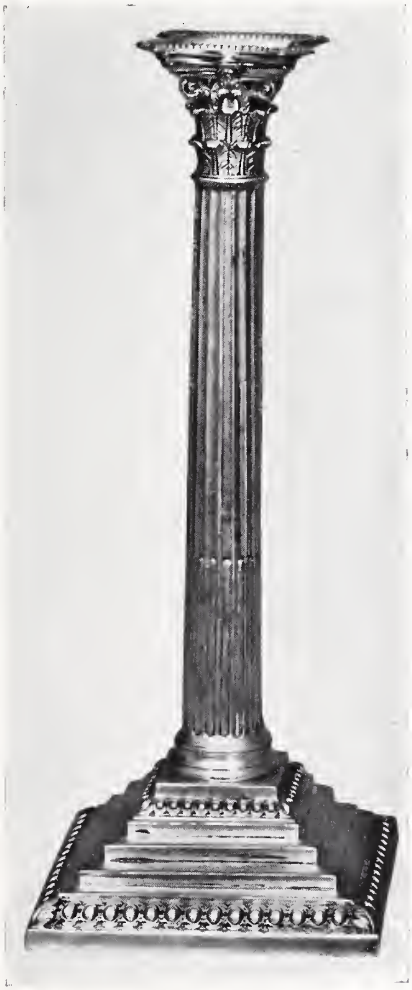
735. Georgian Repoussé Silver Kettle on Stand *London,* 1820

Ovoidal, with slightly domed cover; S-scroll bail handle, upcurving spout and round foot. The stand on tripod S-scroll legs with rocaille-rococo feet. The whole enriched with C-scrollings and leafage in the rococo manner.

160.—

Height, 14½ *inches*

[*Illustrated*]



736. Pair George III Repoussé Silver Candlesticks

By E. Coker, London, 1765

140.— In the form of a Corinthian column, fluted and quilled; on square tiered base, enriched with a strap-work of cabochons and leaved at the corners.

Height, 14 *inches*

[*One illustrated*]

737. George III Repoussé Silver Soup Tureen and Cover

London, 1812

140.— Deep oval cauldron-shape, with two outcurving handles and flanged lip; slightly domed cover with leaf-scrolled handle; on four lion-claw feet. Enriched at the knees with shell motives enclosed by leafage, the lip gadrooned. Adapted for a jardinière.

Height, 10¾ inches; length, 15 inches

738. George III Repoussé Silver Oval Bowl

By Thomas Heming, London, 1766

85.— Boat-shape, with undulating lip and small voluted scroll handles; on incurvate leaf-form feet. Gadrooned at the edge, the body enriched with scrolled cartouches.

Length, 15½ inches

739. George III Repoussé Silver Cake Basket *Dublin*, 1816

55.— Oblong boat-shape, with two slightly upcurving leaf handles; on incurvate oblong gadrooned foot. The interior deeply quilled and the edges gadrooned and enriched with shell and leaf motives. Crested.

Length, 16 inches

740. Georgian Silver Boat-shaped Bowl *By James Fray, Dublin*, 1825

Deep boat-shaped bowl, finely gadrooned at the edges. Crested.

Length, 16¼ inches

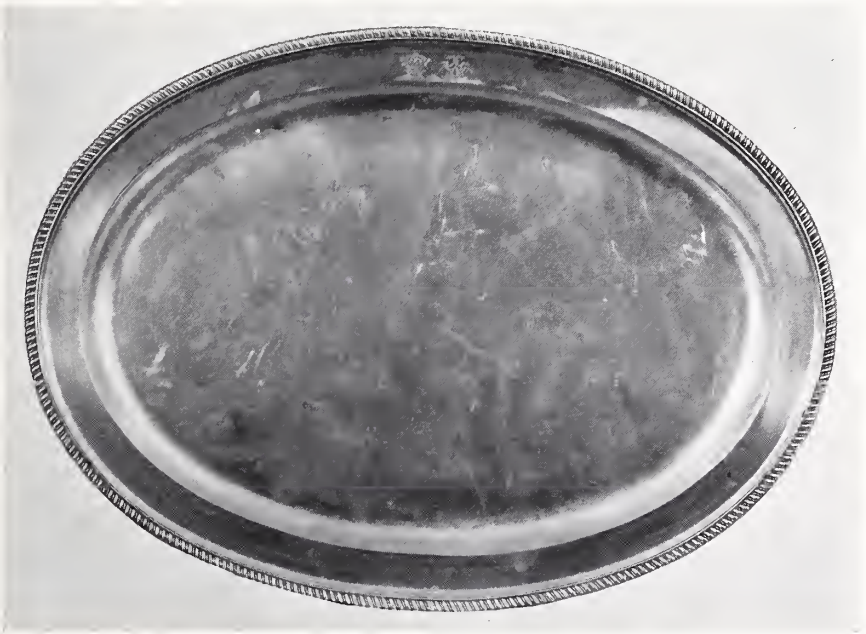
65.— *From the Collection of his Grace the Duke of Leinster*

741. Nuremberg Repoussé Silver and Ivory Statuette

Erect figure of a regal warrior with quartered shield; on square base.

Height, 20 inches

95.—



742. Large George III Silver Oval Platter

By H. Northcote, London, 1805

Deep oval platter; gadrooned at the edge, and crested.

Length, 23½ *inches*

140 —

[*Illustrated*]

743. George III Chased Silver Tea Urn

By C. Aldridge, London, 1789

250.

Ovoid, with two graceful loop handles; incurvate domed top having a floral finial; straight spout; on circular foot and square plinth with claw feet. Enriched at the shoulder with a *rinceau* motive and at the foot with floriated lunettes.

Height, *20½ inches*

[*Illustrated*]

744. George III Repoussé Silver Covered Urn

By Charles Wright, London, 1773

190.— Oviform, with domed top having urn finial; two C-scroll branch handles; incurvate stem, on lobed square arcaded base; claw feet. *Repoussé* with laurel festoons depending from bowknots. Crested.

Height, 19 *inches*

[*Illustrated*]

745. IMPORTANT GEORGE III REPOUSSÉ SILVER PLAQUE *London,* 1802

Circular, with domed cavetto exhibiting in relief a Bacchanalian scene with Bacchus and Ariadne drawn in a chariot; the marly *repoussé* with rams' and satyr masks, grapevine and other fruiting motives.

220.

Diameter, 20¾ *inches*

[*Illustrated*]

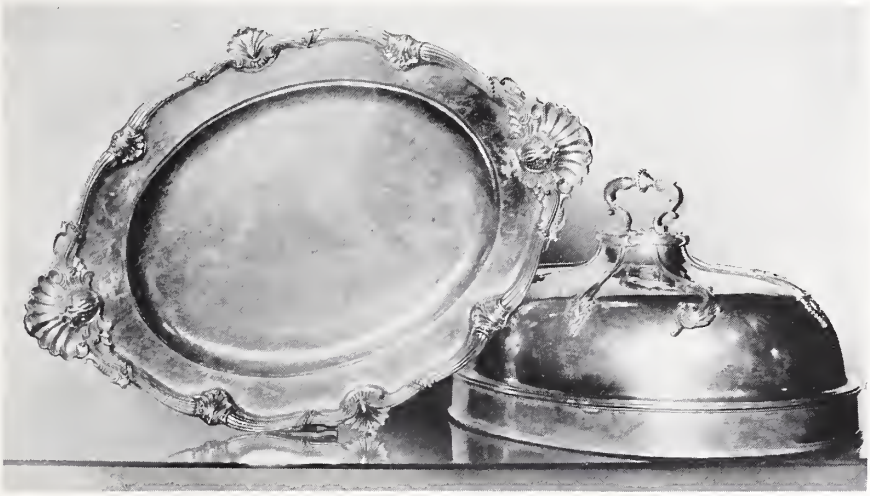
746. GEORGE III ENGRAVED SILVER TWO-HANDLED CUP AND COVER

By John Schofield, London, 1786

Tapered ovoid, with two reeded loop handles; incurvate dome top with cone finial; flowing round foot, on square base with four bracketed scroll feet. Enriched at the shoulder and foot with astragal moldings and finely engraved with oval *paterae,* festoons of flowers and a strap-work of C-scrolled leafage. Crested.

150

Height, 22 *inches*



747. George III Repoussé Silver Platter with Cover
Platter by John Parker & E. Wakelin, London, 1761
Cover by James le Bass, Dublin, 1810

325.— Oval platter, reeded and undulated at the edges, enriched with rocaille shell motives. The cover domed and fitted with a leaf-form bail handle and enriched with bandings terminating in C-scrolls and bossed cartouches. Crested. [Weight, 286 ounces.]

Length of platter, 27 inches
Height of cover, 11½ inches

From the Collection of his Grace the Duke of Leinster

[*Illustrated*]

748. Large George III Silver Platter *London,* 1790
Oval; lobed at the edge and enriched with fine gadrooning. Crested.

Length, 24¾ inches

185.—

749. Sculptured Ivory and Enameled Silver Statuette

Antique replica of the magnificent equestrian figure at Venice by Verrocchio: *The Colleone.* The charger modeled in ivory, the trappings and armor in enameled silver. On ebonized plinth.

120 —

Height of statuette, 17 *inches*

[*Illustrated*]

750. Pair George IV Irish Silver Boat-shaped Bowls

By James Fray, Dublin, 1825

Deep boat-shaped bowl, finely reeded at the edges and enriched with shell motives. Crested. Similar to and matching the preceding covered platter. [Weight, 134.10 ounces.]

160 —

Length, 17¼ *inches*

From the Collection of his Grace the Duke of Leinster

751. George II Silver Pen Tray *By George Wickes, London,* 1746

Cartouche-shape, with S-scroll handle; finely *repoussé* with leafage and foliations. On four rosetted incurvate feet. Crested. Similar to and matching the preceding bowls. [Weight, 13.15 ounces.]

70.—

Length, 8 *inches*

From the Collection of his Grace the Duke of Leinster

752. George IV Repoussé Silver Two-handled Jardinière on Plinth *By R. Eames & E. Bernard, London,* 1821

Cauldron-shape, with two rustic branch handles emitting sprays of oak leafage at the neck. Finely chased in relief and cupped in calyx form with large palm leaves. Supported by four dolphins with entwined tails, on a naturalistic sea-bed base. Quadrangular plinth, chamfered at the corners, *repoussé* with oak leafage; on reeded bracket feet. Crested. [Weight, 361 ounces.]

350.—

Height, 20¼ *inches; diameter,* 18 *inches*

753. Large George III Chased Silver Two-handled Cup and Cover *By John Robbins, London,* 1788

Ovoidal, with incurvate dome cover having cone finial; two graceful reeded loop handles; on slender stem flowing to a round foot. Finely chased with oval *paterae* connected by festoons of flowers and a strapwork of trefoil motives. Crested.

225.—

Height, 26½ *inches*

754. George IV Repoussé Silver Epergne *London,* 1826

Convertible to a candelabrum. Trilateral scrolled stem enriched with leonic masks and emitting four leaf scrolled branches with *bobêches,* centring a leaved coronet which is interchangeable with a further branch for candle. Supported by a truncated dome base with winged claw feet. Inscribed, "To the Reverend Joseph Holden Pott, Archdeacon of London and Vicar of Kensington," and dated 1824.

125.—

Height, 27¼ *inches*

TEXTILES

755. Three Silk Needlepainted Devotional Pictures
Spanish, XVIII Century

20.— Figures of St. Nicholas of Myra, St. Vincent Ferraris and St. Placida.

756. Five Assorted Needlepainted Pictures
Spanish and Italian, XVII and XVIII Centuries

90.— Figures of St. Juana, St. Joseph with the Child, a saintly bishop with a child, St. Gregory, and a pastoral group of a lady and child with sheep. Various rococo and leaf scrolled borders in silk and gold thread.

757. Two Velvet Dispatch Bags *Italian, XVII Century*

One of indigo-blue velvet, the other of emerald-green velvet, much worn. Both mounted with gold velours and arranged with silk tassels.

15.—

758. Brocaded Silk Chalice Cover *Spanish, XVII Century*

Mulberry-crimson silk, brocaded in silver with foliations and enriched with the Greek cross. Banded with silver galloon.

20.—

759. Appliqué Gold-embroidered Damask Chalice Cover
Italian, XVII Century

17.50 Rose-crimson floral damask, with central gold *appliqué* leaf form medallion; banded with gold galloon.

Length, 19 inches; width, 15½ inches

760. Antique Needlepoint Bell-pull

Ivory field, developing large trailing branches of naturalistic roses. Tasseled.

17.50

Length, 8 feet 5 inches

761. Two Antique Needlepoint and Bead-work Bell-pulls

Varying red fields of *gros point*, developing rustic leafage and an undulating leaf motive in bead-work. Trimmed with brass handles.

25.—

Lengths, 58½ inches and 67½ inches

762. Two Antique Needlepoint and Bead-work Bell-pulls

Red fields, enriched with an undulating and a lattice motive in bead-work. Trimmed with brass handles.

25.—

Lengths, 57½ inches and 65 inches

763. VERDURE TAPESTRY CUSHION *XVII Century*
Depicting flowers and leafage executed in green, tans and beige.
15.

764. VERDURE TAPESTRY SOFA CUSHION *XVII Century*
Representing dense foliage in greens, browns and yellows. Trimmed with gold galloon and backed in brocatelle.
15.

765. THREE CRIMSON SATIN AND APPLIQUÉ JARDINIÈRE VELVET SOFA CUSHIONS
Crimson satin ground; in the centre rises a classic urn, from which spring blossom sprays. The corners occupied by leaf scrolls. The velvet *appliqués* are Italian of the late seventeenth century.
22.50

766. VERDURE TAPESTRY SOFA CUSHION *XVII Century*
A densely foliated mountainous landscape woven in greens, vivid yellow and tans.
20.

767. VERDURE TAPESTRY SOFA CUSHIONS *XVII Century*
[A] Oblong; displaying bold leafage. Backed in crimson damask. [B] Oblong, smaller; trimmed with gold galloon and backed in green figured damask. [In bad repair.]
15

768. TWO EMBROIDERED VELVET FRAGMENTS *Spanish, XVIII Century*
Fluctuating blue fields, richly embroidered with foliations; banded with silver *passementerie*.
15.

769. NEEDLEPOINT PANEL *Italian, XVIII Century*
Oval; executed in *petit point*, displaying an armored warrior holding a crossbow, in shaded reds, blues, greens and écru.
100.
Height, 19 inches; width, 14 inches

770. NEEDLEPOINT PANEL *Italian, XVIII Century*
Similar to the preceding, with variation of subject.
100.

771. PAIR RÉGENCE GOLD-EMBROIDERED CRIMSON VELVET PANELS
Rich velvet with lavish *appliqué* embroidery in heavy gold threads; exhibiting a symmetrical design of rococo scrolled interlacing branches with leafage and fruit emitted from *corbeilles*, and a central shell motive.
80.
Length, 3 feet 6 inches; width, 1 foot 9 inches

772. Salmon-pink Silver Brocade Table Cover *Venetian, circa* 1700

Symmetrical design in silver thread, pastel-colored and ivory silks, of spade-shaped fringed and infloretted leaf palmettes superimposed in a single band.

22.50

Length, 2 feet 9 inches; width, 1 foot 7 inches

773. Gold-embroidered Blue Velvet Panel *Spanish, XVIII Century*

Rich royal-blue velvet, heavily embroidered in couched gold threads displaying conventionalized oak leaves.

10.—

Length, 32 inches; width, 14 inches

774. Point d'Hongrie Embroidery Table Mat *XVIII Century*

Formal design of a diamond lattice enriched with S-hooks and centred with stellate motives; gray border of *gros point* with running design of angular leafage.

25.—

Length, 3 feet 6 inches; width, 2 feet

775. Sky-blue Silk Brocade Table Cover *Spanish, Louis XV Period*

Developing serpentine latticed ivory ribbons supporting small swaying bunches of garden flowers in brilliant colored silks.

12.50

Length, 3 feet 2 inches; width, 1 foot 9 inches

776. Silk Needlepoint Chair Seat *French, Louis XIV Period*

Design of angular scrolling strapwork, enriched with leafage on a black ground, surrounding a cartouche with a seated female figure and a jardinière of blossoms in *petit point*, in a sky-blue silk ground.

15.—

777. Ivory Silk Brocade Table Cover *Spanish, Louis XV Period*

Damassé ground, brocaded with slender swaying green branches bearing pink, orange and yellow blossoms.

17.50

Length, 2 feet 10 inches; width, 2 feet

778. Four Fine Needlepoint Chair Seats *French, XVIII and XIX Centuries*

Various floral designs on grounds of ivory, rose-crimson and tan, one with blossoms and leafage worked in silk.

30.—

779. Petit Point Needlework Panel *English, XVII Century*

A woman is seated on a garden bench under a pergola; at her left a basket filled with blosoms. Executed in tans, greens, blue, yellow and ivory.

35.—

Height, 1 foot 5 inches; width, 1 foot

780. CREAM SILK BROCADE PANEL *Louis XV Period*

Damassé with serpentine ribbon motives and brocaded with slender undulating branches bearing green leafage and tiny blossoms in pinks, mauves and blues.

Length, 3 feet 10 inches; width, 2 feet

15.

781. IVORY GOLD BROCADE TABLE COVER *Spanish, XVIII Century*

Unusual design of spiraled gold ribbon motives supporting nosegays of tiny blossoms and separated by a zigzag silver branch blazing with tiny red flowers.

Length, 3 feet 2 inches; width, 1 foot 10 inches

10.

782. BROCADE CHASUBLE *Italian, XVIII Century*

Ivory field, covered with a bold design of blossom sprays and leaf scrolls of naturalistic treatment, executed in green, pale blue, yellow and other colors. Trimmed with gold galloon.

25.

783. CRIMSON GOLD BROCADE TABLE COVER *Spanish, Louis XV Period*

Developing cusped undulating ribbon motives in ivory silk and gold thread intertwined with serpentine trails of cornflowers, forget-me-nots and roses.

Length, 4 feet 2 inches; width, 1 foot 11 inches

1750

784. BROCADED SILK DALMATIC *Italian, XVIII Century*

out.

Pale blue and yellow grounds, bearing a naturalistic floral composition, executed in pastel colors. Trimmed with narrow silver galloon.

785. GOLD-EMBROIDERED TABLE COVER *Italian, XVI Century*

out

Ruby velvet background lavishly embroidered with trailing branches and bird motives.

786. GOLD-EMBROIDERED TABLE COVER *Italian, XVI Century*

Ruby velvet background lavishly embroidered in gold thread with trailing branches, bird motives and a central stellate medallion in an Oriental manner.

Length, 4 feet 4 inches; width, 3 feet

50.

787. EMBROIDERED SILK TABLE COVERLET *Spanish, XVIII Century*

Circular, with four pendant fringed and tasseled panels of deep rose-crimson silk, richly embroidered with arabesqued foliations enclosing a large sunflower bloom in varying blues, yellows shading to gold, ivory and green.

Diameter, 36½ inches

35.

788. Georgian Needlepoint Panel

Octagonal; executed in *petit point*, displaying within a floral medallion animated personages before a gabled cottage, in brilliant naturalistic colors.

230.—

Height, 35 inches; width, 31 inches

789. Fragment of Aubusson Animal Tapestry

Brown-black panel, centred with a blue roundel enclosing the figure of a white dog; surmounted by the figure of a heron sitting on a branch, in white on a sky-blue ground.

7.50

Length, 5 feet 2 inches; width, 21 inches

790. Bleu-de-Ciel Silk Brocade Table Cover *Spanish, Louis XV Period*

Design of parallel undulating green branches bearing salmon-pink, orange and red blosoms.

15.—

Length, 3 feet; width, 3 feet 3 inches

791. Silver-embroidered Crimson Velvet Table Cover

Persian, XVII Century

Three graceful borders of scrolling floral branches, surrounding a field of delicately interlaced twigs bearing flowers and perched figures of birds, with a smaller central medallion bearing the Lion and Sun of Persia.

30.—

Length, 4 feet 5 inches; width, 3 feet

792. Appliqué Embroidered Emerald Damask Dalmatic

Italian, XVII Century

The damask of repeated jardinière design is superimposed by panels of gold thread and *appliqué* embroidery, depicting blossoms, rosettes and arabesqued leafage in pastel colors.

20.—

793. Appliqué Embroidered Emerald Damask Dalmatic

Italian, XVII Century

Similar to the preceding.

30.—

794. Purple Velvet and Appliqué Embroidered Banner

Italian, XVII Century

Corded blue silk exhibiting a blossom and cartouche composition, the latter enclosing a coronetted device.

12.50

Length, 32 inches; width, 22 inches

795. Olive-green Velvet Table Cover *Spanish, XVIII Century*

Light velvet of brownish olive tone showing remains of former *appliqué* embroidered arch. Banded in gold galloon.

15.

Length, 4 feet 2 inches; width, 2 feet 3 inches

796. Antique Brocaded Silk Chasuble

Cerulean-blue field, brocaded with large curling leaves and an undulating motive reserved in silver; the orphreys exhibiting rose blooms. Paneled and banded with silver galloon.

20

797. Gold and Silver-woven Ivory Brocade Cover

Spanish Régence Period

22.50 Design of small symmetrical vases of blossoms between graceful undulating stems of green leafage enriched with pastel-colored and gold flowers.

Length, 4 feet 7 inches; width, 3 feet 3 inches

798. Appliqué Gold-embroidered Crimson Damask Banner

Italian, XVII Century

Rectangular panel of rich rose-crimson floral damask, centring a Medicean coroneted escutcheon. Banded with gold galloon and fringed.

20.

Length, 3 feet 1 inch; width, 2 feet

799. Lady's Gold-embroidered Ivory Silk Court Train

French, Empire Period

Ivory tinted *moiré* silk, richly embroidered at the edges in gold and silver threads with a diamond lattice and strap-work of rosetted lozenges and an interlacing meander of leafage.

58.

Note: Worn by Princess Esterhazy at the Court of Napoleon.

800. Leaf-green Cut Velvet Runner

owr.

Lustrous green velvet, exhibiting large conventionalized blossoms enclosed by spatulate leaf devices reserved in old-gold. Banded with gold galloon and fringed.

—

Length, 6 feet; width, 1 foot

801. Brocaded Silk Coverlet *Italian, Early XVIII Century*

A latticed ivory field, brocaded with detached bouquets in shaded reds, greens, golden-yellow and gold.

12.50

Length, 4 feet; width, 2 feet 6 inches

802. Brocaded Silk Chasuble *French, Late XVIII Century*

Figured deep rose ground, the allover design of naturalistic fruit and flowers reserved in silver. Paneled and banded with silver galloon.

17.50

803. Three Scutari Velvet Panels *XVII Century*

Central oval medallion, cusped and enriched with pendant bunches of grapes in crimson and green; floral spandrels and formal compartmented border.

Length, 3 feet 11 inches; width, 1 foot 11 inches

45.—

804. Two Armorial Crimson Damask Hangings *Italian, XVII-XVIII Century*

Oblong panel of rose-crimson floral damask, enriched with a gold-embroidered coroneted Medicean escutcheon. Banded with gold galloon and fringed. [One pieced.]

Lengths, 58 inches; widths, 24 inches

25.—

805. Appliqué Silk-embroidered Satin Panel *French, Early XVIII Century*

Shaded ivory ground, exhibiting a two-handled jardinière of flowers in *appliqué* embroidered silks of pastel colors; bordered with reverse C-scrollings, centring at the base a rocaille motive.

Length, 53 inches; width, 28 inches

30.—

806. Antique Appliqué Embroidered Silk Runner

Golden-yellow silk field, exhibiting a banding of highly conventionalized floral motives in ivory; banded with silver galloon.

Length, 8 feet 3 inches

5.—

807. Silk and Gold-embroidered Antependium *Italian, XVII Century*

Ecru linen ground, finely embroidered in gold, silver and silken threads displaying a close allover design of symmetrical C-scrolled leafage and tendrils, tulips, bluebells and various other garden flowers in harmoniously shaded colors. Banded with broad gold galloon.

Length, 6 feet 8 inches; width, 3 feet 4 inches

130.—

808. Mazarine-blue Silk Damask Panel *Spanish, XVIII Century*

Semé with graceful design of tiny stems of pansies swaying in alternate directions.

Length, 5 feet 10 inches; width, 5 feet 11 inches

25.—

809. STRIPED BROCADE COVER *French, Louis XVI Period*
Alternating stripes of pink and white displaying bouquets of flowers.
Length, 5 feet 4 inches; width, 3 feet
10 —

810. CRIMSON VELVET AND GOLD BROCADE CHASUBLE
Italian, XVIII Century
Of rich crimson velvet; the orphreys exhibiting a close floral design.
30.—

811. ANTIQUE GOLD-EMBROIDERED VELVET AND DAMASK CHASUBLE
The orphreys of deep violet velvet, richly embroidered in gold and silver with lyre-shaped motives enclosing the sacred monogram within a sunburst and the Greek cross; flanked by floral damask of similar color. Paneled and banded with gold galloon.
20.—

812. MAZARINE-BLUE SILK DAMASK COVER *Spanish, Louis XV Period*
Delicate design of parallel undulating branches enriched with dainty blossoms and leafage.
Length, 5 feet 6 inches; width, 6 feet
17.50

813. ANTIQUE RUSSIAN GOLD- AND SILVER-EMBROIDERED CHASUBLE
Vieux rose ground, richly embroidered in heavily couched silver threads displaying a graceful design of scrolled and voluted leafage with cinquefoils and tendrils; the orphreys of ivory satin embroidered in gold and silken threads with arabesqued leafage and minute foliations.
90.—

814. EMERALD-GREEN SILK DAMASK PANEL *Spanish, XVIII Century*
Semé with a tiny design of sprays of berries.
Length, 6 feet 2 inches; width, 3 feet
12.50

815. CRIMSON AND GOLD BROCATELLE HANGING *Italian, XVII Century*
Rectangular; gold ground *damassé* with a symmetrical design of bold foliations in rose-crimson. Particolored tasseled fringe. Two widths.
Length, 6 feet; width, 3 feet 10 inches
30.—

816. LEAF-GREEN BROCATELLE-DAMASK HANGING *Sicilian, XVII Century*
Graceful design of ogivals of interlacing leafy branches enclosing symmetrical bouquets of flowers centred with pomegranates.
Length, 6 feet 9 inches; width, 6 feet 8 inches
25.—

817. Brocaded Silk Panel — *Spanish, XVIII Century*

Ivory field with minute trellis motive, brocaded with naturalistic foliations in shaded reds, greens, blues and silvery bronze. Banded with silver galloon and fringed.

15.—

Length, 80 inches; width, 18½ inches

818. Blue Damask and Embroidered Satin Hanging — *Italian, XVII Century*

Finely toned cerulean-blue floral damask, with central panel of gold- and silk-embroidered satin displaying a close design of foliations; crested by a coroneted escutcheon. Banded with galloon and fringed.

45.—

Length, 6 feet 2 inches; width, 4 feet 9 inches

819. Celadon-green Satin Damask Panel — *Louis XV Period*

Design of short undulating branches bearing leafage, carnations, bluebells and melons.

27.50

Length, 5 feet 9 inches; width, 3 feet 7 inches

820. Large Silk Embroidered Taffeta Cover — *Spanish, XVIII Century*

Circular floral medallion, spandrels with lilies and carnations, border with arched compartments enclosing floral sprays, all embroidered in satin stitch in brightly colored silks; fringed gimp edge.

30.—

Length, 7 feet 3 inches; width, 5 feet

821. Jade-green Silk Damask Coverlet — *Spanish, XVIII Century*

Delicate allover design of a minute diamond lattice enriched with tiny rose blossoms and interspersed with diagonal ribbon motives.

25.—

Length, 8 feet 9 inches; width, 6 feet 4 inches

822. Silk Brocade Cover — *Spanish, XVIII Century*

Small serpentine Louis Quinze design in reds, yellows, and greens on a white ground. Border of gold-colored galloon.

37.50

Length, 7 feet; width, 4 feet 11 inches

823. Crimson Damask Hanging — *Louis XIV Period*

Bold composition of highly conventionalized blossom and leaf forms.

55.—

Length, 7 feet 8 inches; width, 7 feet 1 inch

824. Embroidered White Satin Border — *French, XVIII Century*

Ivory toned satin with border of upstanding flowers embroidered in *point chainé* in naturalistic colors.

Length, 9 feet; depth, 1 foot 8 inches

825. Floral Border of a Tapestry

Trailing design of pink garden flowers and grapes, with tan and bluish leafage, in a Havana-brown ground.

30.—

Exterior height, 6 feet 5 inches; width, 7 feet 10 inches
Width of border, 8 inches

826. Small Verdure Tapestry Cantonnière *XVIII Century*

Sides displaying vases of tan and white roses surmounting sprays of tulips, roses, narcissus, and green leafage; above, two columns flanked by small bird figures, amid flowers, the whole on a brown-black ground.

95.—

Exterior height, 5 feet 6 inches; width, 5 feet 6 inches
Interior height, 4 feet 5 inches; width, 3 feet 2 inches

827. Rose-crimson Silk Damask Table Runner

Italian, Late XVII Century

Symmetrical design of vase-shaped leaf ornament flanked by opposed scrolling branches of fimbriated leaves.

35.—

Length, 8 feet 4 inches; width, 1 foot 10 inches

828. Antique Italian Brocatelle Altar Frontal

Drap d'or field, exhibiting a renaissance design in leaf-green composed of scrolled and voluted leafage, coronets and exotic birds. Banded with gold galloon and fringed.

20.—

Length, 7 feet; depth, 3 feet 3 inches

829. Embroidered Moiré Silk Panel *French, Régence Period*

ow.

Crême moiré ground exhibiting a rich floral composition executed in pastel silks and lancet leaf scrollings worked in gold thread.

—

Length, 8 feet; width, 4 feet 8 inches

830. Embroidered Moiré Silk Panel *French, Régence Period*

ow.

Similar to the preceding.

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Length, 8 feet; width, 4 feet 8 inches

831. Rose-crimson Silk Damask Coverlet *Spanish, Louis XVI Period*

Banded with triple stripes alternating with slender undulating branches bearing tiny bunches of grapes.

40.—

Length, 8 feet 4 inches; width, 8 feet 6 inches

832. Leaf-green Brocatelle Arched Hanging

Italian, Late XVII Century

15.— In two sections. The symmetrical design of lateral bandings of large curling leaves reserved in a field of silvery tones. Banded with silver galloon.

Length, 9 feet 1 inch; width, 6 feet 6 inches

833. Two Panels of Leaf Green Brocatelle

Italian, Late XVII Century

Similar to and matching the preceding hanging.

15.— *Length of one, 9 feet 2 inches; width, 3 feet 2 inches*
Length of one, 7 feet 2 inches; width, 3 feet 2 inches

834. Crimson Floral Damask Hanging *Louis XV Period*

Rose-crimson field, exhibiting a fine Louis Quinze design of jardinières emitting conventionalized fruit and flowers. Four widths. [Stained.]

20.— *Length, 9 feet 6 inches; width, 7 feet 8 inches*

835. Blue Brocatelle-damask Cope *Italian, Early XVIII Century*

Deep sapphire-blue field, woven with a bold allover silvery patterning of peonies and scrolled leafage. The hood and cope banded with silver galloon.

75.— *Length, 9 feet 10 inches; depth, 4 feet 7 inches*

836. Silk Damask Table Cover *Régence Period*

Symmetrical leaf, scroll and shell design in brown and white bordered with gold galloon; fringe at ends.

30.— *Length, 8 feet; width, 3 feet 6 inches*

837. Brocaded Silk Cope *Italian, XVIII Century*

Field of *bleu de ciel*, richly brocaded with lateral bandings of naturalistic foliations in rose shading to red, greens and golden-yellows. Banded with broad gold galloon; the hood tasseled.

120.— *Length, 9 feet 3 inches; depth, 4 feet 7 inches*

838. Régence Gold-woven Brocade and Velours Coverlet

Probably Russian. Blue sateen ground woven in gold with scrolled and strapped ogivals enclosing rococo leaf ornaments and pairs of blossoms in red and pink, with green leafage. Bordered with blue velours.

60.— *Length, 9 feet 9 inches; width, 4 feet 11 inches*

839. Ivory Brocaded Damask Cope *Italian, XVIII Century*

Floral patterned ivory silk damask field, sparsely *semé* with alternating rose and tulip sprays executed in vivid colors and silver thread. Gold fringed hood.

30.—

Length, 9 feet 8 inches

840. Embroidered Chasuble *Italian, XVIII Century*

Finely embroidered, exhibiting a floral design.

45.—

[END OF THIRD SESSION]

FOURTH SESSION

Thursday February 17, 1927 at 2:15 p. m.

Catalogue Numbers 841 to 1088 Inclusive

DAMASKS, BROCADES AND VELVETS

841. Appliqué Gold-embroidered Crimson Velvet Chalice Cover
Spanish Renaissance

27.50 Deep wine-crimson field, exhibiting in the centre a richly embroidered form of Chrismon surrounded by arabesqued foliations. Banded with gold galloon.
18½ inches square

842. Ruby Velvet Armorial Cushion *XVIII Century*
Bearing a papal coat of arms executed in gold threads and colored silks. Back in crimson silk damask.

45.—

843. Pair Apricot Velvet Sofa Cushions *Italian, XVIII Century*
Strié velvet vested with a silvery sheen. In the upper right corner a small *appliqué* gold- and silk-embroidered panel of earlier date depicting an arched portal.

60.—

844. Ruby Velvet Sofa Cushion *XVIII Century*
Enriched with an *appliqué* silk-embroidered floral panel of earlier date. Back of crimson damask.

25.—

845. Pair Sapphire-blue Velvet Cushions *Italian, XVII Century*
Oblong, with impressed design of foliations centring a gold-embroidered Greek cross.

75.—

846. Set of Four Appliqué Crimson Velvet Frontals
Italian, XVII Century

70.— Oblong, scalloped at the base and fringed; exhibiting on an *écru* ground a symmetrical design of scrolled leafage in *appliqué* crimson velvet.
Widths, 23 inches; depths, 27 inches

847. EMBROIDERED SILK HANGING *Spanish, XVII-XVIII Century*

Ivory field, *damassé* with a lattice motive enclosing small foliations, upon which is superimposed an embroidered floral design in gold, silver and silk threads. Banded with deep *passementerie*.

30.—

Length, 48 inches; width, 50 inches

848. GOLD APPLIQUÉ CRIMSON VELVET BANNER *Italian Renaissance*

Oblong, scalloped at the base; of rich crimson velvet paneled with scrolled leafage wrought in heavily couched gold thread, enclosing the Madonna and Child within a gold-embroidered niche. Fringed.

110.—

Length, 50½ inches; width, 37½ inches

849. SILK APPLIQUÉ CRIMSON VELVET PANEL *Italian Renaissance*

Paneled in four scetions with broad gold galloon and fringed; exhibiting on a rich crimson ground conventionalized tulips and six-petaled flowers in *appliqué* gold-embroidered silk.

27.50

Length, 64 inches; width, 10 inches

850. DARK BROWN CUT VELVET TABLE RUNNER *Italian, XVII Century*

Small repeated design of scrollings and floral arabesques on a bluish black ground. Trimmed with silver galloon.

17.50

Length, 5 feet 3½ inches; width, 1 foot 9½ inches

851. GOLD APPLIQUÉ ROSE-CRIMSON SILK AND SATIN ALTAR FRONTAL *Italian, XVIII Century*

Paneled in three sections and displaying centrally a bishop's mitre, crosier and missal, superbly embroidered in gold threads and bejeweled with semi-precious stones; flanked by graceful festooned two-handled jardinières emitting symmetrically scrolled and voluted foliations, similarly embroidered. Fringed.

130.—

Length, 6 feet 6 inches; depth, 3 feet

852. GOLD APPLIQUÉ ROSE-CRIMSON SILK AND SATIN FRONTAL *Italian, XVIII Century*

Similar to the preceding, with variations.

130.—

Length, 6 feet 7 inches; depth, 3 feet 3 inches

853. DRAP D'OR ET D'ARGENT TABLE RUNNER *Spanish or Italian, Early XVII Century*

Gold ground, woven in red silk and silver in a symmetrical design of be-ribboned ogival branches interlacing with scrolling tendrils of leaves, and clasped by coronets.

130.—

Length, 8 feet 8 inches; width, 2 feet

854. Crimson Damask Panel *Louis XIV Period*

Bold design of *affronté* leaf forms enclosing conventionalized blossoms.

Length, 10 *feet* 1 *inch; width,* 3 *feet* 5 *inches*

855. Silver- and Silk-embroidered Coverlet *Louis Seize Period*

Yellowish green silk field, exhibiting a lattice design in silver *patiné* enclosing detached bouquets of flowers embroidered in varying blues, ivory and shaded rose silks. The reverse side of gold-embroidered silk [much worn].

Length, 7 *feet* 3 *inches; width,* 5 *feet* 1 *inch*

856. Brocaded Silk Cope *Venetian, XVIII Century*

Field of *bleu de ciel* brocaded with an allover design of foliations and lattice motives in delicate pastel colors. Banded with gold galloon; the hood fringed.

Length, 8 *feet* 4 *inches; depth,* 4 *feet* 2 *inches*

857. Crimson Floral Damask Coverlet *Louis XV Period*

Rich rose-crimson field, *damassé* with a fine Louis Quinze design exhibiting bold foliations.

Size, 7 *feet* 8 *inches square*

858. Gold Appliqué Leaf-green Silk and Satin Altar Frontal *Italian, XVIII Century*

Paneled in three sections and displaying centrally symbols of Our Lord's Passion, superbly embroidered in gold thread; flanked by graceful two-handled jardinières emitting symmetrically scrolled and voluted foliations similarly embroidered. Fringed.

Length, 6 *feet* 6 *inches; depth,* 3 *feet*

859. Needlepoint Pastoral Hanging *Austrian, Biedermeier Period, circa* 1830

A black field, paneled in thirty-five squares exhibiting flower, rustic and animal subjects in brilliant colors, executed in *gros point.*

Height, 8 *feet* 9 *inches; length,* 11 *feet* 4 *inches*

860. Leaf-green Silk Damask Coverlet *Spanish, XVII Century*

Louis Quatorze design of vasiform fringed leaf sprays enclosing straight stems of blossoms.

Length, 8 *feet* 7 *inches; width,* 5 *feet* 3 *inches*

861. Silk Appliqué Crimson Cut Velvet Valance *Italian Renaissance*

Paneled in four sections with broad gold galloon and fringed; exhibiting on a rose-crimson ground a series of stellate motives and conventionalized foliations.

Length, 83 *inches; width,* 21 *inches*

862. CRIMSON AND VIEIL OR DAMASK COVERLET *Italian, XVII Century*

Lustrous sheen. Design of horizontal bands of conventional blossom and leaf cartouches. *Vieil or* and crimson fringe.

100.—

Length, 8 feet 8 inches; width, 8 feet 2 inches

863. THREE APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET ARCHED PANELS *Italian Renaissance*

Arched panels of crimson velvet, enriched with vermiculate and scroll bandings in heavily-embroidered gold threads. Fringed. [Damaged and the nap almost completely obliterated.]

240.—

Lengths, 11 feet 4 inches, 11 feet 9 inches and 14 feet 10 inches; widths, 1 foot 6 inches

864. TWO CRIMSON DAMASK HANGINGS *Italian, Late XVII Century*

Rich rose-crimson field, *damassé* with a bold Louis Quatorze design.

80.—

Length of one, 7 feet 10 inches; width, 7 feet 1 inch
Length of one, 7 feet 7 inches; width, 5 feet 3 inches

DECORATIVE OBJECTS, FURNITURE AND IRONWORK

865. FRAMED IVORY OVAL MINIATURE *By F. H. Füger, Viennese,* 1751-1818

MLLE. SCHWARTZ. Bust-length turned slightly to left, wearing strands of pearls in her powdered hair and a rose-colored gown garlanded with roses. Signed.

15.—

Height, 3⅛ inches

866. PAIR CUIVRE DORÉ CANDLESTICKS *Louis XVI Style*

Fluted cylindrical shaft, beaded *bobêche*. Arranged for electricity.

10.—

Height, 6 inches

867. BRONZE PESTLE AND MORTAR *Italian Renaissance*

Bell-shape, with molded lip; round foot. Knopped pestle.

57.50

Height, 3¼ inches

868. ANTIQUE DELFT JAR, WITH BRASS COVER

Ovoidal; decorated in cobalt-blue in a white ground with a seascape within a laureled medallion, and bearing a Dutch inscription. [Damaged at rim.]

10.—

Height, 14½ inches

869. ANTIQUE DELFT ARMORIAL JAR, WITH BRASS COVER

Ovoidal, exhibiting in shaded cobalt-blue on a white ground the Imperial arms, with an Indian chieftain seated at the base. [Damaged at lip.]

12.50

Height, 15 inches

870. Bronze Desk Lamp Shade Missing

22.50 Revolving scrolled shaft having ball counter weight. Iridescent glass shade.

Height, 13 inches

871. Japanese Bronze Vessel

22.50 Square, with *bombés* sides and two loop handles. Sides adorned with landscape panels in relief. Teakwood cover with jade handle.

Height, 11½ inches

872. Pair Carved and Gilded Altar Candlesticks *Italian Renaissance*

25.— Balustered and leaf-carved stem, with urn-shaped *bobêche;* tripod base carved with acanthus leafage. [Regilded.]

Height, 22½ inches

873. Bronze Incense Burner

42.50 Supported on three large elephant-head feet; elephant-mask handles. Pierced domed cover surmounted by a deity seated on an elphant.

Height, 23 inches

874. Antique Inlaid Mother-of-pearl and Walnut Coffret

17.50 Oblong, with hinged cover; the whole enriched with inlay of mother-of-pearl, exhibiting lattice and meandering tulip motives.

Height 6½ inches; length, 14 inches

875. Carved, Gilded and Polychromed Wall Bracket

Florentine Renaissance Style

12.50 Lavishly adorned with Renaissance motives.

Height, 9½ inches; length, 17 inches

876. Antique Ebonized Casket with Wedgwood Medallion

15.— Rectangular box, with hinged cover having inset Wedgwood medallion displaying musical cupidons.

Length, 12¼ inches

877. Pair Antique Italian Carved Walnut Tabourets

60.— Molded octagonal top, on scrolled support of X-section.

Height, 17 inches; diameter, 16 inches

878. Pair Bronze Andirons

55.— Baluster shaft, reeded claw feet. The top simulates a ring set *en cabochon* with a piece of iridescent glass resembling a black opal.

Height, 23½ inches

879. Pair Carved and Gilded Sconces *Italian Baroque Style*

20.— Cartouche back, acanthus-carved bracket. Gilded tin *bobêches.*

880. Ebonized Bracket Shelf

Square tablet, resting on strongly curved brace.

2 —

881. Pair Polychromed Faience Alberelli *Italian, XVIII Century*

Cylindrical bodies, recessed rimmed foot and embryo lip. Decorated with bold blossom stalks and leafage in green and yellow on a deep blue ground.

30 —

Height, 11½ *inches*

882. Lustred Faience Plaque

Cavetto decorated with tree clad rocks and placid waters. Luminous mother-of-pearl lustre.

60 —

Diameter, 20½ *inches*

883. Decorated Bisque Porcelain Pendule out.

In two sections; profusely adorned with pastoral child figures, blossoms and scrollings modeled in relief and tinted in pastel colors.

—

Height, 18 *inches*

884. Spanish Copper Brasero

Circular embossed bowl, with bail handles.

6 —

Diameter, 15¼ *inches*

885. Cuivre Doré Adjustable Reading Lamp

Chiseled with leaf ornament.

7.50

Height, 25 *inches*

886. Red Laqué and Painted Tray

English, in the manner of Angelica Kauffmann

Oval galleried tray *laqué* a brilliant sealing-wax red, and enriched with an oval medallion exhibiting three classically draped maidens dancing in a landscape setting.

65.—

Length, 31 *inches*

887. Marble Mantel Clock Mounted in Cuivre Doré

Louis XVI Style

Oblong marble base, with recessed rounded ends, supported on six *cuivre doré* vase feet. Circular drum flanked by a fountain with antique mask emitting water, and a figure of Amor holding an arrow.

40.—

Height, 14 *inches*

888. Carved and Gilded Clock *Renaissance Style*

Flat pentagonal drum, the dial adorned with a *cuivre doré* plaque, pierced with acanthus scrollings and minutely engraved. Supported on carved and gilded stand having scroll feet. Velvet-covered plinth.

35.—

Height, 20 *inches*

889. CUIVRE DORÉ BUST *Signed, J. Clesinger, Rome*

YOUTHFUL BACCHANTE. Her flowing locks wreathed with grapes and vine leaves. Signed.

15.—

Height, 13 inches

890. PAIR ITALIAN RENAISSANCE POLYCHROMED FAIENCE PLAQUES

Cavetti depicting respectively: A romantic idyl with maidens and blind Cupid, and a wood god with attendants. Broad marly with Raphaelesque design of vases, mascarons and *affrontés* chimeras.

35.—

Diameter, 18 inches

891. SPANISH GOTHIC CARVED WALNUT STATUETTE *XV Century*

Erect robed figure of a saintly woman, wearing a cloak, and carrying in her left hand an open book. Square base.

25.—

Height, 29½ inches

892. TWO ITALIAN INLAID AND CARVED WALNUT TABOURETS

Inlaid octagonal top, on paneled quadrangular support with buttresses, and fluted feet.

60.—

893. TWO ITALIAN INLAID AND CARVED WALNUT TABOURETS

Similar to the preceding, but taller.

60.—

894. CHINESE CARVED TEAKWOOD STAND

Circular top; supported on five stretchered sceptre legs. Carved with conventional motives.

14.—

Height, 12½ inches

895. BLUE LACQUER SLIPPER BOX

Oblong hinged top with bow front, on four square legs. Lacquered blue, with *chinoiserie* motives in red and gold.

40.—

Height, 18½ inches; length, 22½ inches

896. SMALL VITRINE ON STAND

Ebonized pedestal with base supporting four quadrangular fluted columns. Surmounted by a teakwood vitrine cabinet.

10

Pedestal: Height, 36 inches; width, 26 inches
Vitrine: Height, 28½ inches

897. TOOLED LEATHER AND WALNUT ARMCHAIR *Italian Renaissance Style*

Oblong back, flat arms on quadrangular uprights, pierced frontal bar stretchers. Seat and back in leather, the latter tooled with a cartouche and oblong panel.

45.—

898. PAIR NEEDLEPOINT CARVED WALNUT STOOLS

French XVIII Century Style

70 — Oval top covered in needlepoint displaying foliations on an ivory ground executed in *gros point;* on leaf-carved fluted round legs rosetted at the knees.

Height, 17½ *inches*

899. PAIR VENETIAN EBONIZED FRAMES MOUNTED IN CUIVRE DORÉ

100. — Oblong, with outset corners enriched with winged cherubim heads and jardinières. [Damaged.]

Height, 15½ *inches; width,* 12¾ *inches*

900. BURL WALNUT CELLARETTE

25. — Oblong, with hinged cover and double doors; mounted with pierced brass escutcheons and lock plate. Interior lined in red velvet and fitted with three cut glass decanters.

Height, 9¼ *inches; length,* 11 *inches*

901. COLONIAL MAHOGANY MIRROR

10. — Oblong glass in plainly molded mahogany frame.

Height, 2 *feet* 7 *inches; width,* 1 *foot* 3 *inches*

902. PAIR CARVED AND GILDED WALL SCONCES *Florentine Renaissance Style*

45. — Three leaf-scrolled light arms. Back panel pierced and carved with leafage and cherub masks, the latter polychromed. Fitted for electricity.

Height, 27 *inches*

903. WROUGHT IRON CHANDELIER *Italian, XVII Century Style*

out. — Three radiating scrolled and leaved branches with circular serrated grease-trays, and lotus form pendants. Spirally twisted and knopped shaft.

Height, 32 *inches; diameter,* 35 *inches*

904. CARVED, GILDED AND POLYCHROMED SCONCE

Pass — Three slender fluted arms supporting leaf-carved *bobêches.* Wall piece carved with husk motives and surmounted by an urn.

Height, 24½ *inches*

905. DECORATED WALL CLOCK *Dutch, XVIII Century*

65. — Scrolled iron face naïvely decorated with flower compositions; at the top three medallions portraying devout personages, framed in scroll-work.

Height, 23 *inches*

906. CARVED WALNUT STAND *Spanish XVI Century Style*

37.00 — Oblong top, on arcaded underframing with voluted supports and bar feet.

Height, 24½ *inches; length,* 36 *inches*

907. Large Japanese Bronze Cauldron

Depressed bulbous body modeled in relief with profuse chrysanthemum blossoms. Two monster mask and ring handles. Supported on heavy peg feet.

Height, 15 inches

12.50

908. Pair Italian Inlaid Walnut Tabourets

Molded octagonal top with band inlay; underframing of X-section with buttresses, fluted feet.

55.—

909. Carved and Gilded Frame *Italian, Late XVII Century*

Oblong; pierced border of gracefully scrolling acanthus leaves.

Height, 3 feet; width, 2 feet

20.—

910. Enameled Brass and Antelope Horn Stand

Base composed of a number of joined African antelope horns. Engraved and enameled tray of Indian workmanship, depicting a court audience, within graceful blossom border.

Height, 27½ inches; diameter, 15 inches

10.—

911. Burmese Carved Rosewood Armchair

Open back, finely carved with dragons; slightly bow-fronted seat, on grotesque winged animalistic legs.

35.—

912. Carved Walnut Side Chair *Carolean Style*

Tall back with spiraled uprights having turned finials, enclosing arched leaf-carved cresting and *canné* back; spiraled and blocked stretchered legs.

20.—

913. Mahogany Hanging Corner Cabinet

Latticed and glazed door; interior with shelves.

Height, 31 inches; width, 19 inches

12.50

914. Walnut Wainscot Armchair

Oblong doubly-paneled back. Scrolled leaf-incised arms with spindle-turned supports; panel seat. Top rail with scrolled pediment.

60—

915. Set of Six Antique Damask Carved Walnut Low Chairs

Open back with rustically carved uprights enclosing rosetted top rail, connected to the cross rail by four spindles. Seat in rose-crimson floral damask; on quadrangular stretchered legs.

90.—

Pass

916. Early Pennsylvania Dutch Painted Table

Circular pine top, with drawer; four incurvate scrolled legs connected by a circular stretcher, and painted with sprays of roses in naturalistic colors.

Height, 31½ inches; diameter, 30½ inches

917. Carved Walnut Armchair *Carolean Style*

Canted back with spiraled uprights having conical finials, enclosing *canné* paneled back carved with leafage and rosettes; scrolled and voluted open arms. *Canné* seat, on spiraled stretchered legs.

20.—

Out

918. Decorated Green Laqué Side Table

Oblong top with single drawer, round ring-turned legs with undershelf. *Laqué* with *chinoiseries*.

Height, 28½ inches; length, 24 inches

919. Pair Finely Carved Oak Chests *François Ier Style*

Oblong hinged top, front bordered with rosettes, and paneled with two circular portrait medallions of monarchs. Pilasters carved with telamon and caryatid figures.

85.—

Height, 25 inches; length, 46 inches

920. Antique Walnut and Wrought Iron Occasional Table

Oblong dentil-molded top, on open wrought iron lyre-shaped ends; connected by a spirally twisted underbrace. Bar supports with embryonic claw feet.

20.—

Height, 17½ inches; length, 23½ inches

Pass

921. Terra-cotta Figurine *Florentine Renaissance Style*

Kneeling figure of a youthful putto, clad in a skin, his hands clasped.

Height, 13 inches

922. Renaissance Polychromed and Gilded Angelic Figure

Kneeling figure of an angel, with gilded robe and spread wings, the hands clasped across the breast. On square base.

25—

Height, 18 inches

DECORATIVE OIL PAINTINGS

923. Framed Line Engraving

Washington and his generals. After the well-known painting by Gilbert Stuart at the Metropolitan Museum.

5.—

Height, 28 inches; length, 39 inches

924. THE CORTÈGE *By Nicolaus van Blarenberghe, Dutch*: 1734-1812
Animated with many figures observing the passing of the cortège. A church appears in the centre, with background of blue receding landscape, under a cloudy sky.
45.—
Water-color: Height, 6¼ inches; length, 8 inches

925. OLD STONE MUSEUM, ANTWERP *By E. L. Durand*
At the extreme left a portion of the Scheldt is visible, with boats moored alongside the quay. The museum rises in the mid-foreground.
25.—
Panel: Height, 7½ inches; length, 10½ inches

926. THE HARVEST *By Robert Schleich, Austrian Contemporary*
Green pasture lands; an ox-drawn haycart and peasant women raking the hay at the right. In the background a vista of a low-lying village, under an ivory-tinted sky.
120.—
Signed at lower right, ROB. SCHLEICH, and dated 1898
Panel: Height, 5½ inches; length, 9 inches

927. THE MUSKETEER *By Edouard Charlemont, French Contemporary*
Three-quarter-length bearded figure wearing a picturesque costume with wide-brimmed hat, seated in a leather-covered chair and about to drink from ~~a~~ glass.
125.—
Signed at upper left, E. CHARLEMONT, and dated 1891
Panel: Height, 9 inches; width, 8 inches

928. INTERESTED *By R. Creifeld, German School*
A bearded old gentleman is seated in an armchair, absorbed in his newspaper.
15.—
Panel: Height, 10½ inches; width, 8½ inches

929. FOUR DECORATIVE WATER COLOR PAINTINGS
Italian School, XVIII Century
Circular; exhibiting portrayals of [A] The Casting of Joseph by His Brethren into the Pit; [B] Susanna and the Elders; [C] The Daughters of Lot Serving Him with Wine; and [D] Our Lord Appearing to Mary Magdalene.
80.—
Diameters, 13¼ inches

930. MEMORIES *By Henry W. Watrous, N.A., American*, 1857—
A gentleman in eighteenth century costume seated on a chair before an opened chest, in a sombre paneled room.
37.50
Panel: Height, 11¾ inches; width, 8½ inches

931. STILL LIFE Pass. *Italian School, XVIII Century*

Realistic portrayal of a bowl of plums and branches of leafage, upon which is perched a small bird.

Height, 11½ inches; length, 17½ inches

932. TWO LANDSCAPE SCENES *Italian School, XVIII Century*

Romantic scenery, with mountains and viaducts, ruined buildings; in the foregrounds, figures and cattle.

20.—

Gouaches: Heights, 16½ inches; width, 13¼ inches

933. WILLIAM SHAKESPEARE *French School [?]*

Bust portrayal of William Shakespeare. The words "Guillaunnes Shakespeare," appear at the top of the canvas.

20.—

Canvas: Height, 16½ inches; width, 13 inches

934. STILL LIFE Pass. *Italian School, XVIII Century*

A massive table, arranged with earthenware platters and copper utensils.

Height, 14¾ inches; length, 18½ inches

935. THE PHILOSOPHER *Italian School*

A young man wearing a close-fitting cap is seated upon a terrace facing the observer. A book lies in his lap. A landscape is visible through an arch in the background.

10.—

Canvas: Height, 25 inches; width, 14¾ inches

936. TWO SEASCAPES *Italian School, XVIII Century*

Portraying a wooded coastline with fortresses and vistas of calm blue sea with galleons and fishing vessels. In the foreground, small figures.

30.—

Heights, 14½ inches; lengths, 39 inches

937. LES DEUX AMIES *By Eugène Lejeune, French: XIX Century*

Barn interior: A maid milking a cow, accompanied by a child. In the foreground a hen with her young.

50.—

Height, 22¾ inches; length, 29¾ inches

938. AUTUMN EVENING *By Julian Rix, American: 1851-1903*

In the foreground a placid stream and three young trees. In the distance a farmhouse.

50.—

Panel: Height, 17 inches; length, 23½ inches

939. THE EMBRACE *By Louis de Schryver, French Contemporary*

Two semi-draped figures embracing; before a golden-brown background, in delicately shaded colors.

37.50

Oval: Height, 25½ inches; width, 21 inches

940. ROMANTIC LANDSCAPE WITH FIGURES *Venetian School, XVIII Century*
Fantastic landscape, with classic temple and at the left a ruined colonnade. In the foreground, the bent figure of an aged man, cows and sheep.
Height, 22½ inches; width, 17 inches

20.—

941. SEASCAPE *Unknown Artist*
High surf beating down upon a rocky coast. Signed, VIVIAN.
Canvas: Height, 16 inches; length, 24 inches

20.—

942. OUR LORD IN THE GARDEN OF GETHSEMANE *Italian School*
The kneeling figure of Our Lord, robed in crimson and blue, with an angel appearing in the heavens and three sleeping apostles in the foreground. Landscape background with Roman soldiery. *Height, 27 inches; width, 20 inches*

35.—

943. PORTRAIT OF A LADY *After Hubert Drouais*
Three-quarter length figure, with draped and powdered hair, wearing a *décolleté* flowered silk bodice. *Oval: Height, 30 inches; width, 22 inches*

160.—

944. ARCADIAN SCENE *French School, XVIII Century*
Beneath an elm tree, a kneeling profile figure of a maid, and a man in eighteenth century costume, feeding two goats. Landscape background.
Height, 32 inches; width, 25½ inches

200.—

945. PORTRAIT OF A YOUNG GIRL
By P. J. Dedreux-Dorcy, French: 1789-1874
Three-quarter-length figure, sparsely draped, with cinctured head, her left arm holding the veiling about her shoulders. Dark background.
Oval: Height, 28½ inches; width, 22½ inches

90.—

946. THE ROOSTER *Italian School, XVIII Century*
Brilliantly plumaged cock chicken and a laying hen; at the right is a small water trough. Dark brown background. *Height, 29 inches; length, 38 inches*

30.—

947. MRS. ARNOLD OF SHENLEY
By Francis Cotes, R.A., British: 1726-1770
Lady in white muslin dress at half-length, her arm resting on a settee covered in golden-yellow material. Gray background broken by a green curtain at the right.
Height, 30 inches; width, 25 inches

100.—

948. PORTRAIT OF A LADY *French School*
Half-length figure, with bejeweled hair and wearing a *décolleté vieux rose* silk bodice, trimmed with lace. *Oval: Height, 30 inches; width, 22 inches*

160—

949. INTERIOR WITH FIGURE *By Carl Fleischmann, Nuremberg,* 1853—
Maid in a kitchen interior preparing vegetables, which she is taking from the large bowl at her side. At the left is a vista of another room.
Signed at lower left, CARL FLEISCHMANN
Height, 27½ *inches; width,* 22¼ *inches*

55.—

950. BEACH SCENE *By H. V. Seben*
In the foreground a fisher boy wearing a sou'wester and dragging a net; he is accompanied by a girl.
Canvas: Height, 32¼ *inches; width,* 25½ *inches*

40.—

951. PORTRAIT OF A LADY WITH A BLUE CLOAK
English School, XVIII Century
Before a brown drapery, a half-length figure with high coiffure, robed in white with greenish blue drapery about the shoulders.
Height, 30 *inches; width,* 25 *inches*

100.—

952. PORTRAIT OF A LADY IN WHITE *English School, XVIII Century*
Seated figure at waist-length; background of trees and foliage. The sitter in white, with a drab scarf and holding a book.
Height, 30 *inches; width,* 25 *inches*

150.—

953. PORTRAIT OF A LADY IN A RED ROBE
By Thomas Hudson, British: 1701-1799
At half-length, the sitter clad in a laced flowered red dress with pearls, a grayish shot taffeta drapery about the shoulders. Gray background.
Height, 30 *inches; width,* 25 *inches*
Collection of Sir Thomas Aston.

£10.—

954. AN ISLAND *Italian School, XVIII Century*
Terraced and exhibiting a mirrored view of a palace; around, are various gondolas and small sailing craft.
Height, 17½ *inches; length,* 34½ *inches*

10.—

955. THE LOVE LETTER *By Giuseppe Bonito, Neapolitan:* 1705-1789
Seated figure of a laughing girl, with her left arm resting upon the knee of a wrinkled old lady who is fondling the girl's chin. At the left a white-haired man is reading the letter.
Height, 30½ *inches; length,* 41 *inches*

27.50

[Companion to the following]

956. DISAPPOINTMENT *By Guiseppe Bonito, Neapolitan*: 1705-1789
A maid seated between her elderly parents. In the background is discernible the mocking figure of a youth pointing to the letter held by the man.
Height, 34½ inches; length, 43 inches

27.50

[Companion to the preceding]

Exhibited at the Exhibition of Italian Paintings of the XVII-XVIII Century held at the Palazzo Pitti, Florence, catalogue number 856.

957. PAIR DECORATIVE OIL PAINTINGS *Italian School*
Jardinière of naturalistic garden flowers in architectural landscape settings.
Height, 42½ inches; width, 21¾ inches

100.—

958. CONFIDENCES OVERHEARD *Rudolf Epp, German*: 1834-1910
Two women are seated on a bench before an embowered cottage, one knitting, the other talking gossip. Looking down upon them from the porch is a Tyrolean peasant, holding a pipe, an amused smile on his face.
Signed at lower left, R. EPP
Height, 34½ inches; width, 24½ inches

120.—

959. VENUS AND CUPIDS *French School, XVIII Century*
The mystic scene of Venus wafted in clouds, supported upon a rose Pompadour mantling drawn by flying cupidons.
Height, 18 inches; length, 50 inches

960. VENUS AND CUPIDS *French School, XVIII Century*
Similar to the preceding, with variation in subject.
Height, 18 inches; length, 50 inches

110.—

961. THE PICNIC *School of Pater, French: XVIII Century*
Five gaily dressed personages in an architectural landscape setting. The male figure, in a blue jacket and knee breeches partly covered by a brilliant scarlet coat, is offering wine to the maiden at his right.
Height, 31½ inches; length, 44 inches

150.—

[Companion to the following]

962. THE GARDEN PARTY *School of Pater, French: XVIII Century*
Italianate garden setting with five picturesquely garbed ladies and gallants; at the left, a figure in rich red about to embrace a voluminously robed maiden, who avoids his advances.
Height, 31½ inches; length, 44½ inches

180.—

[Companion to the preceding]

963. Lady Diana Stockton *By Bernard Downes, English: XVIII Century*
Three-quarter-length figure wearing powdered hair, large white hat, and golden-yellow crinoline gown with white fichu and blue sash.
90.—
Pastel: Height, 53¼ inches; width, 39½ inches

964. Arcadia *French School*
Richly wooded garden scene, with figures of court ladies and gallants; at the left, a maid in a swing.
80.—
Height, 18½ inches; length, 56 inches

965. Pair Stanniferous Enamel Terra-cotta Tondi
In the manner of the Della Robbias
Half-length figure of the Virgin, supporting the standing nude Child; flanked by winged cherubim. The figures reserved in white before a cerulean-blue background, and framed by a garland of fruit and foliage, molded in relief and polychromed.
35.—
Diameter, 31½ inches

966. Acajou Side Chair Mounted in Cuivre Doré *Empire Style*
Gondola back, with massive central splat bearing an *appliqué* winged female figure in *cuivre doré*. Embroidered seat. Other mounts depicting trophies, masks, etc.
40.—

967. Chinese Teakwood Tabouret
Barrel-shaped; inlaid with meandering leaf branches in mother-of-pearl. Inset marble top.
30.—
Height, 21 inches

968. Antique Oak Armchair
Open back with scrolled vase splat. Heavy molded toprail with inscription: "Amory C. George Mayeur." Panel seat bearing the date.
15.—

969. Set of Eight Carved Walnut Side Chairs
Provincial Spanish, XVIII-XIX Century
Canted back, with deep scrolled bar splat having S-shaped embrasure; molded quadrangular stretchered legs. Seat with fine amethyst velvet loose cushion.
140.—

970. Pair Walnut Occasional Tables *Italian XVI Century Style*
Oblong dentil-molded top on vase-shaped end supports, connected by a central serpentined traverse, mortised and tenoned.
45.—
Height, 22 inches; length, 27½ inches

971. Carved Walnut and Pino Wood Side Table

Spanish, XVII Century

65 — Oblong walnut top, frieze with two drawers; on baluster-turned, stretchered legs. Frieze and drawer faces richly carved with acanthus leaf and lozenge motives and paneling.

Height, 30½ *inches; length,* 43½ *inches*

[*Illustrated*]

972. Henri II Carved Oak Caqueteuse

Narrow panel back representing a colonnaded archway in perspective. Panel seat. [Restorations.]

30 —

973. PAIR ANTIQUE ITALIAN WALNUT BENCHES

Rectangular back, paneled centrally and connected by a series of turned spindles; oblong molded seat on scrolled bracket supports, connected by serpentined stretcher, mortised and tenoned.

280.—

Height, 38½ inches; length, 44 inches

[*One illustrated*]

974. CARVED WALNUT COFFEE TABLE *Italian XVI Century Style*

Rectangular dentil-molded top on vase-shaped ends, with bar supports connected by rosetted stretcher, mortised and tenoned.

45.—

Height, 18½ inches; length, 20 inches

975. DECORATED SATINWOOD TEA TABLE *Sheraton Style*

Serpentine oblong tray-top decorated with floral ornament, the edge banded with vertical stripes; slender square tapering legs with stretchers, supporting small undershelf.

115.—

Height, 26½ inches; length, 33 inches

976. Set of Ten Louis XIII Walnut and Crimson Velvet Side Chairs
Cartouche back with shell cresting, turned and blocked legs with round turned stretchers. Back and seat of crimson velvet.

400.—

977. Small Carved Walnut Centre Table *Tuscan XVI Century Style*
Rectangular molded top; the underframing carved to simulate a woven lattice design; fitted with one drawer; on vase-shaped end supports carved with gadroons and rosettes, connected by a central stretcher.

25.—

Height, 24½ inches; length, 36 inches

978. Carved and Gilded Three-fold Lacquer Fire Screen
In varicolored lacquers, ivory and mother-of-pearl; displaying herons, pheasants and other birds amidst trees and flowering shrubs.

80.—

Height, 45 inches; total width, 54 inches

979. Empire Mahogany Work Table
Two drawers with *bombés* fronts and fitted with glass knobs. Supported on quadrangular baluster shaft, resting on incurvate oblong base.

25.—

Height, 30½ inches; width, 20½ inches

980. Antique Acajou Bedside Table *Louis XVI Style*
Oval galleried top of *brèche blanche* marble; body of similar contour fitted with one drawer and one cupboard door simulating two drawers; on fluted round legs.

55.—

Height, 29 inches; width, 17½ inches

981. Carved Mahogany Armchair *Chippendale Style*
Open back with four valanced and pierced slats. Open arms on curved and twisted supports, shell-carved seat rail, and cabriole legs with ball-and-claw feet.

30.—

982. Acajou Curio Cabinet Mounted in Cuivre Doré *Louis XVI Style*
The mounts are finely chiseled with period motives. Fitted with one glazed door; the Vernis Martin base panel depicting a pastorale.

35.—

Height, 57¾ inches; width, 25 inches

983. Carved Walnut Occasional Table *Renaissance Period*
Oblong top; frieze with drawer and supported on lyre-shaped ends reinforced by stretcher. Lavishly carved with a variety of period motives. [Reconstructed.]

45.—

Height, 28½ inches; length, 41¼ inches

984. ANTIQUE FLORENTINE CARVED WALNUT CREDENZINO

Oblong dentil-molded top, supported by leaf-carved modillions and pilasters carved with sheathed caryatids, enclosing frieze drawer and double enclosing doors rosetted and trimmed with knop handles. Molded base, with claw feet.

50.—

Height, 37 inches; width, 34 inches

985. TWO CARVED WALNUT AND TAPESTRY STATE CHAIRS

Italian Renaissance Style

Straight flat arms on turned supports; scrolled frontal stretcher. Back and seat covered in a tapestry of light tone depicting grape-vine and other foliage, and a bird.

150.—

986. ANTIQUE ITALIAN INLAID WALNUT AND WROUGHT IRON CENTRE TABLE

Oblong dentil-molded top, paneled with a checker motive in lighter colored inlay, on scrolled and voluted lyre-shaped end supports of wrought iron, connected by an arched, spirally twisted underbrace.

120.—

Height, 27 inches; length, 32½ inches

987. ACAJOU FALL-FRONT WRITING DESK, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Top, sides and front mounted with Sèvres porcelain plaques depicting sportive cherubs, enclosed within chiseled *cuivre doré* frames. In the manner of Weisweiller.

180.—

Height, 42½ inches; width, 23½ inches

988. CARVED, GILDED AND POLYCHROMED HALL SEAT *Renaissance Style*

In the shape of a renaissance cradle. Richly adorned with a rampant lion, cartouches and bold scrollings. Hinged chest seat.

35.—

Length, 44 inches

989. JACOBEAN OAK BUFFET

Rectangular; arranged with three tiers having molded underframing and supported on columnar members; block feet.

30.—

Height, 41½ inches; length, 49 inches

990. ANTIQUE ITALIAN CARVED WALNUT LIBRARY TABLE

Rectangular top with gouged underframing, on bracketed and rosetted end panels; connected by a central traverse, centring a medallioned escutcheon, flanked by voluted scrolls.

110.—

Height, 2 feet 6½ inches; length, 4 feet 10 inches

991. CARVED, GILDED AND POLYCHROMED TORCHÈRE *Austrian Baroque*

Semidraped male figure with his knee resting upon the branch of a tree, supporting a cornucopia upon his right shoulder; quadrilateral base richly carved with gadroons, masks and foliations; on scrolled strap feet. Fitted for electricity.

105

Total height, 6 feet 8½ inches

[*Illustrated*]

992. Renaissance Inlaid Oak Cupboard

Fitted with small upper door and two arch-paneled lower doors in a tier.

Height, 5 feet 1 inch; width, 2 feet 4 inches

200.—

993. Acajou Cabinet Mounted in Cuivre Doré *Louis XVI Style*

Oblong glazed body, the front arranged with cupboard door; on six turned short legs; enriched with *appliqué cuivre doré* mountings in the Louis Seize manner. Marble top. Fitted with two plate glass shelves and mirror back.

Height, 49 inches; length, 51½ inches

100.—

994. Mahogany Armchair *Chippendale Style*

Broad open back, with pierced vase-shaped splat. Short outscrolling open arms on curved and twisted supports. Valanced seat rail. Simple quadrangular legs.

35.—

995. Set of Seven Carved Mahogany Side Chairs *Late Sheraton Style*

Open back with reeded head-rail and reticulated lattice cross-rail; on curule legs. Slip-seat in diapered haircloth.

105.—

996. Carved and Laqué Canapé *Louis XVI Style*

Oval, guilloche and pearl molded back, crested with wreaths and bowknotted trophies. Arms and supports carved with imbricated trefoils and acanthus leafage. Covered in brocade exhibiting beribboned foliations in pastel shades on an ivory ground.

Length, 6 feet

80.—

997. Carved and Laqué Bergère *Louis XVI Style*

En suite with the preceding.

45.—

998. Pair Carved and Parcel-gilded Console Tables

Semicircular top, the frieze arcaded and enriched with leaf-carved bosses and plaquettes; on four tapered fluted and quilled legs connected by an incurvate shelf stretcher. Walnut finish. Marble top.

Height, 26½ inches; length, 32 inches

80.—

999. Mauve Silk and Laqué Chaise Longue

Of rectilinear contour, with closed arms and slightly canted head-rest; the seat-rail guilloche-molded and supported by six tapered fluted legs gadrooned at the knees. Loose seat cushion.

Height, 3 feet 1 inch; length, 6 feet 7 inches

100.—

1000. NEEDLEPOINT CARVED WALNUT FAUTEUIL *Louis XV Style*

Cartouche back and seat covered in fine needlepoint displaying erect female figures in a garden setting and an episode from the fables of La Fontaine, executed in *gros point* on an ivory ground in varying colors; open scrolled arms, cabriole legs terminating in dolphin feet.

100.—

1001. NEEDLEPOINT CARVED WALNUT FAUTEUIL *Louis XV Style*

Similar to and matching the preceding.

95.—

1002. SMALL ANTIQUE ITALIAN WALNUT AND WROUGHT IRON CENTRE TABLE

Rectangular molded top, on finely wrought iron end supports exhibiting a latticed motive of scrollings flanked by tulip forms, connected by a spirally twisted stretcher; molded bar feet.

Height, 22 inches; length, 31½ inches

30.—

1003. WALNUT SERVING TABLE

Oblong galleried top, the frieze fitted with three drawers; on fluted tapered leaf-carved legs connected by a galleried shelf stretcher.

Height, 28 inches; length, 41½ inches

30.—

1004. PAIR CRIMSON VELOURS AND WALNUT SIDE CHAIRS *Henri II Style*

Low oblong back, round pillar-turned legs with box stretcher. Covered in dark crimson velours trimmed with silk fringe.

35.—

1005. CUT VELVET AND CARVED WALNUT STATE CHAIR *Renaissance Style*

Square back, serpentine leaf-scrolled arms; short square legs with turned stretchers and frontal stretcher carved with lion masks. Covered in cut velvet with rows of floral designs and flying birds in crimson and sea-green, on a satin ground.

60.—

1006. PAIR WROUGHT IRON TORCHÈRES

Round stem with lyre-shaped top, on tripod strap supports.

Height, 31 inches

20.—

1007. WROUGHT IRON CHANDELIER *Italian Renaissance Style*

A wheel-like structure emitting six spirally twisted arms with serrated circular grease-trays and candle-form *bobêches* for lights; suspended from a smaller wheel by spirally twisted linked rods.

Height, 43 inches; diameter, 44 inches

30.—

1008. Carved Beechwood Mirror with Decorative Painting

Rococo-scrolled carved beechwood frame, having at the base a mirror and enclosing a decorative oil painting.

40.—

Height, 7 feet 3 inches; width, 2 feet 5½ inches

1009. Flemish Renaissance Cabinet

In two sections: The upper fitted with two doors flanking a central panel, carved with architectural perspectives. Lower section with two drawers with spirally gadrooned fronts. Open below and supported on two square fluted columns and panel back; molded base. [Reconstructed.]

140.—

Height, 4 feet 9 inches; width, 4 feet 8 inches

[*Illustrated*]

1010. CARVED MAHOGANY ARMCHAIR *English XVIII Century Style*

Carved open back, central splat of intersecting ribbon motives, straight out-scrolling arms. Tapering quadrangular legs; seat in blue damask.

20—

1011. CARVED WALNUT SIDE TABLE

Oblong molded top, the frieze carved with foliage and fitted with one drawer; on quadrangular canalated and infloretted legs connected by an incurvate shelf stretcher.

15—

Height, 34½ *inches; length,* 35 *inches*

1012. TWO CARVED WALNUT FAUTEUILS *Louis XV Style*

Graceful scrolled frames; on molded cabriole legs with leaf-carved knees. Back and seat *cannés; vieil-or* damask loose seat cushion and back valance.

60—

[*One illustrated*]

1013. TWO CARVED WALNUT FAUTEUILS *Louis XV Style*

Similar to the preceding.

30—

1014. Boulle Salon Table — *Régence Style*

Valanced top and frieze, with one drawer; supported on cabriole legs; enriched with *cuivre doré* mountings and allover inlay *en cuivre et écaille.*

95.—

Height, 29 inches; length, 52 inches

1015. Carved, Gilded and Polychromed Floor Lamp

Slender balustered shaft richly carved with cartouches, scrollings and cherub masks.

15.—

Height, 6 feet 4 inches

1016. Walnut Armchair — *Italian Renaissance Style*

The back, with leaf carved finials, is with the seat covered in old-gold and blue velvet; open molded arms.

45.—

1017. Inlaid Rosewood Corner Etagère — Pass

Scrolled galleried and mirrored upper section fitted with two shelves; base with mirrored door flanked by columns. Plinth base with scrolled bracket feet. Enriched with arabesque inlays of satinwood.

—

Height, 67½ inches; width, 36 inches

1018. Tulipwood and Marqueterie Commode — *Louis XVI Style*

Of rectilinear contour, arranged with two deep long drawers; exhibiting a lozenge lattice in tulipwood, enclosing rosettes in satinwood. Enriched with finely chiseled *cuivre doré* mountings in characteristic Louis Seize manner. Marble top.

120.—

Length, 51 inches; height, 37 inches

1019. Tulipwood and Marqueterie Occasional Table Mounted in Cuivre Doré — *Louis XVI Style* — out

En suite with the preceding. Oblong top arranged with drawers. On slender cabriole legs.

—

Height, 30 inches; width, 18 inches

1020. Carved Walnut Dressing Table — *Louis XVI Style*

Kidney shape, on slender leaf-carved cabriole legs. Triple upright mirror.

60.—

Height, 5 feet 4 inches; width, 4 feet

1021. Pair Antique Italian Walnut and Leather Dantesque Chairs

X-shaped folding chair; scrolled and voluted open arms; bar supports; back and seat in old leather, trimmed with a varicolored fringe and large brass-headed nails.

100.—

1022. EMPIRE MAHOGANY CYLINDER-TOP DESK

Massive base, rounded and recessed, and fitted with three graduated drawers. Fitted interior; the drawers banded in satinwood. Pedestal feet.

40.—

Height, 47 inches; width, 42½ inches

1023. CARVED WALNUT CENTRE TABLE *Italian Renaissance Style*

Octagonal molded top with bracketed frieze. Supported on four massive claw feet.

25.—

Height, 35 inches; diameter, 53½ inches

1024. ANTIQUE ITALIAN CARVED WALNUT BENCH

Open back with broad scroll-molded top-rail and three vase-shape slats. Oblong seat with valanced apron; on three lyre-scrolled supports. Inscribed: "Casa Beolcha."

20.—

Length, 7 feet 3 inches

1025. CARVED WALNUT SETTEE *Italian Renaissance Style*

Triple frontal stretcher pierced and carved with strapped scrollings enclosing blossoms; arms on turned supports. Seat and back covered in blue velvet with *vieil or* ground. The back paneled with a fragment of seventeenth century Flemish tapestry depicting a façade and fruit-bearing branches.

50.—

Length, 6 feet

1026. WROUGHT IRON AND BRONZE TORCHÈRE *Venetian Renaissance Style*

The balustered shaft in bronze with central *fleur de lys* motive; emitting two scrolled arms with six prickets, and having central *bobêche*. On leaf-scrolled tripod.

25.—

Height, 6 feet

1027. PAIR WROUGHT IRON TORCHÈRES *Italian Gothic Style*

Quadrangular knopped standard with revolving coronet arranged with five tower-like structures as *bobêches* for lights; on arched strap tripod.

30.—

Height, 5 feet 9½ inches

1028. YELLOW MARBLE PEDESTAL

Incurvate top, shaft tapering toward the top and octagonal base. [Slightly damaged.]

5.—

Height, 42 inches

1029. GREEN MARBLE PEDESTAL

Shaft tapering toward the top and fluted at the base. [Slightly damaged.]

Height, 33 inches

10.—

1030. Carved Walnut and Wrought Iron Cabinet

Florentine Renaissance Style

90.— In two sections. Tall cabinet of polygonal contour; the chamfered pilasters carved with sheathed caryatids and enclosing double doors fitted with scrolled iron grilles; at the base a frieze drawer and double paneled doors.

Height, 5 feet 4 inches; width, 2 feet 6½ inches

1031. Set of Three Velvet Carved Walnut Side Chairs

37.50 Open back with gilded leaf-carved finials; seat in amber velvet, fringed, and secured by bronze-headed nails; quadrangular stretchered legs, the frontal stretcher carved with a rosette and leafage.

1032. Louis XVI Aubusson Tapestry Carved Beechwood Suite

700.— Comprising canapé and pair of armchairs. Rectangular arched backs, open arms with armpads, round tapering legs; frames carved with leafage, beribboned floral ornament and cornucopiae of fruit. In fine Aubusson tapestry, the seats displaying pastoral trophies, fruit and birds within scrollings and festoons of blossoms, the backs, figures of children at play in gardens.

Length of settee, 51 inches

[*Illustrated*]

1033. Antique English Inlaid and Carved Oak Chest

50.— Oblong molded hinged top, the front paneled with arcaded and geometrical motives and having inlays of sycamore, the stiles and rails carved with a strap-work of scrolled tulips. Bun feet.

Height, 26 inches; length, 54½ inches

1034. Carved Mahogany Wall Mirror

30.— Rectangular, with arcaded cresting and flame finials; surmounted by a decorative gouache drawing depicting sporting cherubs on a blue background.

Height, 5 feet 2½ inches; width, 22½ inches

1035. Spanish Renaissance Carved Walnut State Chair

17.50 Flat scrolling arms; pierced lozenge-shaped frontal stretcher. Back and seat covered in leather, studded with brass nails.

1036. Walnut Leather-covered State Chair *Spanish, XVII Century*

20.— Heavy flat arms on horned supports; leaf-scrolled frontal stretcher. Tooled leather back and seat studded with brass nails.

No. 1032. Louis XVI Aubusson Tapestry Carved Beechwood Suite

1037. Italian Louis XV Walnut Daybed

Graceful outcurving uprights connected by balustered and latticed cross-rails; serpentined seat-rail, on slightly cabriole legs. Seat in striped green silk.

25.—

Height, 29 inches; length, 57½ inches

[*Illustrated*]

1038. Kingwood and Tulipwood Vitrine Mounted in Cuivre Doré

Louis XVI Style

Tall upright glazed body, with arched door; paneled at base and enriched with a festooned *cuivre doré* medallion; turned feet. Two plate glass shelves.

40.—

Height, 5 feet 9½ inches; width, 2 feet 5½ inches

1039. Needlepoint and Carved Walnut Wing Chair

Serpentined oblong back; arms and loose seat cushion covered in fine needlepoint, displaying at the back female figures in landscape, and on the seat an episode from the fables of La Fontaine. Short cabriole legs with pad feet.

130.—

1040. NEEDLEPOINT AND CARVED WALNUT ARMCHAIR *Louis XIII Style*

Tall arched back and seat covered in fine needlepoint displaying figures dancing beneath a fruiting tree, and an episode from the fables of La Fontaine, in brilliant colors. Open scrolled and voluted leaf-carved arms, ings. Fitted with plate glass shelves and mirror back.

65.—

1041. ACAJOU VITRINE MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Of curvilinear contour; three glazed doors and arched superstructure similarly arranged; cabriole legs; the whole enriched with *cuivre doré* mountings. Fitted with plate glass shelves and mirror back.

Height, 5 feet 8 inches; width, 5 feet 4 inches

100.—

Pass

1042. WROUGHT IRON CHANDELIER

In the form of a coronet emitting six animalistic branches with depending Venetian glass receptacles for lights; suspended by linked chains from a voluted hexagon, the ends terminating in animalistic heads.

Height, 32 inches; diameter, 42 inches

—

1043. ANTIQUE CARVED OAK TALL-CASE CLOCK *By Rea Walton*

Arched hood; case fitted with a narrow door carved with flower in urn. Dial with pierced *cuivre doré* scroll and cherub spandrels.

Height, 6 feet 6 inches

40—

1044. ITALIAN RENAISSANCE WROUGHT IRON TORCHÈRE

Quadrangular standard, with triangular crown enclosing scrollings and arranged with fifteen prickets for candles. Arched strap support.

Height, 65 inches

35—

1045. PAIR VENETIAN RENAISSANCE TORCHÈRES

Round standard and trilateral base in crimson velvet, surmounted by an hexagonal domed lantern. Fitted for electricity.

Height, 7 feet

50—

1046. ANTIQUE TUSCAN GLAZED TERRA-COTTA OIL JAR

Ovoidal, with incurvate short neck and tapered foot. Glazed a mottled leaf-green.

Height, 28¼ inches

75—

1047. ANTIQUE TUSCAN GLAZED TERRA-COTTA OIL JAR

Similar to the preceding.

Height, 29¼ inches

75—

1048. WALNUT SUITE IN CUT VELVET *William and Mary Style*

Comprising three-back settee and two state chairs. Upright, arched and canted backs, molded and voluted arms; squat trumpet-turned legs joined by incurved X-stretchers, on Spanish feet. Covered in Louis Quatorze blue cut velvet.

550.—

Length of settee, 7 feet 2 inches

[*Settee illustrated*]

1049. GOTHIC WROUGHT IRON HANGING LAMP

Circular banding with spiraled prickets for candles; supported by linked chains from scrolled dragon-head arms.

30—

Diameter, 35 inches

1050. GOTHIC WROUGHT IRON HANGING LAMP

Similar to the preceding.

30—

1051. CARVED OAK LIBRARY TABLE *Renaissance Style*

Baluster-turned legs, supporting oblong top with richly carved frieze. The central part of the top is hinged and reveals a vitrine.

25.—

Height, 20 inches; length, 42 inches

1052. NEEDLEPOINT CARVED WALNUT ARMCHAIR *Louis XIII Style*

Serpentined back and seat covered in fine needlepoint, exhibiting rustic figures amid foliage and an episode from the fables of La Fontaine. Open scrolled leaf-carved arms; on Flemish scroll H-stretchered legs.

80.—

1053. MAHOGANY TALL-CASE CLOCK, MOUNTED IN CUIVRE DORÉ

By Thomas Trenchard, Salem

Domed hood with urn finials and cherub figure, on two spiraled columns. The corners of the case mounted with winged female busts, the door with a trophy. Brass dial; *cuivre doré appliqués* spandrels depicting the seasons.

45.—

Height, 9 feet 2 inches

1054. ANTIQUE DUTCH WALNUT AND PARCEL-GILDED BOOKCASE

Oblong molded top, frieze partly carved in *cavo rilievo* with acanthus, and gilded; front with cupboard and three drawers flanked by two glazed doors; bracketed supports. Trimmed with bat's-wing brasses and bail handles.

95.—

Height, 51½ inches; length, 59½ inches

No. 1048. Walnut Suite in Cut Velvet

1055. CARVED AND GILDED PINE CUPBOARD *Provincial Italian*

Tall oblong, chamfered at the corners and having a swanneck cresting; front arranged with double doors rococo-carved and gilded, and enriched with four decorated medallions.

35.—

Height, 6 feet; width, 3 feet 7 inches

1056. RELIEF-DECORATED EARTHENWARE OIL JAR

Inverted pear-shaped body, short cylindrical neck and wide rimmed mouth. Glazed in a streaked camellia-leaf green. Enriched with four archaic masks modeled in relief.

25.—

Height, 32 inches

1057. SCULPTURED MARBLE JARDINIÈRE *Renaissance Style*

Oblong festooned receptacle masked at the corners; on lyre-shaped end supports.

15.—

Height, 2 feet; width, 26 inches

1058. PAIR WROUGHT IRON TORCHÈRES *Italian Gothic Style*

Tapered round stem with a spirally twisted section; the revolving coronet arranged with four *bobêches* for lights, on scrolled arched tripod.

20.—

Height, 5 feet 11 inches

1059. PAIR ANTIQUE LEADED GLASS WINDOWS WITH CARVED SHUTTERS

Diamond-latticed greenish yellow glass panes. Inside of shutters with two panels, carved with formal perspectives. [Some of the panes are broken.]

15.—

Each window: Height, 5 feet 10 inches; width, 1 foot 6 inches

1060. SECTION OF ANTIQUE CARVED WALNUT PANELING

The panels similar in pattern to the shutter panels of the preceding.

10—

1061. DUTCH ACAJOU MARQUETERIE SIDEBOARD

Oblong serpentined molded top; front with central drawer and double enclosing doors flanked by two drawers; six quadrangular legs. The whole inlaid with fine floral marqueterie.

35.—

Height, 3 feet 4 inches; length, 5 feet 11 inches

1062. CARVED AND LAQUÉ BEDROOM SUITE

Comprising chiffonier, dressing table, and three side chairs. Fluted tapering legs. Dressing table with beveled mirror; the side chairs differing slightly in design. Laqué gray-green. [Damaged.]

50.—

Height of chiffonier, 72 inches
Height of dressing table, 56 inches; width, 38½ inches

Pass

1063. EMPIRE MAHOGANY BED

Head- and foot-boards have baluster-scrolled ends and vase feet. Banded with gadroon moldings. *Length, 7 feet 4 inches; width, 5 feet*

1064. MAHOGANY FOUR-POST BEDSTEAD

Tapered polygonal columns, the head-board molded and arched; balustered foot-rail. With box-spring, mattress, and silk-covered canopy.

35.

Height, 8 feet 1 inch; length, 6 feet 9 inches; width, 5 feet

1065. OLD ENGLISH MAHOGANY SECRETARY BOOKCASE

Upper portion with glazed double doors and small side drawers; underbody with upper drawer having fall-front revealing fitted interior and surmounting shallow drawer. Quadrangular tapering legs.

30.

Height, 7 feet; width, 3 feet

1066. MAHOGANY DRESSER

Massive base with scroll-cut skirt fitted with three knobbed drawers. Recessed upper section with revolving mirror flanked by compartments. Paneled with wave moldings. *Height, 7 feet 3 inches; width, 3 feet 4 inches*

15.

1067. PAIR APPLE-GREEN LAQUÉ TENT BEDS *Adam Style*

Baluster and columnar uprights enclosing arched headboard; with ogival-arched canopy. Enriched with medallions of naturalistically painted flowers, relieved by gilding.

350.

Height, 6 feet; length, 6 feet 3 inches; width, 2 feet 10 inches

1068. CARVED AND LAQUÉ BEDSTEAD

Arched head- and foot-board exhibiting classic wave and floral motives in relief, and having inset *cannés* panels; on short leaf-scrolled legs. Box spring and mattress. [*Canné* panel damaged.]

25.

Height, 4 feet 2½ inches; width, 4 feet 11 inches; length, 6 feet 8 inches

ORIENTAL RUGS

1069. CHINESE SADDLE TRAPPING

Yellowish-tan ground, with leaf scrolled border in blues.

10

29 inches square

1070. PERSIAN MAT

High pile of silky sheen. From an oval central medallion radiate eight blossom crested palmette flowers. *Length, 34 inches; width, 22 inches*

35.

1071. PERSIAN MAT

High luminous pile. In the centre a scrolled oval medallion enclosing blossom sprays on a tawny brown ground. Floral border and spandrel designs.

30.—

Length, 31 inches; width, 22 inches

1072. ANATOLIAN ANIMAL RUG

Fawn centre, curiously woven with figures of animals among leafy branches. Landscape border with woods, meadows and streams, and figures of animals running or drinking, outlined in green and tan.

25.—

4 feet 8 inches square

1073. SHIRVAN RUG

Sapphire-blue field, woven with rows of "pear" figures, the ends with stepped arches; spandrels in sky-blue, with flowers and bird figures. Dark red border, with linked angular chain figures in ivory descending from the old Kufic script.

35.—

Length, 5 feet 10 inches; width, 4 feet 3 inches

1074. ASIA MINOR RUG

Lustrous terra-cotta field superimposed by urns emitting blossoming shrubs. Broad mustard-yellow border featuring conventionalized foliations.

80.—

Length, 6 feet; width, 4 feet 5 inches

1075. RUG OF INDO-PERSIAN DESIGN

Cherry-red field, woven with symmetrical rows of opposed pairs of fringed leaf palmettes, lancet leaves, lilies, henna and other flowers in soft blues, fawns, greens and ivory. Ivory border with bent undulating branch motives supporting rose-colored blossoms.

310.—

Length, 7 feet 10 inches; width, 7 feet 7 inches

1076. GUENDJE RUG

Field of rose-crimson, displaying three lozenge medallions enclosing geometrical and symbolical devices in greens, blues and brown outlined in ivory.

40.—

Length, 6 feet 6 inches; width, 3 feet 9 inches

1077. ASIA MINOR RUG

Rose-du-Barry field centring a rosette-crested hexagonal medallion. Border of latch-hook motives enclosing triangular medallions. Woven in reds, blues, tans, brown, ivory and green.

100.—

Length, 6 feet; width, 4 feet

1078. DAGHESTAN RUNNER

Trellised field enclosing star motives. Two borders displaying geometrical and conventional patterns, enclosed by guards.

45.—

Length, 8 feet 6 inches; width, 4 feet 8 inches

1079. ANTIQUE KARABAGH RUG

Stepped pale-blue central medallion enclosing blossoms and leafage. Mustard-yellow field developing angularly treated rosettes and blossoming sprays.

85.—

Length, 8 feet 6 inches; width, 4 feet 8 inches

1080. ALPUJARRA MONOCHROME RUG

out

Deep pile, in rich pimiento-red; fringed.

—

Length, 8 feet 7 inches; width, 6 feet 7 inches

1081. CHINESE RUG

Golden-yellow field, *semé* with minute foliations; occupied by five circular floral medallions outlined in old-rose and enclosing lotus blooms and meandering foliations in shaded Chinese-blue. Border of undulating leafage enclosed by guards, the inner guard with a Chinese fret motive.

200.—

Length, 8 feet 3 inches; width, 5 feet 6 inches

1082. SHIRVAN RUNNER

out.

Dull scarlet field, with diamond lattice pattern of formalized leaves. Ivory border with serrated leaf ornament, between green floral guards.

—

Length, 10 feet 11 inches; width, 3 feet 3 inches

1083. DAGHESTAN RUNNER

Bluish black field covered with a diamond lattice pattern enclosing star-shaped rosettes. Herati border flanked by two guards of meandering flower branches. Silky sheen.

75.—

Length, 14 feet; width, 2 feet 9 inches

1084. SOUMAK RUNNER

Field varying from a pale rose to a rich crimson *semé* with large and small floral sprays and leafage. Woven in deep green, varying blues, ochre-yellow and ivory treated in a conventionalized manner.

180.—

Length, 8 feet 9 inches; width, 4 feet 10 inches

1085. SHIRVAN GALLERY RUG

Blue-black field *semé* with horizontal bands of palmettes in black and tan; stepped spandrels, three cruciform central medallions enclosing conventional blossom motives. Palmette border enclosed by guards.

220.—

Length, 12 feet 2 inches; width, 4 feet 9 inches

1086. Mosul Runner

Vieil or field exhibiting an allover patterning of flowering shrubs; rosace border on mulberry ground enclosed by guards.

90 —

Length, 12 *feet* 4 *inches; width,* 3 *feet* 11 *inches*

1087. Mosul Runner

Straw-yellow field closely covered with repeating pattern of blossoming shrubs. Brick-red blossom-crested border between two guards displaying meandering foliations.

90 —

Length, 14 *feet* 2 *inches; width,* 3 *feet* 5 *inches*

1088. Kurdestan Runner

The field is occupied by a number of alternating strapped diamond-shaped medallions; the triangular reserves thus formed enclose serrated half medallions. Conventional floral border between blossom-crested guards.

65 —

Length, 17 *feet* 2 *inches; width,* 3 *feet* 7 *inches*

[END OF FOURTH SESSION]

FIFTH SESSION

Friday February 18, 1927 at 2:15 p. m.

Catalogue Numbers 1089 to 1341 Inclusive

BROCADES, DAMASKS, VELVETS AND EMBROIDERIES

1089. Ruby Velvet and Appliqué Embroidery Sofa Cushion

Oval central panel bearing an Italian gold and silk-embroidered coat-of-arms. Crimson damask back.

50.—

1090. Armorial Emerald-green Velvet Cushion

Rich green velvet centred with an *appliqué* escutcheon flanked by pendant *fiocci.*

75.—

1091. Pair Needlepainted Crimson Velvet Orphreys

Spanish Renaissance

Rich crimson field, with *appliqué* gold and needlepainted medallion depicting Our Lord, flanked by scrolled foliations with seated cherubim. Banded with narrow galloon.

220.—

1091a. Antique Cashmere Panel

Executed in rich colors, with striped lower border.

Height, 3 *feet* 7 *inches; length,* 3 *feet* 10 *inches*

10—

1092. Needlepoint Panel *French, XVIII Century*

Irregular panel, with representation of Bacchus and Ariadne superbly executed in *petit point* and *point St. Cyr* in silk and wool, the prevailing colors shaded reds, blues, browns and greens.

Height, 20 *inches; width,* 14 *inches*

15.—

1093. Small Needlepoint Panel *French, XVIII Century*

Similar to the preceding, with representation of Venus and Cupid.

Height, 8½ *inches; length,* 14½ *inches*

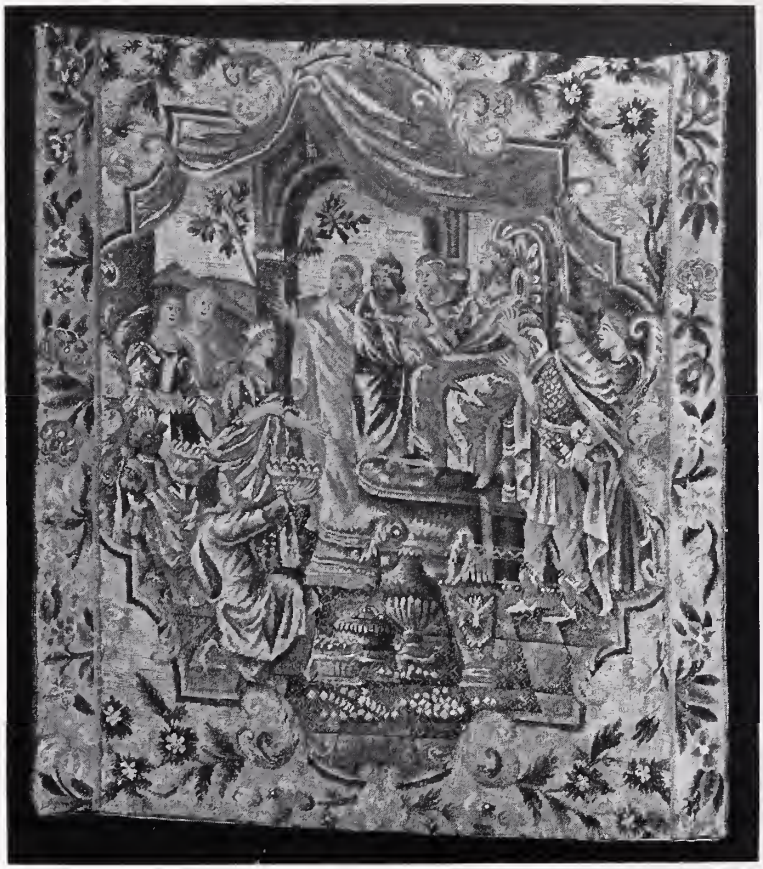
15—

1094. Needlepoint Panel *French, XVIII Century*

Similar to the preceding, with representation of Rebecca at the Well.

Height, 17 *inches; width,* 11 *inches*

15.—



1095. QUEEN ANNE NEEDLEPOINT PANEL *English, Early XVIII Century*

Representation of the Queen of Sheba before King Solomon, with attendant personages, within an arcaded and draped interior. Finely executed in *petit point* and *point St. Cyr* with silk and wool in shaded blues, reds, golden-browns, écru and green.

425.

Height, 30½ inches; width, 26¼ inches

[*Illustrated*]

1096. Gold-embroidered Appliqué Velvet Chasuble

Venetian, XVII Century

Drap d'or ground, embroidered with lotus blooms, roses and sunflowers entwined amidst scrolled and voluted leafage in *appliqué* crimson velvet outlined in green. Banded with gold galloon.

110

From the Castiglioni Collection, Amsterdam

[*Illustrated*]

1097. Two Appliqué Velvet Silk Borders *Italian Renaissance*

Golden-yellow silk field, exhibiting a fine *rinceau* motive in *appliqué* crimson velvet.

50.—

Total length, 51 inches; width, 10 inches

1098. Gold- and Silk-embroidered Crimson Valance

Chinese, for the French market, Late XVIII Century

Woven in colored silks and gold laid work with a series of pictures in which animals and birds, and figures of musicians and sages wander among shrines; groups of women are carrying out temple ceremonies and Buddhist priests are at their avocations.

45.—

Length, 15 feet; width, 2 feet 1 inches

1099. Brocade and Damask Chasuble *Italian, XVIII Century*

Central floral panel in *vieil or* and ivory damask, the sides developing bold floral branches woven in pastel silks, gold and silver threads. Trimmed with gold galloon.

30.—

1100. Embroidered Taffetas Panel *Italian, Early XVIII Century*

Ivory field embroidered with swaying branches of blossoms in gold and silver threads and pastel-colored silks, centring a draped cartouche.

60—

Height, 2 feet 10 inches; length, 6 feet 4 inches

1101. Italian Renaissance Appliqué Embroidered Crimson Velvet Panel

Rich rose-crimson field, with *appliqué* embroidery developing in shaded tones undulating branches of roses, upon which are perched birds. Fringed.

37.50

Length, 80 inches; width, 8 inches

out

1102. Brocaded Satin Chasuble *Italian, Late XVII Century*

Pale blue and ivory satin ground, wrought with blossoms in glowing colors. Gold and silk brocade orphrey in the form of a cross.

1103. Striped Flowered Silk Table Cover *Spanish, XVIII Century*

Developing bands of rose-pink alternating with green stripes and *damassé* in yellow and ivory with detached scrolling branches and white blossoms.

17.50

Length, 5 feet 3 inches; width, 2 feet 4 inches

1104. Brocaded Silk Chasuble *Spanish, XVIII Century*

Ivory field, brocaded in silver and silks of pastel shades with foliations. Banded with gold galloon.

50.—

1105. CRIMSON SILK DAMASK TABLE RUNNER *Italian, Late XVII Century*

Developing symmetrical ornament of a spray of three roses enclosed between huge curving acanthus leaves. Mounted with gold galloon.

25.—

Length, 8 feet 3 inches; width, 1 foot 10 inches

1106. SCUTARI VELVET MAT *XVII-XVIII Century*

Tinted ivory field, centring a rosetted medallion emitting four large serrated leaves alternating wtih palmettes and conical motives interspersed with foliations. Deep borders with a series of arcades enclosing foliations.

150.—

Length, 53 inches; width, 25½ inches

1107. GOLD- AND SILK-EMBROIDERED SATIN COVERLET *Italian, XVIII Century*

Ivory ground, exhibiting in gold thread and brilliantly colored silks a conventionalized strap branch with sunflower, flanked by branches of peonies. Banded in broad gold galloon and bordered with brocaded silk, similarly banded.

80.—

Length, 64 inches; width, 48 inches

1108. DRAP D'OR PANEL *Russian, XVIII Century*

Sumptuous fabric woven in relief with ogivals of curving acanthus leaves enriched with ears of wheat and enclosing symmetrical sprays of blossoms.

50.—

Length, 5 feet 5 inches; width, 3 feet 10 inches

1109. CUT VELVET PANEL *Italian Renaissance*

Rose-crimson field fluctuating in areas to darker tones; exhibiting a conventionalized floral motive; banded with gold galloon and fringed. [Needs repair.]

12.50

Length, 64 inches; width, 10 inches

1110. PAIR APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET FRONTALS *French, XVIII Century*

Each enriched with an *appliqué* central motive in padded gold and silver threads; one with a sarcophagus and angelic heads, the other with inscriptions of the divine name amid clouds, on a glory. Mounted with gold galloon and fringed.

75.—

Length, 3 feet 11 inches; width, 1 foot 6 inches

1111. APPLIQUÉ GOLD AND SILVER-EMBROIDERED CRIMSON VELVET FRONTAL *French, XVIII Century*

Centred with an *appliqué* ornament in padded gold and silver threads of a pelican in her piety, displayed against a glory. Mounted with gold galloon and fringe.

37.50

Length, 5 feet 4 inches; width, 1 foot 6 inches

1112. BROCADED IVORY SILK COPE *Louis XVI Period*

Tinted ivory field, enriched with a graceful allover design of foliations in silver and pastel colored silks; the orphrey of forest-green floral damask.

75.—

Length, 9 feet 9 inches; depth, 4 feet 8 inches

1113. CRIMSON CUT VELVET TABLE COVER *Venetian XV Century Style*

Grayish-pink ground, woven with scattered gold and pale yellow wefts and a bold pattern in raised crimson velvet pile of large spade-shaped leaf motives with reserved centres. Trimmed with gold fringe and three gold tassels.

35.—

Length, 5 feet; width, 3 feet 7 inches

1114. CRIMSON SILK DAMASK COVERLET *Spanish, Early XVIII Century*

Design of large voluted ribbon ogivals, enriched with curving leafage and enclosing symmetrical leaf ornaments. Edges scalloped and finished with yellow slik.

40.—

Length, 6 feet 7 inches; width, 6 feet 9 inches

1115. PAIR CRIMSON BROCATELLE PANELS *Italian, XVII Century*

Symmetrical pattern of bold scrolling leafage enclosing leaf ornaments and fruit supported on fan-shaped *corbeilles*; on crimson and golden-yellow ground.

140.—

Length of each, 6 feet 9 inches; width, 5 feet

1116. PRIMROSE-YELLOW SATIN DAMASK HANGING *Louis XIV Period*

Developing a bold design of huge vase-shaped masses of leaves emitting undulating branches enriched with foliage and large pairs of twin blossoms. Trimmed with guimpe.

160.—

Length, 7 feet 3 inches; width, 8 feet 4 inches

1117. JADE-GREEN BROCATELLE-DAMASK COVER *Sicilian, XVII Century*

Exhibiting design of interlaced branches forming ogivals, and enclosing symmetrical floral sprays and spatulate palmettes centred with pomegranates. Banded with gold galloon. [Slight repair needed.]

60.—

Length, 7 feet 2 inches; width, 5 feet 7 inches

1118. PAIR ROSE-CRIMSON SILK DAMASK CURTAINS

Spanish, Late XVII Century

Characteristic design of large vasiform scrolling leaves enclosing symmetrical floral bouquets and pairs of pomegranates. Each two widths.

80—

Length of each, 9 feet 6 inches; width, 3 feet 6 inches

1119. PAIR SPANISH LOUIS QUATORZE CRIMSON SILK DAMASK CURTAINS

Characteristic design of large vasiform scrolling leaves enclosing symmetrical floral bouquets and pairs of pomegranates. Each two widths.

90.—

Length of each, 8 feet 7 inches; width, 3 feet 6 inches

DECORATIVE OBJECTS AND BRONZES, FURNITURE, WROUGHT IRONWORK

Pass

1120. Two Bronze Book Ends

In the form of classic temple façades.

—

1121. Cuivre Doré and Jaspé Glass Desk Set

Consisting of picture frame, two stationery racks; stamp-box, inkwell, pen-stand, calendar, desk pad ends, pen tray and paper knife.

40 —

1122. Brass Jardinière

Flaring lip with leaf-scroll molding; gadrooned base. Supported on three small scroll feet.

3. —

Height, 10 *inches*

1123. Cuivre Doré and Champlevé Enamel Clock Garniture

By Theodore B. Starr, New York

Consisting of a clock and two three-branch candelabra.

72.50

Height, 13½ *inches*

1124. Glass Table Lamp Mounted in Cuivre Doré

Cylindrical festooned glass body; on rocaille-scrolled *cuivre doré* base. Fitted for electricity.

20 —

Height, 22½ *inches*

1125. Pair Cuivre Doré Mantel Candelabra

By Tiffany and Co., Louis XV Style

Rococo spirally twisted and scrolled shaft supporting five scrolled and twisted arms for lights, fitted for electricity.

25. —

Height, 21 *inches*

Pass.

1126. Gilded Bronze Statuette *French, Empire Style*

Erect classically-robed figure standing by a laureled torchère and holding in her right hand a flaming heart. On oblong base enriched with a series of anthemion motives.

—

Height, 13¼ *inches*

1127. Antique Italian Gilded Bronze Plaque

Depiction in bas-relief of the Virgin Mother and Child seated within an architectural niche, flanked by two Apostles; the tympanum with the figure of Our Lord.

10 —

Height, 15 *inches; width,* 9¼ *inches*

1128. Pair Japanese Bronze Elephants
Naturalistically modeled; with fine patina.
Heights, 9 inches and 13¼ inches

45.—

1129. Cuivre Argenté et Doré Statuette *Signed Moreau*
Graceful, seated figure of Venus with coiled hair, semi-draped and holding an amphora vase. Signed, Moreau.
Height, 22 inches

15.—

1130. Louis XVI Cuivre Doré Mantel Clock *By Delisle Frères, Paris*
Circular drum, set in a quadrangular fluted pillar stump, ornamented with festoons and surmounted by a vase finial.
Height, 13½ inches

170 —

[*Illustrated*]

1131. Pair Crystal Lustre Candlesticks

Incurvate faceted stem, on rounded foot; with flower form *bobêche* for light. Enriched with two rows of tinted emerald-green and crystal pendant drops. *Height,* 13½ *inches*

40 —

1132. Ancient Chinese Bronze Cauldron

Supported on three stump legs; body decorated with conventional motives and script. Highly polished teakwood cover surmounted by a carved jade finial, representing a *kylin* with cubs. [Cover damaged.] Carved teakwood base. *Height,* 18½ *inches*

35 —

1133. Bronze Desk Lamp

With leaded greenish glass shade. *Height,* 20¾ *inches*

20 —

1134. Cuivre Doré and Crystal Lustre Garniture

The stems composed of picturesquely garbed male and female figures supporting branches for lights, with pendant crystal drops. Marble bases. *Heights,* 14 *inches and* 14¼ *inches*

35 —

1135. Japanese Bronze Incense Burner

Supported on monster feet; the body has two *kylin* handles and panels modeled in relief with blossom sprays and perched birds. Cover surmounted by a large Fu-dog, one paw resting on the brocaded ball. *Height,* 24 *inches*

27.50

1136. Cuivre Doré Cartel Clock *Louis XVI Style*

Circular molded drum adorned with laurel branches, and suspended by two tasseled ribbons crested with a bow-knot. By Tiffany and Co. *Height,* 24 *inches*

90 —

1137. Pair Russian Enamel and Bronze Vases

Hemispherical, with tall incurvate neck and two winged dragon handles, supported by two river gods and dolphins. Lobed circular base. Finely enameled on copper, exhibiting allegorical scenes. *Height,* 21¾ *inches*

580 —

out.

1138. Gilded Brass Table Lamp

Representing a two-handled classic vase. Arranged for electricity. *Height,* 24 *inches*

—

1139. Pair Carved Ivory and Bronze Statuettes

Two erect female figures, robed in graceful Empire costume. *Heights,* 19½ *inches and* 20 *inches*

100 —

1140. French Cuivre Doré Cadran

90.— Circular dial bordered with nulling and surrounded by a wreath of leafage, crested with a ribbon bowknot. *Height, 20 inches; diameter, 11 inches*

1141. French Cuivre Doré Barometer

60— To match the preceding. *Height, 20 inches; diameter, 11 inches*

1142. Sculptured Ivory and Bronze Figure

By E. Barrias, French: 1841-1905

190.— Victory. Graceful winged figure poised on a sphere, holding a laurel wreath. On crystalline marble base. Signed, E. Barrias.

Height, 28½ inches

1143. Suabian Gothic Carved Oak Group *XV Century*

30— Standing figures of two mourners, one a bearded man weeping, the other holding up his hands in sorrow. Oblong base. *Height, 16¼ inches*

1144. Hispano-Moresque Lustre Plate *XVI Century*

60— Marly and cavetto almost entirely covered in copper lustre, with roughly sketched leafage reserved in cream. *Diameter, 13 inches*

1145. Hispano-Moresque Lustre Plate *Late XV Century*

60.— Bowl-shaped plate, the rim with recurring leaf ornament, the cavetto with a rosace and trailing leaf scrolls outlined and reserved in copper lustre.

Diameter, 13 inches

1146. Polychrome Faience Centrepiece *Savona, Early XVIII Century*

45— Oval, the body painted with romantic landscapes with buildings, and enriched with leaved and shell-crested cartouches enclosing figures of putti, the handles formed of mascarons emitting scrolled ribbon ornament. On four claw feet. [Slight repairs; feet restored.]

Height, 10 inches; length, 19 inches

1147. Pair Large Sèvres Porcelain Vases

185.— Ovoidal, with two strap handles and domed cover; on circular foot. Enriched in relief with laurel festoons. Glazed a royal-blue and having reserved in white landscape scenes with court ladies and gallants. [One handle repaired.]

Height, 26¼ inches

1148. Decorated Satinwood Mail Box *Sheraton Style*

40— Semicircular; painted with winged chimeras, festoons and pendented medallions of classical figures *en camaïeu*. *Height, 18 inches; diameter, 17 inches*

1149. ANTIQUE SCULPTURED MARBLE PENDULE

Two angels in flowing robes support an oval cartouche enclosing the brocatelle-covered dial. The drapery below with Latin inscription.

45.

Height, 18 *inches*

1150. ADAM CARVED AND GILDED WALL MIRROR

Upright, with fluted stiles and cresting of rinceaux flanking a vase ornament.

40.

Height, 46½ *inches*

1151. CUIVRE DORÉ AND ONYX CLOCK GARNITURE *Rococo Style*

Comprising clock and two candelabra, latter with four leaf-scrolled arms; shaft in the form of a two-handled urn. Greenish-veined onyx base on leaf-scrolled feet. The clock surmounted by a scantily draped female figure.

30.

Height, 23¼ *inches*

1152. BRONZE FIGURE *Signed, Bourot*

Young woman holding a harp.

12.50

Height, 28 *inches*

1153. BRONZE FIGURE *Signed, Marioton*

Scantily draped young dryad with flower-wreathed flowing hair, playing the pipes.

45.

Height, 32 *inches*

1154. PAIR CARVED AND POLYCHROMED TABLE CANDELABRA *Italian, Late XVI Century*

Leaf-enriched and gadrooned baluster shaft, with knop, on leaf-voluted trilateral base, with plaquettes.

10.

Height, 34 *inches*

1155. TWO CARVED AND GILDED WALL BRACKETS *Louis XV Style*

Lobed circular top, on scrolled leaf form volutes continuing as an incurvate support.

37.50

Heights, 39 *inches*

Pass

1156. CHINESE BRONZE URN

Oviform, with elephant head handles; flat cover surmounted by a *kylin.* The spout is formed by a dragon. Incurvate leaf pierced base.

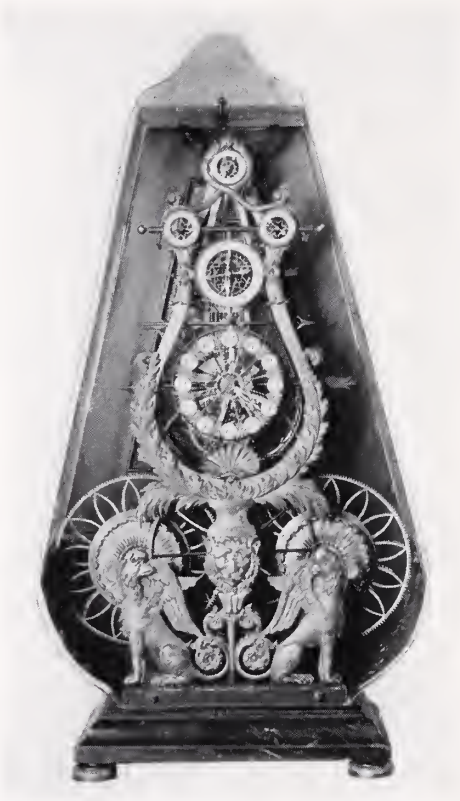
Height, 21 *inches*

1157. CARVED AND POLYCHROMED STATUE *Provincial French, XVI Century*

Standing robed figure of a young woman in green dress and scarlet cloak, with long braided hair. [Restored.]

25.

Height, 34 *inches*



1158. CUIVRE DORÉ MANTEL CLOCK *By J. G. Aerts, Tongres*

Glazed case with mirror back. The face is formed by a lyre supported by a lion mask, flanked by two chimeras. Indicates the months, dates, days of the week, etc.

110 —

Height, 25 inches

[*Illustrated*]

1159. WAX FIGURE IN GOLD NEEDLEPAINTED ROBES

Spanish, Late XVI Century

VIRGIN OF THE ASSUMPTION. Wax figure, clad in red, blue and white robes, enriched with gold laidwork, crowned and standing on a crescent moon. Mounted on sixteenth century velvet frame.

45 —

Height, 26 inches

1160. PAIR STATUARY MARBLE COVERED VASES MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

130 Graceful pear-shape, with two festooned swanneck handles; domed cover with cone finial. Incurvate laureled foot; on square base.

Height, 19½ *inches*

[*One illustrated*]

out.

1161. OVAL GLASS MIRROR *Adam Period*

Bevel edged glass, with engraved floral decoration; urn cresting with fluted flame finial.

1162. Bisque Clock Mounted in Cuivre Doré *By Barthélemy, Paris*

Circular dial, surmounted by a dove and supported on a quadrilateral pedestal flanked by two classically draped female figures. On arched oblong base, enriched with finely chiseled *cuivre doré* plaquettes exhibiting sporting and musical amorini. [Slight restoration.]

110 —

Height, 31½ inches; width, 22 inches

[*Illustrated*]

1163. Pair Crystal Lustre Candelabra

Baluster shaft, emitting four branches with flower form *bobêches* for lights. Tinted rose-crimson and enriched with lanceolate pendant drops in clear crystal.

90.—

Height, 21 inches

1164. Pair Antique French Cut Crystal and Cuivre Doré Candelabra

Tapered fluted stem with lanceolate finial, emitting four scrolled and voluted branches with *bobêches*, connected by finely cut crystal festoons.

120.—

Height, 33½ inches

1165. Allegorical Gilded Bronze Clock in Mahogany Case

Viennese, XVIII Century

Circular white enameled dial, in a graceful rocaille-rococo gilded bronze setting; supported at the left by a semidraped cupidon and having at the base a *putto* bearing a scythe and an hour-glass. Serpentined oval frame.

50.—

Height, 11 inches

1166. Decorated Sèvres Porcelain Vase, Mounted in Cuivre Doré

Ovoid spirally ribbed urn body, with spirally gadrooned cover. Painted with trailing floral ornament, the ribs in rose-pompadour, enriched with gilding. Foot and lip mounted in *cuivre doré*.

40.—

Height, 24 inches

1167. Pair Renaissance Wrought Iron and Bronze Andirons

Spiraled stem, with flattened spherical finial; on scrolled and voluted arched strap support.

35.—

Height, 27 inches

1168. Needlepoint Stool *Louis XV Style*

Oblong top covered in *gros point* and displaying an episode from the fables of La Fontaine; on cabriole legs terminating in leaf scroll feet and carved at the knees with rococo foliations.

50.—

Height, 17½ inches

1169. Velvet Carved Walnut Banquette

Rectangular seat covered in fine amber toned velvet, fringed; on turned and blocked stretchered legs terminating in curious claw feet; the side stretchers carved with mascarons.

70.—

Height, 19 inches; length, 30 inches

1170. Pair Velvet Carved Walnut Stools

Similar to and matching the preceding banquette.

60.—

Height, 19 inches; width, 19 inches

1171. Antique Florentine Carved Walnut Sgabello

Cartouched back, enclosing a heart-shaped shield with angels as decorative supporters; oblong seat, incurved at the front corners; on vase supports carved with scrollings and volutes in relief.

27.50

1172. Wrought Iron and Cuivre Doré Vestibule Lamp

17.50 Tapered hexagonal glazed body, with reticulated leaf domed top and coronet; incurvate leaved foot. *Height, 51 inches*

1173. Blue Velvet Walnut Bench

Rectangular seat covered in fluctuating sapphire-blue velvet, fringed; on spirally twisted box-stretchered legs. *Height, 19 inches; length, 29½ inches*

30.—

1174. Pair Blue Velvet Walnut Stools

Similar to and matching the preceding bench.

55.— *Height, 19 inches; width, 19 inches*

1175. Pair Gothic Forged Iron and Bronze Andirons

35.— Tapered quadrangular stem, with globose finial; on arched rosetted support. *Height, 28½ inches*

1176. Decorated Bracket Clock

By Thomas Windmills, London, circa 1700

110.— Domed top mounted with *cuivre doré* bail handle, the sides with arched glazed panels. Dial with *ajouré* arabesques and sphinx motives. Case of later date. *Height, 20½ inches; width, 12 inches*

1177. Three Small Venetian Carved and Gilded Wall Mirrors

Cartouche-shaped; carved with rococo foliage and flowers.

35.— *Height, 19½ inches; width, 12½ inches*

1178. Carved and Parcel-gilded Walnut Wall Mirror

Chippendale Style

85.— Rectangular molded frame, with inner leaf-carved and gilded banding enclosing mirror. *Height, 24½ inches; width, 16 inches*

1179. Antique Umbrian Carved Walnut Credenzino

Oblong dentil-molded top, the front fitted with frieze drawer and central cupboard door carved in relief with acanthus leafage and rosettes and trimmed with bronze knop handles. Molded base, on claw feet.

80.— *Height, 39½ inches; width, 28½ inches*

1180. Pair Crimson Damask Oak Side Chairs

Italian XVII Century Style

80.— Square back and deep box seat, cover with Régence crimson satin damask; baluster-turned legs on bar feet.

1181. ~~Four~~ Four Brocaded Velvet Walnut Banquettes

Rectangular seat covered in gold brocaded sapphire-blue velvet exhibiting a *chinoiserie* scene; banded with gold galloon and trimmed with a tasseled fringe. On baluster-turned H-stretchered legs.

50.— *Height, 19 inches; length, 20 inches*

50.— 1181 a - 2 Banquettes

1182. Two Sheraton Inlaid Plane Tree Tray-top Tables

Octagonal tray-top, bordered with ribbon inlay and centred with oval shell motives. Three slender quadrangular legs flaring and supporting tiny circular undershelf.

100.—

1183. Needlepoint Carved Walnut Fauteuil *Louis XV Style*

Cartouche back and seat in needlepoint, displaying a court lady and animalistic figures within cartouches; open arms, cabriole legs.

100.— *Height, 27 inches; width, 20 inches*

1184. Needlepoint Carved Walnut Fauteuil *Louis XV Style*

Similar to the preceding, with slight variation.

105.—

1185. Pair Small Carved and Gilded Wall Mirrors

Italian, XVIII Century

Oblong leaf-carved frame, crested by a medallioned classic portrait bust emitting pendant leafage; leaved and reticulated base.

40.— *Height, 31½ inches; width, 13¼ inches*

1186. Pair Small Carved and Gilded Wall Mirrors

Italian, XVIII Century

Similar to the preceding.

40.—

1187. Rosewood and Kingwood Encoignure Mounted in Cuivre Doré

Louis XV Style

Bow front with two paneled cupboard doors enriched with *cuivre doré* mountings of classic masks with depending musical trophies; on bracketed feet. Marble top.

70.— *Height, 34 inches; width, 28½ inches*

1188. Walnut Coffee Table *Provincial Italian, XVII Century*

Oblong top, fitted with one small drawer; on vase-shaped end supports connected by a securely mortised and tenoned stretcher.

70— *Height, 21 inches; length, 27¼ inches*

1189. CARVED AND GILDED BENCH *Louis XVI Style*

Oblong top, with *appliqué* seat cushion covered in *bleu de ciel* brocatelle, developing foliations and musical trophies; on eight tapering festooned and fluted legs, joined by three X-shaped stretchers.

180.—

Height, 1 *foot* 10 *inches; length,* 6 *feet*

[*Illustrated*]

1190. CARVED AND GILDED BENCH *Louis XVI Style*

Similar to the preceding, but shorter.

140.—

Height, 1 *foot* 8 *inches; length,* 4 *feet* 1 *inch*

1191. WROUGHT IRON CHANDELIER *Italian Gothic Style*

Central wheel-like structure arranged at the periphery with spirally twisted receptacles for oil cups; suspended from a small wheel by spirally twisted linked rods, the central chain having a smoke deflector.

30.—

Height, 31½ *inches; diameter,* 39 *inches*

out.

1192. WROUGHT IRON CHANDELIER *Italian Renaissance Style*

Serrated circular member, arranged with three receptacles for lights and supported from a voluted motive by spirally twisted linked rods.

—

Height, 29½ *inches; diameter,* 24 *inches*

1193. NEEDLEPOINT CARVED WALNUT BERGÈRE *Louis XV Style*

Closed horseshoe back and loose seat cushion covered in fine needlepoint, displaying a court lady, and an episode from the fables of La Fontaine. Carved frame with cabriole legs rosetted at the knees.

190.—

1194. CARVED WALNUT CABINET TABLE *Italian XVII Century Style*

Oblong dentil-molded top; supported by a small cabinet structure with double paneled doors; bar supports.

40.—

Height, 21½ inches; length, 24½ inches

1195. ITALIAN LOUIS XV MARQUETERIE OCCASIONAL TABLE

Square top, quartered, banded with various woods and centred with a square plaquette with inlaid jardinière ornament. Inlaid frieze and drawer, cabriole legs.

35.—

Height, 32 inches; width, 23 inches

1196. ANTIQUE ITALIAN CUT VELVET WALNUT BENCH

Rectangular seat covered in fine rose-crimson cut velvet, displaying on a gold ground a symmetrical design of foliations, coronets and perched birds; fringed. On slightly splayed, spirally twisted legs, connected by a stretcher set saltirewise and having at the intersection a vase terminal.

40.—

Height, 10 inches; length, 29 inches

1197. PAIR ANTIQUE ITALIAN CUT VELVET WALNUT BANQUETTES

Similar to and matching the preceding bench.

40.—

Height, 19 inches; width, 17½ inches

1198. PARQUETERIE OCCASIONAL TABLE *Louis XV Style*

Oval banded top of rosewood and kingwood exhibiting a checkered motive; the body similarly, with three drawers. Cabriole legs with cartouched toes connected by a kidney-shaped stretcher.

65—

Height, 31½ inches; width, 19½ inches

Pass

1199. INTERESTING WALNUT SACRISTY CHAIR *Italian, XVII Century*

Open back triple stretchered at top incised respectively with diamond motives, the sacred monogram and rosettes. Panel seat. [Restorations.]

—

1200. ADAM PAINTED CONSOLE TABLE

Semi-oval top on tapered quadrangular legs; painted a deep ivory and enriched with a small landscape, a classic urn emitting scrolled leafage, and other delicate foliations, after the manner of Cipriani.

25—

Height, 33 inches; length, 47½ inches

1201. CARVED WALNUT CENTRE TABLE *Tuscan Renaissance Style*

Octagonal dentil-molded top, on four bracketed supports simulating swan forms; deep molded base.

45—

Height, 27½ inches; diameter, 25½ inches

1202. PAIR ITALIAN RENAISSANCE WROUGHT IRON AND BRONZE FALDSTOOLS
X-shaped, with balustered uprights and arm-rests; knopped spherical finials. Seat covered in rose-crimson velvet, fringed.

80.—

Height, 33 inches; width, 25 inches

[*One illustrated*]

1203. LOW CARVED LAQUÉ FAUTEUIL *Louis XVI Period*
Kidney-shaped seat and horseshoe back *cannés*, the latter enriched with a ribbon motive; on fluted and tapering legs.

15.—

1204. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Oblong; surmounted by a finely carved rococo cresting enclosing a jardinière of roses.

75.—

Height, 46½ inches; width, 20 inches

1205. BROCADE CARVED AND GILDED BANQUETTE *Louis XVI Style*
Incurved leaf-carved supports, fluted tapering legs. Covered in superb écru floral brocade with designs of birds and animals within floral wreaths, after Philippe de la Salle.

35—

Length, 6 feet 4 inches

1206. Set of Five Carved Walnut Side Chairs

Italian Louis XVI Style

62.00 Slightly tapered open back, with arched leaf-carved cresting, and festooned urn splat; circular seat in green silk; on fluted and quilled round legs.

[*One illustrated*]

1207. Antique Walnut and Laqué Folding Table

65.— Circular walnut folding top; the triangular underframing on ball-turned stretchered legs *laqué* a deep ivory and enriched with medallion portraits and scrolled foliage.

Height, 28¼ inches; diameetr, 33½ inches

1208. Set of Six Carved Walnut and Brocatelle Side Chairs
William and Mary Style

Tall arched back, carved with scrolled and voluted leafage and pendant husks, enclosing a panel of green floral brocatelle; turned globose legs connected by a baroque stretcher, bun feet.

210.—

1209. Acajou Centre Table Mounted in Cuivre Doré *Empire Style*

Circular banded *brèche violette* marble top, the underframing arched and enriched with *cuivre doré* mountings; on four leaf-entwined round legs.

Height, 29 inches; diameter, 24 inches

170.—

1210. Small Walnut Credenza *Italian, Late XVII Century*

Oblong molded top, the front paneled and fitted with one door; on bracketed feet.

Height, 26½ inches; width, 22½ inches

40—

1211. Damask Carved Walnut Settee *Italian XVII Century Style*

Deep serpentined oblong back and seat covered in rose-crimson floral damask. Open scrolled leaf-carved arms on balustered supports; turned and blocked stretchered legs.

Height, 49 inches; width, 44½ inches

35.—

1212. Four Damask Carved Walnut Armchairs
Italian XVII Century Style

Similar to the preceding.

240.—

1213. Set of Six Antique Italian Crimson Damask and Walnut Side Chairs *Louis XIII Style*

Tall arched back and seat, covered in fine old crimson floral damask; fringed. On turned and blocked stretchered legs, with pad feet.

150.—

1214. Set of Four Antique Italian Crimson Damask and Walnut Side Chairs *Louis XIII Style*

Similar to the preceding.

120.—

1215. Chippendale Mahogany Wall Mirror

Oblong molded frame, with arched and scrolled cresting and ogee-scrolled base.

Height, 27 inches; width, 15 inches

40—

1216. CHIPPENDALE MAHOGANY WALL MIRROR

Similar to the preceding, with slight variation.

40.— *Height, 25 inches; width, 15 inches*

1217. PAIR SHERATON DECORATED SATINWOOD BERGÈRES

Square back and sides, *cannés*, the back with painted medallion of cherubs; slender arms downcurving on two vase-turned supports; slender vase-turned legs. *Canné* seat with yellow silk damask cushion.

180.—

1218. SET OF ~~FOUR~~ 2. VELVET CARVED WALNUT SIDE CHAIRS

The low, slightly canted back with quadrangular uprights enclosing scrolled cresting and cross-rail connected by spindles. Rectangular seat in deep amber-toned velvet, fringed; on columnar box-stretchered legs.

30.—

1219. CARVED MAHOGANY PIE-CRUST TABLE *Chippendale Style*

Circular tilting top with pie-crust edge; supported on a fluted baluster shaft having tripod legs finely carved with leafage at the knees and feet.

160.— *Height, 28 inches; diameter, 27½ inches*

1220. PAIR CHIPPENDALE CARVED MAHOGANY SOFA-END TABLES

English, XIX Century

Oblong, with narrow serpentine front having two drawers with rustic brass bail handles. Scrolled apron, cartouche-carved cabriole legs.

230.— *Height, 25½ inches; width, 14 inches*

1221. ANTIQUE CHINESE CARVED TEAKWOOD SIDE TABLE

Oblong top, rolling over at the ends and terminating in cloud carvings, open fretted frieze pierced with roundels and scrollings. Bar legs with end stretchers.

35.— *Height, 34 inches; length, 56 inches*

1222. PAIR LOUIS XV CARVED AND GILDED JARDINIÈRE VELVET ARMCHAIRS

Molded shield back carved with leafage, open leaf-carved arms with arm-pads; serpentine shell-enriched apron and cabriole legs. Back, seat and arm-pads covered in royal Genoese jardinière velvet of the seventeenth century.

340.—

1223. Rosewood and Kingwood Occasional Table *Louis XV Style*

Oval banded top of *brèche violette* marble; the underframing, inlaid to a lattice design, fitted with one small drawer and an adjustable tray; on cabriole legs connected by a shelf stretcher, enriched at the knees and toes with *cuivre doré* mountings.

70.—

Height, 31 inches; width, 20½ inches

1224. Brocade Carved and Gilded Canapé *Louis XVI Style*

Oblong canted back; upholstered in brocaded ivory silk. The frame with open arms richly carved in the Louis Seize manner; fluted tapering legs.

17.50

Length, 4 feet 8 inches

1225. Pair Crimson Damask and Turned Walnut Side Chairs *Italian XVII Century Style*

Square back with gilded leaf finials, turned and blocked legs and stretchers with double frontal stretchers. Back and seat in crimson floral silk damask.

80.—

1226. Set of Six Point d'Hongrie Turned Walnut Side Chairs *Louis XIII Style*

Upright arched and canted back, baluster-turned and blocked legs and stretchers. Back and seat covered in silk *point d'Hongrie*, patterned with vases of blue and red tulips.

180.—

1227. Decorated Satinwood and Tulipwood Console Table *Sheraton Style*

Semicircular top, banded, and painted with festoons of flowers, pendant portrait medallions and a demi-patera. Frieze carved in relief with an undulating branch of oak leaves, gilded. Round fluted legs with gilded leaf ornament.

140.—

Height, 33 inches; length, 54 inches

1228. Antique Florentine Carved Walnut Centre Table

Hexagonal dentil-molded top, supported by a bracketed pedestal enriched with winged cupidon heads. On hexagonal base; claw feet.

40.—

Height, 28½ inches; diameter, 25½ inches

1229. Carved and Gilded Bench *William and Mary Style*

Rectangular seat, covered in rose-crimson floral damask; supported on six finely carved legs connected by turned and baroque-scrolled stretchers. Spanish feet. [Damask damaged.]

100.—

Height, 17½ inches; length, 68½ inches

1230. Carved and Gilded Bench *William and Mary Style*

Similar to the preceding.

110.—

1231. Pair Venetian Laqué and Painted Side Chairs

Hooped back with vase-shaped splat, *laqué* a deep blue and enriched with foliations and a rustic scene; the slightly cabriole legs terminating in slipper feet and the seat rail similarly decorated. Seat in Venetian brocade, banded with gold galloon.

130.— [*Illustrated*]

1232. Decorated Kingwood Pedestal Mounted in Cuivre Doré *Louis XV Style*

Of curvilinear contour; having four panels exhibiting rustic scenes and enriched with rocaille-rococo gilded bronze mountings. Brocatelle marble top.

140.— *Height, 53½ inches*

1233. NEEDLEPOINT CARVED WALNUT BERGÈRE *Louis XVI Style*

Arched horseshoe back and loose seat cushion covered in *gros point* displaying foliations and rustic figures; leaf-carved frame on fluted tapered round legs.

120.—

1234. NEEDLEPOINT CARVED WALNUT BERGÈRE *Louis XVI Style*

Similar to the preceding, with variations.

115.—

1235. SET OF SIX LOUIS XIII WALNUT AND TAPESTRY SIDE CHAIRS

Arched oblong back and bow-fronted seat covered in antique verdure tapestry; on scrolled legs connected by an X-shaped stretcher.

600.—

1236. ANTIQUE SPANISH WALNUT SIDE TABLE

Massive oblong top, fitted with one drawer carved with imbricated leafage; on reel- and ball-turned box stretchered legs.

Height, 28 inches; length, 34½ inches

50.—

1237. ANTIQUE FLORENTINE CARVED WALNUT CREDENZA

Oblong molded top, supported by leaf-carved modillions and slightly diminished outset columns; arranged with two frieze drawers and double enclosing doors paneled to a geometrical patterning and trimmed with bronze knop handles. Deep molded base.

Height, 45 inches; length, 59 inches

85.—

1238. SMALL INLAID MAHOGANY CENTRE TABLE *Italian, XVIII Century*

Circular top, with banding of checkered inlay enclosing a central medallion enriched with leafage. On tapered triangular chamfered pedestal, similarly inlaid.

Height, 28½ inches; diameter, 24 inches

35.—

1239. PAIR SCULPTURED MARBLE PEDESTALS WITH CARVED AND GILDED WOOD JARDINIÈRES

Balustered pedestal, richly carved in relief with foliations, masks and swans; on square leaved base; the jardinière arcaded and gilded. [One pedestal broken.]

Total height, 6 feet 6 inches

110.—

1240. PAIR WROUGHT IRON TORCHÈRES *Tuscan Renaissance*

Faceted round standard, with two knops, on arched tripod foot. Circular grease tray.

Height, 53 inches

50.—

1241. CARRARA MARBLE GROUP *By Aristide Petrilli, Firenze*

THE FOUR SEASONS. Four gracefully poised semidraped female figures, on a naturalistic base. Bronze plinth, finely modeled in relief with sporting cupidons and inscribed with an ode from Virgil.

205.

Height of statue, 27½ inches; length, 31½ inches
Total height, 38 inches

OIL PAINTINGS

1242. ANTONY AND CLEOPATRA *Venetian School, XVI Century*

A Romanesque interior; at the left Mark Antony is seated with Queen Cleopatra, with attendants and musicians in the foreground; at the right are seated courtiers.

50.

Height, 10¼ inches; length, 21½ inches

1243. LANDSCAPE WITH CATTLE *By Dierk Van Bergen, Dutch*: 1661-1690

Wooded landscape; in the foreground, with their shepherd, are cattle resting and watering by a trough. In the left foreground, a watercourse with a horse wading.

85.

Signed upon the trough, D. VAN BERGEN

Panel: Height, 13 inches; length, 16 inches

1244. LANDSCAPE WITH FIGURES *By Louis Brouandet, French*: 1745-1804

Wooded landscape, the massive trees tinged with russet-brown under a light sky with masses of low-lying rain clouds. In the right foreground, by the leafless trunk of a tree, a maid seated upon a donkey, conversing with a gallant, and a dog.

25.

Signed at lower right, L. BROUANDET

Panel: Height, 14 inches; length, 19 inches

1245. OUR LORD IN THE GARDEN OF GETHSEMANE *Italian School, XVI Century*

The kneeling figure of Our Lord, robed in a white tunic and flowing blue mantle; at the upper left the Angel appears from the heavens, and to the right are the sleeping St. Peter and the sons of Zebedee. Beyond is a vista of the peak of the Mount of Olives.

30.

Panel: Height, 15¼ inches; length, 17 inches

1246. CHRIST PREACHING TO THE APOSTLES *Venetian School, XVI Century*

Our Lord, robed in rose-crimson and blue, with His left hand upraised; at the left are four tense figures of the Apostles.

15.

Height, 13¾ inches; length, 17¼ inches

1247. BATTLE SCENE

By Jacques Courtois [Il Borgognone], Italian: 1621-1676

15.— Cavalry engaged in energetic combat: in the foreground, the standard bearer and his gray charger, mortally wounded. To the right, infantry.

Height, 11½ inches; length, 19¼ inches

1248. PORTRAIT OF A NOBLEMAN

School of Da Ponte [Bassano], Italian: XVI Century

20.— Bust-length, facing the observer, wearing a clearly delineated white ruff and with his left hand held to his breast. Dark background.

Panel: Height, 24½ inches; width, 18½ inches

1249. PORTRAIT OF A KNIGHT *Italian School, XVII Century*

105.— Half-length bewigged figure facing slightly to the left, holding in his right hand a partisan and in his left a plumed hat; wearing a lace jabot, flowered silk waistcoat, and a dark silk-faced jacket.

Height, 35½ inches; width, 28 inches

1250. VENETIAN SCENE *Venetian School, Late XVIII Century*

75.— Presenting a section of the canal, animated with gondolas and various sailing craft and spanned by an arched stone bridge. At the left is a classic temple, and at the right the façades of dwellings. Under an ivory-tinted blue sky.

Board: Height, 23 inches; length, 29½ inches

[Companion to the following]

1251. VENETIAN SCENE *Venetian School, Late XVIII Century*

Similar to the preceding, with variation in composition.

75.— [Companion to the preceding]

1252. VILLAGE FESTIVAL

Attributed to Gilles Van Coninxlo, Flemish: 1544-1609

175.— A spacious landscape scene, richly wooded. In the foreground, cupped in the valley, are the numerous dwellings of a village and a highly-arched stone bridge, across which the festive villagers are strolling and dancing. In the middle distance, seated by the village inn, are carousing figures.

Panel: Height, 22½ inches; length, 44¼ inches

[*Illustrated*]

1253. PORTRAIT OF A NOBLEMAN [1674] *Dutch School, XVII Century*

40.— Bust portrait of a middle-aged man, with broad features and black hair, wearing a brocaded coat and lace jabot. Dated 1674.

Height, 28½ inches; width, 24 inches

No. 1252. Village Festival

1254. PORTRAIT OF A LADY *By Girolamo Romanino, Italian*: 1485-1566

Half-length figure, the golden-brown hair braided and banded beneath a headdress. About her shoulders is a rich rose-crimson mantle; the left arm is raised to her breast. *Panel: Height, 25 inches; width, 19 inches*

[*Illustrated*]

1255. Coronation of the Virgin

Attributed to Domenico Zampieri [Domenichino], Italian: 1851-1641

190.— Depicting the Virgin Mother robed in crimson and blue, kneeling in devotional attitude among the clouds, flanked by the forms of God the Father and God the Son and a host of cherubim and seraphim. *Tabernacolo* frame, enriched with *pietra-dura* inlay.

Copper: Height of panel, 19½ inches; width, 15 inches
Total height, 38½ inches; width, 28 inches

1256. The Conversion of Constantine

Venetian School, XVII-XVIII Century

25.— Marble portico hung with heavy draperies; in the foreground the laureated Roman Emperor kneeling before the Pope, who is expounding from a picture held by a kneeling ecclesiastic. In the background Roman soldiery, bearing halberds: above are cherubim.

Height, 29½ inches; width, 24½ inches

1257. The Adoration of the Kings

By Abraham van Diepenbeeck, Dutch: 1596-1675

225.— Stable interior, the Madonna seated with the Child Christ upon her lap; at the right St. Joseph and the kneeling figure of St. Anne; at the left, the three Magi kings proffering gifts. On the reverse, a saintly woman, painted in grisaille. In a massive *tabernacolo* frame carved in bas-relief with angels and foliations in the Renaissance manner.

Height of panel, 43 inches; width, 30 inches
Height of tabernacolo, 8 feet 5 inches; width, 4 feet 11 inches

1258. Marble Bust on Pedestal

65.— Young wood nymph with flowing hair falling over her right shoulder. About her are attributes of the forest in *cuivre doré*. On pedestal.

Total height, 52 inches

1259. Tapestry Carved and Gilded Wing Armchair

French, Second Empire Period

135.— Cartouche back with wings, and finely carved floral cresting; closed arms with arm-pads on leaf-carved supports. Shell-carved front rail, cabriole legs enriched with leaf ornament at knees. Covered in Aubusson tapestry developing floral bouquets within double wreaths of leaves, on an ivory ground.

1260. INLAID WALNUT CABINET ON STAND *Italian Baroque*

Oblong top, front with eight paneled drawers and central cupboard inlaid with sprays of lilies in vases and delicate scrollings; interior with secret compartment. Stand with box stretcher and cushion feet. Fitted with writing slide.

75.—

Height, 49 inches; width, 30 inches

1261. GEORGIAN CARVED AND INLAID MAHOGANY CONSOLE TABLE

Oblong top with carved edge, two drawers paneled with mahogany and having ring handles. Cabriole legs with cartouche and rocaille-carved knees, and terminating in ball-and-claw feet.

55.—

Height, 30 inches; length, 53½ inches

1262. CARVED WALNUT LEATHER COVERED STATE CHAIR

Spanish, XVII Century

Slightly canted back with finials; open scrolled flat arms; on turned supports. Back in tooled leather, displaying a cartouche.

45.—

1263. CARVED WALNUT STATE CHAIR *Spanish, XVII Century*

Slightly canted back with finials; scrolled flat arms, on quadrangular stretchered legs, frontal stretcher carved.

35.—

1264. LOUIS XIV EBONY CENTRE TABLE, INLAID IN IVORY

Italian, XVII Century

Oblong molded top, paneled to a geometrical design banded in walnut and enriched with inlays of ivory, exhibiting scrollings and a central group of Venus and Neptune; frieze with one drawer. On tapering quadrangular ball-turned legs; scrolled stretchers set saltirewise.

150.—

Height, 33½ inches; length, 52½ inches

From the Emily Grigsby Collection

[*Illustrated*]

1265. MAHOGANY AND CUIVRE DORÉ PEDESTAL TABLE *Empire Style*

Greenish onyx tablet, supported on four slender fluted columns. On four animalistic claw feet.

20.—

Height, 31 inches

No. 1264. Louis XIV Ebony Centre Table, Inlaid in Ivory
[*Italian, XVII Century*]

1266. ANTIQUE FLORENTINE WALNUT CREDENZA

Oblong molded top, which with the frieze is hinged, opening to compartmented interior; the front arranged with paneled cupboard door. On bracketed supports. *Height, 36 inches; width, 24 inches*

70.—

1267. ANTIQUE FLORENTINE WALNUT CREDENZA

Similar to the preceding, with slight variation.

Height, 35½ inches; width, 23½ inches

65.—

1268. SET OF SIX TOOLED LEATHER WALNUT SIDE CHAIRS

Italian Renaissance Style

Square back with gilded acanthus leaf finials and tooled with a gilded diamond plaquette; leather seat and apron, turned legs on bar feet. Trimmed with brass nails and silk fringe.

270.—

1269. DECORATED CABINET *Spanish, Early XVIII Century*

Molded cornice; the front with broad arched and glazed door; the interior decorated with large oblong reserves of rosettes and leafage, executed in gold, red, blue and gray. The exterior also decorated.

Height, 5 feet 3 inches; width, 5 feet

—

1270. WALNUT WRITING-DESK MOUNTED IN CUIVRE DORÉ *Empire Style*

Oblong top, the frieze fitted with one drawer; supported by classic columns with *cuivre doré* capitals and bases, enclosing recessed fall-front opening to arcaded interior arranged for writing. Beneath are three drawers. On quadrilateral supports. *Height, 58½ inches; width, 35 inches*

80.—

1271. CARVED WALNUT CREDENZA *Central Italy, Late XVI Century*

Oblong top, paneled drawers surmounting two paneled cupboards and stiles. Gadrooned base on molded feet.

Height, 44½ inches; length, 66 inches

45.—

1272. ANTIQUE ENGLISH OAK GRANDFATHER CLOCK *By Fleurian, London*

Engraved brass dial, the spandrels with pierced arabesques; simple oak case with pilastered upper section. *Height, 6 feet 7 inches*

35.—

1273. KINGWOOD VITRINE MOUNTED IN CUIVRE DORÉ

Oval glazed body, the front arranged with arched door enriched with *appliqué* gilded bronze scrolled and voluted leafage; on slightly cabriole legs. Fitted with three plate glass shelves. Brocatelle marble top.

Height, 67 inches; width, 33½ inches

135.—

1274. CHERRYWOOD CORNER CUPBOARD *American, XVIII Century*

In two sections; the upper section having an elaborate molded cornice carved with dentil and reed motives. The glass door enclosing a cupboard with two shelves. In the lower section a paneled cupboard. Bracket feet. *Height, 6 feet 3 inches; depth, 1 foot 11 inches*

130

1275. BLACK AND GOLD LACQUER WALL CLOCK *By Henry Cooley, London*

So-called "Act of Parliament" clock, with arched wooden dial. Decorated with *chinoiserie* in gold on a black ground.

Height, 59 inches; width, 30 inches

30

1276. MAHOGANY CHEVAL MIRROR MOUNTED IN CUIVRE DORÉ *Empire Style*

Elongated oval mirror; suspended between classic columns enriched with displayed eagles in *cuivre doré* and having at the bases anthemion motives, and connected by an arched bar base with an *appliqué* lyre motive.

Height, 6 feet; width, 2 feet 11 inches

95

1277. MAHOGANY DRESSING TABLE MOUNTED IN CUIVRE DORÉ *Empire Style*

Oblong *brèche blanche* marble top, with oval mirror suspended between scrolled uprights terminating in swans' necks; the underframing fitted with one drawer; on lyre end supports connected by a turned stretcher. The whole enriched with *cuivre doré* mountings in the Empire manner.

Height, 5 feet 1 inch; width, 2 feet 7 inches

110

1278. MAHOGANY DRESSING TABLE MOUNTED IN CUIVRE DORÉ *Empire Style*

Semicircular top, with adjustable arched mirror; the underframing enriched with anthemion motives; supported by *cuivre doré* leaf-enriched columns; shelf stretcher. *Height, 5 feet 9 inches; width, 2 feet*

65

1279. MAHOGANY BEDSIDE TABLE MOUNTED IN CUIVRE DORÉ *Empire Style*

Cylindrical pedestal, with cupboard door; enriched with Napoleonic emblems in *cuivre doré*. *Height, 28½ inches; diameter, 16½ inches*

25

1280. VENETIAN PAINTED THREE-FOLD SCREEN

Arched canvas panels with decorative oil paintings after the manner of Fragonard. *Height, 5 feet 5½ inches; width, 4 feet 9 inches*

70

1281. VENETIAN PAINTED THREE-FOLD SCREEN

75 Companion to the preceding. *Height, 5 feet 5½ inches; width, 4 feet 9 inches*

1282. ANTIQUE TUSCAN CARVED WALNUT LIBRARY TABLE

Oblong molded top with gouged underframing; on bracketed panel end supports carved with rosettes and a medallioned escutcheon and connected by a scrolled stretcher, mortised and tenoned.

65 *Height, 2 feet 7 inches; length, 5 feet 8 inches*

1283. PAIR WROUGHT IRON TORCHÈRES *Tuscan Renaissance*

Faceted round standard, with two knops, on arched tripod foot. Circular grease tray.

45 *Height, 53 inches*

1284. TWO CARVED WALNUT STATE CHAIRS *Portuguese Baroque*

Lavishly carved frames. Covered in seventeenth century Italian *appliqué* silk and gold embroidered ruby velvet representing meandering blossom sprays, perched birds, leafage and medallions enclosing the portraits of saints.

200

1285. AUBUSSON TAPESTRY CARVED WALNUT THREE-FOLD SCREEN

Molded arched panels with scrolled leaf cresting; mounted with fine Aubusson tapestry developing jardinières of blossoms within garlanded frames, on an ivory ground.

250 *Total height, 63 inches; width extended, 71 inches*

1286. ANTIQUE TUSCAN WALNUT REFECTORY TABLE

Rectangular dentil-molded top; supported by end panels with bar supports, connected by a central mortised and tenoned traverse.

55 *Height, 2 feet 6 inches; length, 6 feet 8½ inches*

1287. CRIMSON VELVET CARVED WALNUT SETTEE *Spanish Renaissance Style*

Rectangular back, paneled in three sections and enriched with four leaf-carved finials; flat molded arms; on quadrangular stretchered legs, the frontal stretcher reticulated and carved with rosettes and leafage. Seat and back in crimson velvet; trimmed with gold fringe.

50 *Height, 4 feet 5 inches; length, 5 feet 9½ inches*

1288. ANTIQUE DUTCH WALNUT TALL-CASE CLOCK

By Voorhelm, Haarlem

Arched hood with jig-saw scroll spandrels and frieze, engraved brass dial with *cuivre doré appliqués* portraying the four seasons. [Needs repair.]

35 *Height, 8 feet 4 inches*

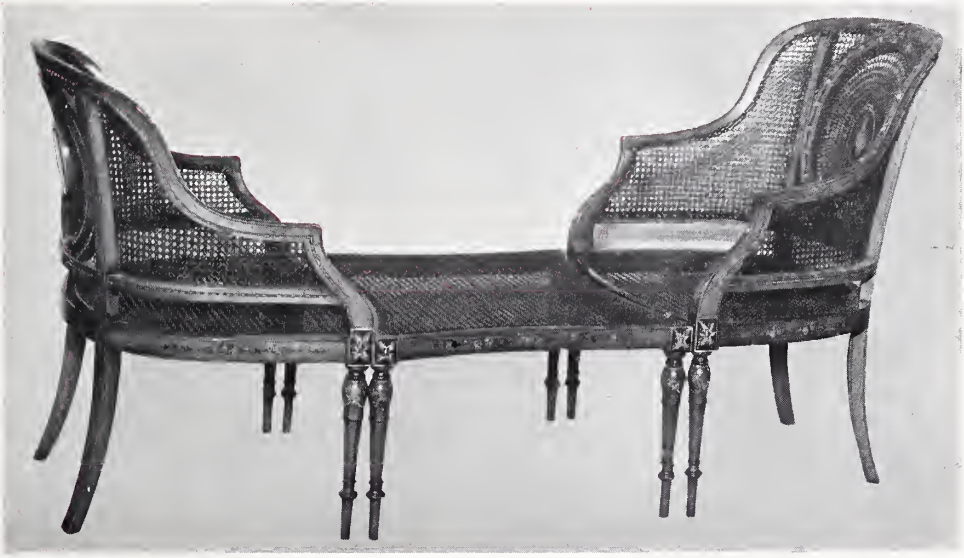
1289. INLAID MAHOGANY TAMBOUR SECRETAIRE *American Sheraton Style*

In two sections; recessed oblong upper section arranged with frieze drawer and the central cupboard flanked by tambour-enclosed compartments. The lower section with folding writing-tray and fitted with three drawers trimmed with bail handles, on tapered quadrangular legs. The whole enriched with narrow banding of zigzag inlay and a coat of arms.

Height, 47 inches; width, 34½ inches

200.—

80.— 1289a - Desks.



1290. DECORATED SATINWOOD DUCHESSE AND ARMCHAIR *Sheraton Style*

Duchesse in three sections. *Cannés* backs, centred with two portrait medallions and a classical figure *en camaïeu* respectively, *cannés* seats; round turned tapering legs. Rails decorated with trailing floral ornament.

Length of duchesse, 67 inches

200.—

[*Duchesse illustrated*]

1291. LARGE WALNUT AND NEEDLEPOINT SOFA

English XVII Century Style

160.— Oblong canted back, with scrolled closed arms and seat; covered in *gros* and *petit point*, exhibiting a landscape with figures and fruiting trees, the seat with foliations, in colors on a greenish blue ground. Turned and blocked stretchered legs, pad feet.

Height, 3 feet 8 inches; length, 6 feet

1292. CRIMSON CUT VELVET AND CARVED WALNUT SUITE

Louis XIV Style

500.— Comprising *canapé* and two state chairs. Former with horseshoe back and elaborate cresting. Leaf and shell-carved rail, the *canapé* with a pendant female mask, quadrangular carved stretchered legs. Covered in crimson cut velvet with symmetrical renaissance leaf design and interlacing strap-work, on a beige ground.

Length of canapé, 7 feet

1293. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE

50.— Oval molded top, arranged with one small drawer and having two rule-jointed drop-leaves; supported on four adjustable cabriole legs terminating in *pieds de biche*.

Height, 2 feet 5 inches; length extended, 5 feet 10 inches

1294. ANTIQUE ITALIAN INLAID WALNUT CASSAPANCA

Rectangular paneled back and sides; hinged seat opening to chest base. Enriched with lines of zigzag and lattice inlay in various fruitwoods.

100.— *Height, 30 inches; length, 61 inches*

1295. SPANISH RENAISSANCE CARVED AND GILDED SCREEN, INSET WITH PAINTINGS

100.— Three-fold, the wings with six oil paintings portraying the Nativity, the Adoration of the Magi, and the Ascension; the Annunciation of the Virgin, the Apparition of the Holy Ghost, and the Resurrection of Christ. Centre with oval panel portraying the Coronation of the Virgin, against a green damask ground. Leaf-carved and gilded frame.

Height, 69 inches; total width, 66 inches

1296. RENAISSANCE OAK COURT CUPBOARD

30.— Upper portion with three small paneled doors, alternating with fluted pilasters. Open central section; two short balustered stiles at corners support the top. Base fitted with hinged paneled fall-front.

Height, 5 feet; width, 5 feet 5 inches

1297. WALNUT SLANT-FRONT DESK, INLAID IN IVORY

Galleried top, slant writing tablet revealing interior with drawers and compartments, quadrangular tapering legs, ivory inlays. The centre of the writing fall depicting Amphitrite in her chariot drawn by sea horses.

80.—

Height, 45 inches; width, 32 inches

From the collection of the Vicomte de Reiset, Château de Vic-sur-Aisne

1298. INLAID MAHOGANY SIDEBOARD *Sheraton, XIX Century*

Top of exceptional length, with incurved centre having two inlaid drawers, flanked by convex side cupboards; all with chiseled brass ring handles. Square tapering legs.

325—

Height, 37½ inches; length, 7 feet

[*Illustrated*]

1299. SMALL INLAID WALNUT HIGHBOY *American XVIII Century Style*

In two sections; the upper section with swanneck pediment and three flame finials, arranged with three small frieze drawers and four graduated drawers. The lower section with small centre drawer flanked by two square drawers trimmed with bat's wing brasses and bail handles, and having an ogee-valanced apron; on cabriole legs terminating in pad feet. All drawers inlaid with bandings of differing grained walnut.

Height, 6 feet 3 inches; width, 2 feet 4½ inches

160.—

140.— 1299 a – Highboy

1300. MAHOGANY DINING TABLE *Sheraton Style*

Elongated oval top, in three sections and having two extension leaves, each section supported on a balustered support with tripod legs.

Height, 2 feet 5 inches; total length, 10 feet 3 inches

210 —

1301. MAHOGANY BABY GRAND PIANO *By C. Mand, Coblenz*

Sustained on twin column supports. Piano bench to match.

450.—

1302. ANTIQUE NEEDLEPOINT CARVED WALNUT SUITE

Comprising settee and two armchairs. The slip seats ocvered in floral needlepoint; the frames elaborately carved with foliage, cherubim masks and heraldic shields supported by griffins.

Height of settee, 34 inches; length, 54 inches

150.—

1303. CARVED WALNUT DOOR *Spanish, Late XVI Century*

Divided into four arched panels. [Lower right panel damaged.]

Height, 5 feet 11 inches; width, 2 feet 10 inches

1304. CARVED WALNUT DOOR *Spanish, Late XVI Century*

Similar to the preceding with slight variations.

Height, 5 feet 11 inches; width, 2 feet 10 inches

25.—

1305. RENAISSANCE CARVED OAK TESTER BEDSTEAD

Fluted columnar posts with Ionic capitals; paneled back, the upper panels depicting formal perspectives. Gadrooned rails, molded tester.

Height, 7 feet 5 inches; length, 6 feet 3 inches; width, 5 feet 4 inches

90.—

1306. HARDMAN-PECK PARLOR GRAND PIANO

In oblong mahogany box case, complete with mahogany bench.

425.—

1307. Decorated Bed *German, Early XIX Century*

Head- and foot-boards festooned and blossom-crested, depicting, within oval medallions, amoristic scenes.

10.—

Length, 6 feet 8 inches; width, 4 feet 2 inches

TAPESTRIES

1308. Renaissance Tapestry Panel *Flemish, XVI Century*

Woven in tans, greens, blues, yellows and ivory, with a central vignette displaying a courtier and three maidens in a garden, and flanked by caryatid figures upholding huge bunches of fruit.

190.—

Length, 57 inches

1309. Border of a Votive Tapestry *Provincial Flemish, XVIII Century*

Brown-black ground, woven with continuous trails of tan and white roses and green leafage, with wreathed blue cartouches at the corners, enclosing sacred monograms. Inscribed on selvage, DONNE PAR FRENCOIS CARDEL . . . DESLANDES MATHVRIN.

130.—

Exterior height, 3 feet 9 inches; length, 8 feet 8 inches
Interior height, 2 feet 9 inches; length, 6 feet

1310. Small Renaissance Tapestry

La chasse. Depicting a hilly landscape; in the foreground a spotted deer and two foxes amidst flowering shrubs. In the distance two mounted sportsmen armed with lance and bow. Narrow floral border. Woven in delicate shades of tans, greens, blue and ivory.

320.—

Height, 6 feet 10 inches; width, 3 feet 9 inches

1311. Louis XVI Aubusson Tapestry Panel

Exhibiting on an ivory ground naturalistic foliations enclosing a garden scene; paneled with scrolled and voluted leafage; turquoise-blue border.

—

Length, 9 feet; width, 3 feet

1312. Netherlands Tapestry Panel *Early XVII Century*

St. monica before the emperor. The saint dressed in a white cloak and with her hands clasped, followed by a procession of bearded men, has come into the presence of the emperor, who, clad in a rose-pink robe and blue cloak, is seated on a throne at the right surrounded by councillors. At the left middle distance, a vista of landscape with buildings.

260.—

Height, 4 feet 7 inches; width, 5 feet 1 inch

out.

1313. GOBELINS TAPESTRY PANEL

LA SAISON DES CERISES. Beautifully woven in pastel tans, greens, rose-pink and ivory with a bosky landscape; in the middle distance a river, on the near bank a tree overrun with creepers, beneath which are seated two lovers, the lady in fawn robes putting cherries into the mouth of her rustic gallant, who reclines, barelegged, beside her.

Height, 7 feet 1 inch; width, 3 feet 7 inches

1314. FLEMISH RENAISSANCE HUNTING TAPESTRY PANEL *XVI Century*

625.— LA CHASSE AU SANGLIER. Huntsman, peasant and hounds surrounding the boar in a glade backed by trees; at the right a female figure. Verdure border of leafage and fruit. [Pieced.]

Height, 5 feet; length, 7 feet

1315. SPANISH 'AUBUSSON' TAPESTRY HANGING

130.— Crimson field, covered with a design of interlaced arabesque strapwork in gray and centred with a gray cartouche with entwining leafage; spandrels of French gray with floral ornament. Base and side panels enriched with counterchanged pinnacles and *affrontés* leaved bird figures in pastel grays, reds, greens and tan.

Height, 10 feet 6 inches; width, 7 feet

1316. SPANISH 'AUBUSSON' TAPESTRY HANGING

110.— Tan field, patterned with interlacing strapwork in crimson and gray supporting two scrolled cartouches in gray, crested by helms; chocolate-brown floral spandrels. Counterchanged border with leaf ornament in dull crimson and steel blue.

Height, 11 feet; width, 7 feet 5 inches

1317. AUBUSSON VERDURE TAPESTRY *Late XVIII Century*

900.— LE PARC DU MOULIN. Undulating grassy landscape, a mill perched on the rocks at the right, down which tumbles a cascade, partly curtained by a dead branch projecting from the right. In the left foreground, a mound with flowering shrubs and twin trees, with fowl strutting about before a rude farm building. In the left middle distance a meadow bounded by a wall and outbuildings. Columnar border in shaded tans, wreathed by trails of garden flowers in pink, Venetian-red and ivory with green leafage.

Height, 9 feet 3 inches; length, 9 feet 10 inches

[*Illustrated*]

No. 1317. Aubusson Verdure Tapestry

1318. AUBUSSON VERDURE TAPESTRY *XVIII-XIX Century*

LANDSCAPE WITH BIRDS. A stream winds in the foreground through a rocky grass covered landscape, with trees and flowering shrubs at the right; two white birds are in flight over the stream. Background of hills and scattered buildings. Border of shaded tans with a ribbon lattice motive enclosing shell devices, the corners with leaf-scroll ornaments.

775

Height, 8 feet 8 inches; width, 7 feet 7 inches

1319. FLEMISH VERDURE TAPESTRY *XVII Century*

In the foreground a flamingo surrounded by blossoming plants, partly obscured by a dense cluster of heavily foliated trees rising in the middle distance. A mountain bathed in sunlight is visible through an aperture at the left.

500

Height, 8 feet 9 inches; width, 6 feet

1320. AUBUSSON VERDURE TAPESTRY *Late XVIII Century*

CHÂTEAU LOINTAIN. In the foreground, mounds of grass and brown earth, with trees in full foliage, flowering shrubs and two figures of birds; at the right, a clustered group of buildings. A stream, in which two ducks are swimming, winds through the middle distance, passing under the double arches of a stone bridge to flow past the turreted walls of a château, partly surrounded by woods and with a hill behind.

1000

Columnar border in shaded tans, wreathed by trails of blossoms in Venetian-red, pink and white, the corners with leaf-scrolled rosette ornament.

Length, 9 feet 4 inches; width, 9 feet 7 inches

1321. AUBUSSON PASTORAL TAPESTRY *Louis XV Period*

ARCADIA. In the foreground of a peaceful landscape, a shepherdess with a lamb is conversing with a huntsman seated before her. A portion of a classic colonnade appears in the middle distance; slender densely foliated trees rise at either side. Border of blossoms and scrolled acanthus leafage. Woven in the characteristic colors of Aubusson.

1000

Height, 8 feet; width, 6 feet 7 inches

ORIENTAL RUGS

1322. Asia Minor Prayer Rug *XVII Century*

The mihrab of deep brick-red with colonnettes and a floral lamp reserved in a field of pale green patterned with foliations. Broad saffron-colored border exhibiting palmettes and floral forms in old-red, ivory and blue, enclosed by guards. *Length, 4 feet 1 inch; width, 3 feet 4 inches*

170.—

[*Illustrated*]

1323. LADIK PRAYER RUG *XVIII Century*

Rose-crimson field, exhibiting a colonnaded mihrad reserved in aubergine and greens and superimposed by quatrefoils. Deep saffron border with blossoms in blue, shaded reds and aubergine; guards carrying a strap-work of cruciform figures.

80.—

Length, 5 feet 7 inches; width, 4 feet 1 inch

1324. ANTIQUE PERSIAN SILK PRAYER RUG

Lustrous golden-brown field developing a lobed mihrab with colonnettes enclosing the tree of life; floral border of deeper shade enclosed by guards.

175.—

Length, 6 feet 2 inches; width, 4 feet

1325. ANATOLIAN SILVER-WOVEN SILK RUG

Unusual rug, divided into six arched compartments filled with vases of flowers and Mongolian cloud-band motives in grounds of ivory and dove-gray, and enriched with silver threads. Ivory border with running ornament of plaquettes with small shell-pink blossoms.

50.—

Length, 6 feet 9 inches; width, 4 feet 8 inches

1326. LADIK PRAYER RUG *XVIII Century*

The mihrab of a rich old red, reserved in a field of greenish blue, exhibiting at the base conventionalized tulips. Shaded blue floral border, enclosed by guards.

£10.—

Length, 6 feet 3 inches; width, 3 feet 9 inches

1327. FEREGHAN RUG

Tawny blue-black field with horizontal rows of large "pear" motives woven in ivory, blue, crimson and green. Five narrow floral guards of varying width.

150.—

Length, 6 feet 6 inches; width, 4 feet

1328. ALPUJARRA RUG

The field displays repeating horizontal rows of arches enclosing blossoms, executed in pale green and crimson. Narrow arched borders, striped pale green and crimson fringe.

45.—

Length, 7 feet 3 inches; width, 5 feet 6 inches

1329. ANTIQUE SEHNA RUG

Field of ivory, banded with sapphire-blue, maroon, green and Mohammedan-blue and with undulating strap-work design. Tawny-tan border exhibiting conventionalized flower forms and palmettes, within numerous guards patterned with detached sprays and tree forms.

100.—

Length, 6 feet; width, 3 feet 6 inches

1330. Anatolian Silk Rug

Cusped mihrab with a floral cypress, flanked by two columns, in an old ivory ground; floral spandrels of sapphire-blue. Greenish-tan border with undulating design of curved Herati leaves enclosing rosettes, between ivory guards.

200.—

Length, 6 feet 6 inches; width, 4 feet 3 inches

1331. Sarouk Rug

Ivory field, almost entirely covered by a large rose-crimson lobed medallion centring an eight-pointed star outlined in sapphire-blue and surrounded by foliations. Narrow borders with palmettes and oval medallions.

150.—

Length, 6 feet 7 inches; width, 4 feet 4 inches

1332. Spanish Rug

Sapphire-blue field, beautifully woven with parallel serpentine branches bearing red and yellow blossoms; the border of rose-red, with upstanding floral designs linked by angular scrolled branches. The whole centred with a square plaquette in rose and green woven with figures of birds and inscription: SOY DE BEASYZ QUIERDO AO DE 1803.

290.—

Length, 7 feet 7 inches; width, 6 feet

1333. Bokhara Rug

Reddish brown field *semé* with angular medallions alternating with latch-hooked cruciforms in deep blue and ivory.

320.—

Length, 8 feet 3 inches; width, 6 feet 8 inches

1334. Antique Bokhara Rug

Sang-de-boeuf latticed field, with allover design of lobed medallions representing the flying eagle, in reds, tawny-tans and blue. Deep strap-work border of octagonal medallions.

400.—

Length, 8 feet 6 inches; width, 6 feet 10 inches

1335. Kazak Rug

Brick-red field with scattered latch-hooked rosettes, cruciform motives and conventionalized animals. Border with floral arabesques on an ivory ground.

70.—

Length, 9 feet 10 inches; width, 4 feet 4 inches

1336. Herati Rug

Deep sapphire-blue field, bearing an allover Herati design in sky-blue, tan, pale green and ivory; border of the same with "turtle" palmettes, five floral guards.

150.—

Length, 11 feet; width, 8 feet

1337. ANTIQUE LAVEHR KIRMAN FLORAL CARPET

Ivory field patterned with mounting branches, roses, convolvulus, lilies, peonies and jasmine, on either side of a central cruciform medallion of sapphire-blue outlined with scrolled tan branches, and infloretted with blossoms. Ivory border, with alternate rosette and leaf motives, enriched with ivory blossoms and separated by V-shaped branch motives. Sapphire-blue and ivory floral guards.

Length, 12 *feet* 10 *inches; width,* 9 *feet*

1338. Oushak Rug *Asia Minor, XVIII Century*

Scarlet field, overrun with straggling blue branches, with large leaf-shaped quarter plaquettes in green at the corners. With a huge central pendented medallion enriched with cruciform devices and woven in scarlet, green, deep blue, and yellow.

110.—

Length, 8 feet 7 inches; width, 5 feet 4 inches

1339. Serapi Floral Rug

Vieux rose shaded ground developing a scrolled tawny black medallion, broad border of meandering branches.

450.—

Length, 16 feet 4 inches; width, 10 feet 3 inches

1340. Serapi Floral Rug

Cusped medallion emitting vari-shaped blossoms and flanked by two large arabesques, blossoms and leafage, on a red ground; scrolled ivory spandrels. Palmette border between meandering floral branches.

550—

Length, 17 feet 6 inches; width, 12 feet

1341. Aubusson Floral Carpet

Maroon ground, woven with brilliantly colored leaf scrollings, centred with a medallion in cardinal and ivory with leafage, enclosing a gorgeous bouquet of garden flowers. Black border with interlacing trails of brightly colored blossoms. [Border has been cut.]

450.—

Length, 15 feet 3 inches; width, 13 feet

[END OF FIFTH SESSION]

SIXTH AND LAST SESSION

Saturday February 19, 1927 at 2:15 p. m.

Catalogue Numbers 1342 to 1594 Inclusive

NEEDLEPOINT, DAMASKS, BROCADES AND EMBROIDERED VELVETS

1342. Two Moss-green Velvet Portfolios *Spanish, Late XVII Century*

Dark emerald-green velvet, mounted at the corners with silver-plated *appliqués* of rococo shell ornament and C-scrollings.

55.—

1343. Pair Gold-embroidered Ruby Velvet Cushions *Italian Renaissance*

Square; of rich velvet embroidered in heavily couched gold and silken threads exhibiting a characteristic renaissance design. Tasseled fringe.

130.—

1344. Large Appliqué Embroidered Crimson Velvet Cushion *Italian Renaissance*

Oblong; of superb crimson velvet, paneled with ivory galloon enclosing an arabesque renaissance design of conventional foliations in golden-yellow silk.

80.—

1345. Large Appliqué Embroidered Crimson Velvet Cushion *Italian Renaissance*

Similar to the preceding.

75.—

out.

1346. Set of Three Fine Elizabethan Petit Point Panels *English, circa* 1600

Elaborate groupings of King, Queen and courtiers, with horses and animals in formal garden landscapes; with fruiting trees, grazing sheep and houses in the background. Oak frames.

Height of one, 16 inches; length, 64 inches
Height of two, 16 inches; length, 36 inches

—

1347. CHARLES I PETIT POINT PICTURE *English, XVII Century*

KING CHARLES AND QUEEN HENRIETTA MARIA. Figures of King and Queen, flanked by trees, with a castle in the distance and a sun amid clouds; below, the English lion and leopard supporting a basket of flowers. The whole finely worked in *petit point* in colors, on an ivory field. Framed.

90.—

Height, 8½ inches; length, 12 inches

From the Viscount Leverhulme Collection

1348. CHARLES II NEEDLEWORK PICTURE *English, XVII Century*

ESTHER AND AHASUERUS. The story told in various groups; at the left, Esther's feast with the King, with Haman at his right hand; at the right, the wakeful King reading the chronicles. In the background, the honoring of Mordecai at the left, and the hanging of Haman at the right-hand top corner. Amid the figures are scattered blossoms, trees, animals, etc. In long and short stitch, basketwork and French knots.

100.—

Height, 12½ inches; width, 18 inches

From the Viscount Leverhulme Collection

[*Illustrated*]

Pass.

1349. BROCADED SILK CHASUBLE *Italian, XVIII Century*

Central panel of yellow taffetas; side panels of *vieil or* and ivory floral brocaded silk. Trimmed with silver galloon.

—

1350. LEAF-GREEN BROCADE TABLE COVER *Spanish, Late XVII Century*

Damassé with scrolled lattice ornament, supporting blossoms and brocaded with baroque scrolled and cusped stems of flowers.

15.—

Length, 3 feet 6 inches; width, 1 foot 10 inches

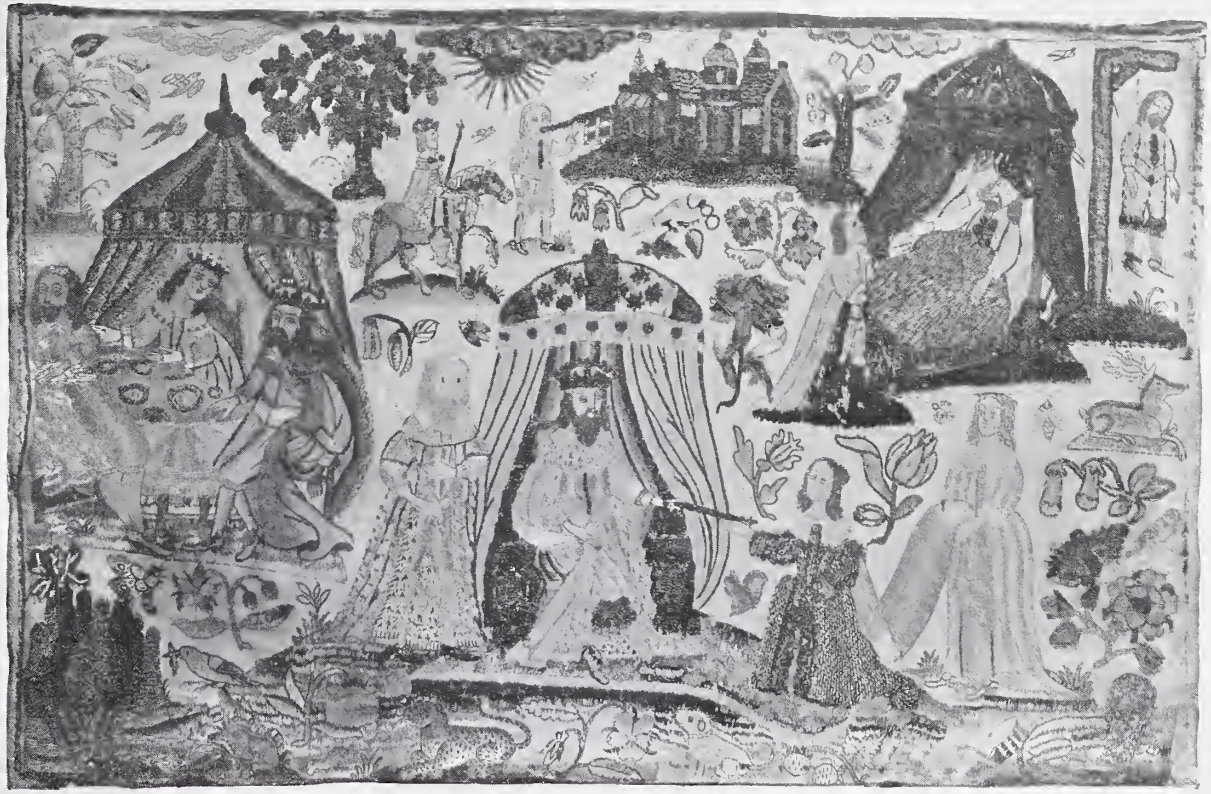
1351. NEEDLEPOINT SCREEN PANEL *English, XVIII Century*

Displaying in strap-scrolled cartouche a flowering tree with perched birds, beneath which are two wild animals; representing an episode from La Fontaine's Fables. Executed in *petit* and *gros point* in harmonious colors.

70.—

Height, 31 inches; width, 25 inches

From the Benjamin Benguiat Collection, American Art Association, April, 1923



No. 1348. Charles II Needlework Picture

1352. ALLEGORICAL NEEDLEPOINT VALANCE *French, Early XVIII Century*

Superbly executed in *petit point* and *point St. Cyr,* displaying three cartouched medallions exhibiting Imperial Jove with his eagle, Juno and Mercury, reserved on a black ground and surrounded by scrolled foliage and bird forms.

190.—

Length, 6 feet 7 inches; width, 1 foot 9 inches

From the Benjamin Benguiat Collection, American Art Association, 1923

[*Illustrated*]

1353. ALLEGORICAL NEEDLEPOINT VALANCE *French, Early XVIII Century*

Similar to the preceding, the medallions displaying Venus and cupidons, Mars and Orpheus.

190.—

Length, 6 feet 5 inches; width, 1 foot 9 inches

From the Benjamin Benguiat Collection, American Art Association, 1923

[*Illustrated*]

1354. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET PANEL *Spanish Renaissance*

Rich wine-crimson velvet, with orphrey paneled in gold galloon enclosing scrolled and voluted foliations.

45.—

Length, 43½ inches; width, 25 inches

1355. SILK BROCADE COVER *Louis XV Period*

Serpentine ivory branch design, with sprays of pink and blue flowers on a gray ground.

30.—

Length, 6 feet 8 inches; width, 6 feet

1356. SIENESE SILK PALIO BANNER

Exhibiting a central shield charged with a ram, the emblem of a *contrada* of Siena, and emitting ray-like panels of crimson, white and old-gold silk.

50.—

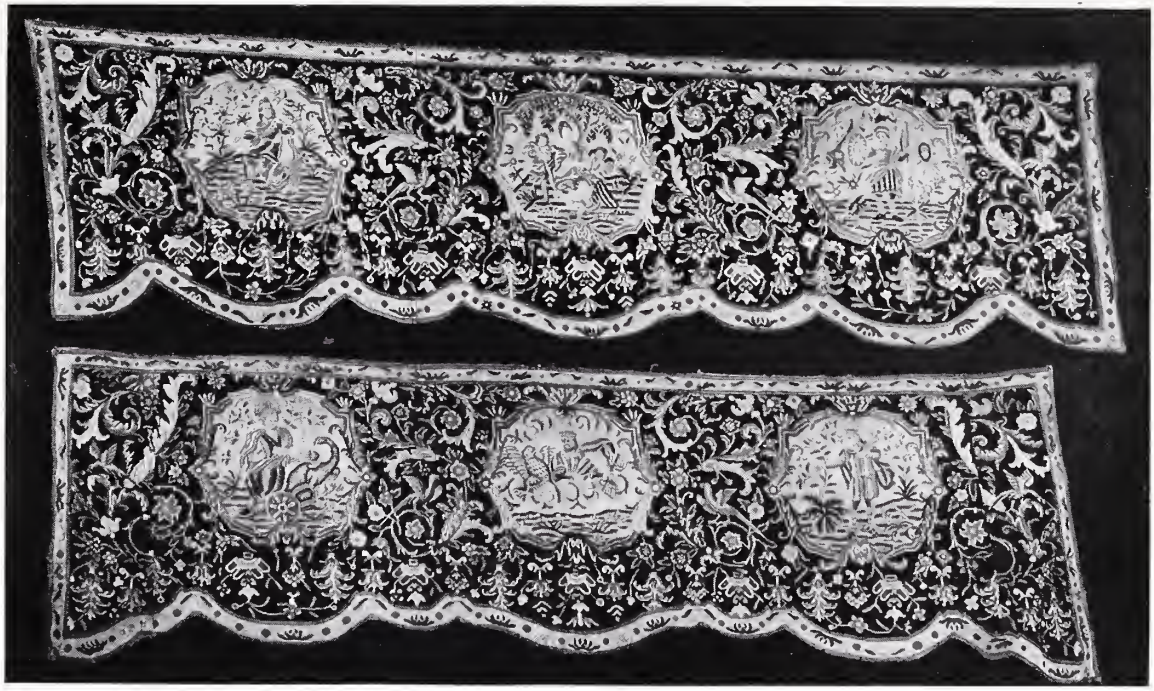
5 feet 10 inches square

1357. SIENESE SILK PALIO BANNER

Exhibiting at the left, upon an emerald-green ground, a coroneted and winged dragon in shaded gold. Deeply bordered on two sides with fuchsia-red silk, having a bold design of scrolled and voluted leafage and tulips.

50.—

6 feet square



Nos. 1352-1353. Allegorical Needlepoint Valances

1358. Appliqué Gold-embroidered Silk Damask Runner
Italian, XVII Century

35.— Oblong; of rose-crimson floral damask, enriched at the centre with a gold- and silk-embroidered *appliqué* panel displaying wild roses, pinks and bluebells in shaded silks, the leafage in heavily couched gold thread. Banded with gold galloon.

Length, 8 feet; width, 1 foot 8 inches

1359. Set of Six Gold and Silk-embroidered Crimson Velvet Chair Covers *Italian, XVII Century*

150.— Comprising six oblong back panels and six square seat covers. Of rich, deep Genoese ruby velvet, beautifully worked in grayish blue, green and ivory silks with spreading branches of flowers and green leaves, enclosed within laid gold thread and emitting gold tendrils.

1360. Brocaded Cloth-of-gold Cope *French, XVIII Century*

35.— Gold-fringed hood and border, displaying rose and other blossom branches executed in pastel colors.

Length, 9 feet 9 inches

1361. Goan Quilted Silk Coverlet
Portuguese East Indies, XVII Century

30.— Reversible; one side golden-yellow, the other leaf-green, quilted between with cotton; forming a raised design of strapwork compartments with ogival interlacings and enclosing the *chang* or endless knot of the Chinese. Renaissance border of graceful leaf-scroll volutes.

Length, 7 feet 9 inches; width, 6 feet 9 inches

1362. Silver Brocade Cope *Venetian, XVIII Century*

210.— *Bleu de ciel* ground, beautifully brocaded on silver thread with an intricate floral design intermingled with religious symbols. Bordered with silver galloon.

Length, 9 feet 2 inches

1363. Antique Embroidered Satin Mandarin's Coat Trimmed with Sable

80.— Deep Chinese-blue satin, richly embroidered in gold and silken threads with five-clawed dragons amidst cloud scrolls, in pursuit of the elusive jewel, and a series of medallions similarly enriched in blue of lighter tones and shaded reds. Banded with old-gold brocade and trimmed with sable.

1364. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET VALANCE
Italian, XVII-XVIII Century

35 — Rich rose-crimson field, paneled with broad gold galloon, centring a flabellum motive. Scalloped, and trimmed with tasseled fringe.
Length, 8 feet 4 inches; width, 1 foot 8½ inches

1365. APPLIQUÉ VELVET AND SILK RUNNER *Italian Renaissance*
Golden-yellow silk field, exhibiting an allover design of tulips, fuchsias and scrolled leafage in old crimson velvet. Banded with gold galloon.
35 — *Length, 47 inches; width, 10 inches*

1366. PAIR LOUIS QUATORZE MOSS-GREEN CUT VELVET HANGINGS
Satin ground, woven *à deux hauteurs* with large symmetrical spade-shaped leaf motives, ribbed and infloretted with vasiform floral designs and supported on pairs of huge tulip ornaments with pendant leafage.
120 — *Length, 12 feet 9 inches; width, 4 feet 9 inches*

1367. PAIR LOUIS QUATORZE MOSS-GREEN CUT VELVET HANGINGS
Similar to the preceding.
120 —

1368. CRIMSON SILK DAMASK HANGING *Louis XV Period*
Mounting design of undulating branches enriched with blossoms and leafage, including vine leaves.
50 — *Length, 8 feet 11 inches; width, 6 feet 10 inches*

1369. GOLDEN-YELLOW SATIN DAMASK COVERLET *Louis XIV Period*
Developing a bold design of huge vase-shaped masses of leaves emitting undulating branches enriched with foliage and large pairs of twin blossoms. Trimmed with guimpe. *Length, 7 feet 4 inches; width, 5 feet 10 inches*
100 —

1370. RENAISSANCE EMBROIDERED HANGING *Italian, XVII Century*
An écru woolen field, richly embroidered in silk and wool displaying large blooms of sunflowers, roses and tulips entwined amidst scrolled and voluted leafage in yellow, shading to golden brown, *vieux rose*, blues and greens.
60 — *Length, 7 feet 2 inches; width, 2 feet 8 inches*

1371. LARGE CRIMSON AND YELLOW BROCATELLE CURTAIN
Italian, XVII Century
Bold design of huge symmetrical leaves enclosed within frames of scrolling leafage, interlacing with cusped strapwork, in crimson on a golden-yellow ground. Fringed. *Length, 9 feet; width, 7 feet*
85 —

1372. NEEDLEPOINT HANGING *Austrian, Biedermeier Period, circa* 1830

Paneled into thirty-five sections with a Greek key border pattern, and exhibiting in fine needlepoint various *chinoiserie* motives and European pastoral scenes, flowers, animals and birds in finely shaded colors.

220.

Height, 9 *feet* 2 *inches; length,* 13 *feet*

1373. CRIMSON SILK DAMASK COVER *Spanish, Early XVIII Century*

Developing symmetrical pomegranates and tulip blossoms enclosed between vasiform scrolls of leafage. *Length,* 9 *feet* 2 *inches; width,* 6 *feet* 7 *inches*

60.

1374. EMERALD-GREEN BROCATELLE-DAMASK COVERLET *Genoese, XVII Century*

On a ground of emerald-green silk, a symmetrical Louis Quatorze pattern of vasiform scrolling leafage enclosing floral ornament, in a technique of floating wefts of fawn linen. Fringed.

120.

Length, 8 *feet* 6 *inches; width,* 8 *feet*

1375. BROCADED SILK COPE *French, XVIII Century*

Ivory field displaying vertical rows of small blossoms; the floral border of salmon-pink banded in gold galloon. *Length,* 9 *feet* 4 *inches*

20.

1376. CRIMSON SILK DAMASK HANGING *Spanish, Late XVII Century*

Characteristic symmetrical design of huge curving vase-shaped leaves enclosing floral bouquets and pairs of pomegranates.

85.

Length, 9 *feet* 8 *inches; width,* 8 *feet*

1377. TWO PAIRS CRIMSON SATIN DAMASK CURTAINS AND TWO LAMBREQUINS *Late Louis XIV Period*

Bold design of huge symmetrical leaf sprays, enclosed within broad undulating ribbon motives forming ogivals. Richly banded with guimpe and trimmed with silk fringe. Lined with silk.

140.

Length of curtains, 11 *feet* 5 *inches; width,* 1 *foot* 9 *inches*
Width of lambrequins, 5 *feet* 10 *inches; depth,* 2 *feet* 6 *inches*

IMPORTANT BRONZES, FAIENCE, AND DECORATIVE OBJECTS, CLOCKS AND FINE FURNITURE

(Including a Group of Imperial Viennese Salon Furniture of the Empire Period)

1378. ITALIAN RENAISSANCE BRONZE CONVENT BELL

Molded in relief with the Medicean arms. Fine toned bell.

Height, 5 *inches*

30

1379. FAENZA MAJOLICA JAR *XVII Century*

Globular ovoid body, decorated in green, yellow, brown and cobalt-blue, with leaf scrollings, and two reserved medallions with male heads.

35.—

Height, 13½ *inches*

1380. HISPANO-MORESQUE ANIMALISTIC LUSTRE PLATE *XVI Century*

Developing a vigorous figure of a recumbent monster in cobalt-blue, amid leaf scrollings in copper lustre, on a green ground.

150.—

Diameter, 16½ *inches*

[*Illustrated*]

1381. HISPANO-MORESQUE LUSTRE PLATE *XVI Century*

Marly with ornament of detached leaves lustred on cobalt-blue; *tondino* with bossed centre surrounded by four cusped compartments lustred with leafage on a green ground.

80.—

Diameter, 15½ *inches*

1382. URBINO MAJOLICA PLATE *XVI Century*

Circular deep plate, on round foot, with depiction of Moses and the Children of Israel in the Wilderness; in characteristic enameled colors of Urbino. Inscribed at back: 1544 Moises co el popolo, Urbino. [Repaired.]

105.—

Diameter, 10¾ *inches*

1383. DERUTA MAJOLICA PLAQUE *XVI Century*

Circular, with deep cavetto exhibiting a profile female portrait bust, and an inscribed banderolle; the deep marly paneled with *rouleau* motives alternating with scrolled and voluted leafage. Fine metallic reflections. [Repaired.]

220.—

Diameter, 15½ *inches*

1384. PAIR ANTIQUE FRENCH CUT CRYSTAL AND BRONZE SCONCES

Cartouche-shaped back, emitting three scrolled branches with *bobêches;* enriched with rosetted leaf form pendants. Fitted for electricity.

60.—

Height, 19 *inches*

1385. BRONZE GROUP *Russian, dated* 1870

An ox-drawn wagon, with the reclining figure of a Russian peasant. On oval base, inscribed with Russian calligraphy. Greenish gold patina.

55.—

Height, 8¾ *inches; length,* 19 *inches*

1386. GILDED BRONZE ANIMAL GROUP *Signed, J. Magniez*

Naturalistically modeled group, portraying a hunted boar with boar-hounds leaping upon his back. On rocky base. [Slightly damaged.]

75.—

Height, 12½ *inches; length,* 20 *inches*

1387. REPOUSSÉ SILVER CRUCIFIXION GROUP, FORMING A CLOCK *Viennese, XVIII Century*

The crucified form of Our Lord, flanked by the figures of the Virgin Mother and St. John and centring a spherical clock; on oblong base of *bombé* contour *repoussé* with foliations and rocaille motives. Ebonized plinth.

70.—

Height, 14½ *inches*

1388. PAIR BRONZE PRICKET ALTAR CANDLESTICKS *Italian Renaissance*

Baluster stem, on trilateral base with claw feet. Circular grease tray.

50.—

Height, 15 *inches*

1389. CUIVRE DORÉ PENDULE *By Tiffany & Company, New York*

Circular white enameled dial, enclosed in a rocaille and leaf-scrolled *cuivre doré* case, surmounted by a two-handled jardinière and having a leaved base.

42.50

Height, 18 *inches*

1390. Pair Louis XVI Rouge Antique Marble and Cuivre Doré Covered Urns

140.— Krater urn, mounted with acanthus-scrolled handles and laurel festoons; the cover surmounted by a bunch of grapes.

Height, 20 inches

[*Illustrated*]

1391. Pair Sèvres Porcelain Vases Mounted in Cuivre Doré

Ovoidal, with tall neck and two leaf-scrolled handles; domed cover and round foot. Glazed a royal-blue and having reserved in white oval medallions exhibiting portrait busts and cupidons.

240.— *Height, 23¼ inches*

1392. Bronze Statuette *Signed, A. Gaudez*

Figure of Actaeon about to throw a spear; in the other hand he holds a horn.

Height, 27 inches

25.—

1393. Bronze Group *Signed, E. Picault*

Naissance de pégase. Finely modeled figure of the rearing winged horse Pegasus, with Perseus grasping the mane; the head of Medusa is suspended between them. On *vert antique* marble base.

Height, 28½ inches

Exhibited at the Salon des Beaux-Arts, Paris

[*Illustrated*]

£80

1394. Pair Powder-blue Jars, Mounted with Cuivre Doré and Fitted as Lamps

Globular ovoid body of *bleu-soufflé*, mounted at neck and foot in *cuivre doré*, with cover supporting a beige silk lamp shade. Fitted for electricity.

Total height, 26 inches

£100

1395. BRONZE GROUP *Signed, Barye*

EQUESTRIAN STATUETTE. Vigorous rendering of a German legendary figure, mounted upon a caparisoned charger reined back upon its haunches. Rocky base. Signed, BARYE. *Height, 13¾ inches; width, 12 inches*

[*Illustrated*]

180.

1396. PAIR ANTIQUE FRENCH BRONZE AND CRYSTAL CANDELABRA

Baluster stem, emitting three branches with *bobêches* and various scrolled branches connected by chains of crystal beads, with crystal and tinted amethyst pendant drops. *Height, 20 inches*

100.

1397. LOUIS XVI GRIOTTE MARBLE CLOCK GARNITURE MOUNTED IN CUIVRE DORÉ

Massive pendule, the drum formed by a low pedestal on molded oblong plinth. The urns have flame finials and bowknotted suspended blossom festoons.

Height of clock, 10 inches
Height of urns, 15¾ inches

80.

1398. Bronze Figure *Signed, Madrassi*

Le blé. Young woman harvester leaning on a pitchfork. Marble base.

Height, 21¼ inches

25.—

1399. Bronze Group. *Signed, Frederic Remington: American* [1861-1909]

The bronco buster. Realistically depicted rearing horse, mounted by a cowboy; on rustic oval base. Finely modeled.

Height, 23½ inches

[*Illustrated*]

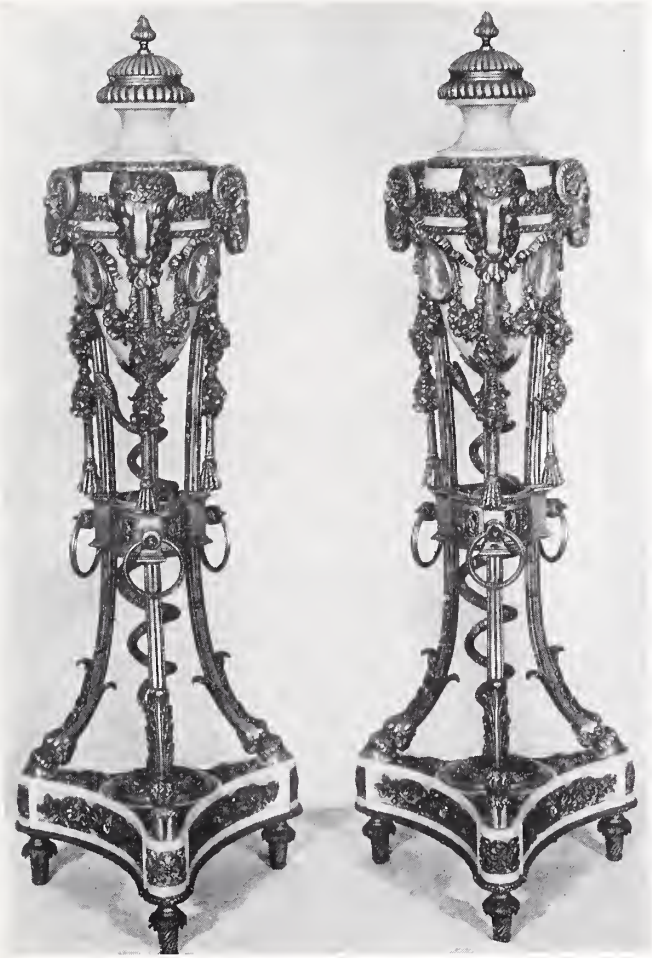
650.—

1400. Two Adam Crystal Wall Sconces *English, XVIII Century*

Vase baluster and lanceolate plate from which radiate five scrolled arms, having *bobêches* enriched with chains of sapphire-blue and white crystal drops.

Height, 27 inches; width, 7½ inches

25.—



1401. PAIR LOUIS XVI CUIVRE DORÉ AND STATUARY MARBLE URNS

Ovoid urn mounted on classical tripod with festooned rams' heads, ring handles and *pieds de biche*, on trilateral incurved marble base, with frieze *appliqués*. Urn supported on central rod and encircled by a coiled serpent.

270.-

Height, 34 *inches*

[*Illustrated*]

1402. Pair Bleu Soufflé Quadrangular Vases, Fitted as Lamps

Baluster-shaped quadrangular vases of powder-blue, etched with gilded floral ornament and with leaf-shaped reserves decorated with blossoms in the *famille verte*. Mounted with lip, base and shoulder festoons in *cuivre doré* and fitted for electricity; shell-pink silk shade.

200.—

Height, 29 inches

1403. Pair Gilded Bronze and Crystal Glass Lustre Candelabra

Baluster shaft, with four rows of pendant tear-shaped lustres, the lowest supporting eight candle *bobêches*, fitted for electricity.

out.

Height, 32 inches

1404. Inlaid Mahogany Cellarette *Sheraton Style*

Square tray top, the front arranged with cupboard door and one drawer, enriched with a pencil inlay of sycamore; on four quadrangular legs.

30.—

Height, 31 inches; width, 18 inches

1405. Pair Empire Cuivre Doré Candelabra

Fluted tapering shaft *ciselé* with acanthus leaf motives at base. On three animalistic claw feet. Six chiseled and scrolled light arms.

50.—

Height, 26 inches

1406. Old English Bronze and Lustre Garniture

Comprising candelabrum and two candlesticks. Massive columnar stem with scrolled vine-entwined arms for lights; enriched with pendant lanceolate crystal drops. Marble bases.

40.—

Height, 16 inches and 17 inches

1407. Carved and Gilded Bracket Pendule *Viennese, Louis XVI Period*

White enameled dial; supported on a pedestal flanked by two jardinières and surmounted by a third jardinière emitting graceful foliations; incurvate base enriched with a classic design in *cuivre doré*. Eight knob feet. Rectangular bracket with pendant rocaille motive and laurel festoons. Clock by George Welz, St. Pölten.

80.—

Height of pendule, 27½ inches; width, 17 inches
Height of bracket, 14 inches

1408. Large Sèvres Porcelain Urn Mounted in Cuivre Doré

Oviform, with two oval medallions painted by E. Piéron, depicting landscape and pastoral scenes; two festooned acanthus-scrolled handles. *Bleu de Sèvres* ground, developing scrollings executed in gold.

165.—

Height, 39¾ inches

1410. PAIR LOUIS XVI RED BAVARIAN MARBLE CANDELABRA, MOUNTED IN CUIVRE DORÉ

Classic urns mounted with acanthus leaf scroll handles, from which flower and fruit festoons are suspended. Naturalistic bouquets fill the urns; the blossoms form the *bobêches*.

Height, 31½ inches

[*Illustrated*]

1411. SHERATON DECORATED SATINWOOD DRESSING GLASS

Oblong arched mirror, on square piers; box body with convex front having three drawers, on bracket feet. Painted with floral festoons and a medallion of sportive putti, *en camaïeu.*

50.—

Height, 27 *inches; width,* 25½ *inches*

1412. ANTIQUE ITALIAN NEEDLEPOINT WALNUT STOOL

Rectangular top, covered in fine needlepoint executed in *point d'Hongrie* and *petit point* exhibiting on an écru ground latticed foliations; on turned and blocked stretchered legs.

40.—

Height, 19 *inches*

1413. ITALIAN LOUIS XV WALNUT MARQUETERIE OCCASIONAL TABLE

Crescent-shaped top, feather-paneled, banded and inlaid with a central roundel; banded frieze with drawer. Quadrangular, slightly cabriole legs.

40.—

Height, 30 *inches; width,* 21½ *inches*

1414. ITALIAN RENAISSANCE WROUGHT IRON AND BRONZE FALD-STOOL

X-shape, with balustered arm-rests, having four serrated globose finials; seat in crimson velvet, paneled with gold galloon and fringed.

45.—

1415. ITALIAN RENAISSANCE WROUGHT IRON AND BRONZE FALD-STOOL

Similar to the preceding.

45.—

1416. WALNUT AND APPLIQUÉ VELVET BANQUETTE *Spanish, XVII Century*

Oblong; turned frame with double stretchers at front and back. Covered in silk *appliqué* ruby velvet, with leaf and rosace pattern.

80.—

Height, 21 *inches; length,* 30 *inches*

1417. PAIR SMALL WALNUT MONASTIC SEATS *Italian, XVI Century*

Angular half-round back, on chest base with recessed paneled cupboard door. [Restored.]

250.—

1418. ANTIQUE FRENCH CUT CRYSTAL AND GILDED BRONZE CHANDELIER

Circular festooned central member supporting six *bobêches* suspended from a coronet by gilded bronze linked chains, interspersed with chains of crystals. Fitted for electricity.

60.—

Height, 41 *inches; diameter,* 21½ *inches*

1419. ANTIQUE FRENCH CUT CRYSTAL AND GILDED BRONZE CHANDELIER

Similar to the preceding, with variations. Fitted for electricity.

Height, 33 *inches; diameter,* 20 *inches*

35—

1420. GEORGIAN CARVED AND GILDED WALL MIRROR

Upright; crested with an urn emitting finely voluted leaf scrollings, the bottom corners curving into rosetted volutes. Base with pendant festooned leaf scrolls.

160

Height, 70 inches; width, 31 inches

[*Illustrated*]

1421. INLAID PIETRA DURA EBONY CABINET *Florentine Renaissance*

Oblong, with domed top concealing hinged sliding panel. Front with two doors, exterior inlaid with penciled ivory strapwork, the interior with scrolled panels enriched with medallions of carnelian. Fitted with compartment simulating three drawers and eight other drawers, similarly inlaid in ivory and parted by porphyry columns, with capitals and surmounted by standing acroteria figures in *cuivre doré*. Fine *intaglio* agate coat of arms. Hexagonal feet. [Slight repair needed.]

60.—

Height, 21 inches; width, 19½ inches

From the William J. Salomon Collection, American Art Association, 1923

[*Illustrated*]

1422. TWO NEEDLEPOINT CARVED WALNUT BANQUETTES *Louis XV Style*

Covered in needlepoint, displaying in colors on a black ground an episode from La Fontaine, enclosed by foliations; six stretchered cabriole legs.

120.—

Height, 21 inches; length, 40 inches

1423. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Oblong frame, with fine rococo cresting; fitted with beveled mirror.

60.—

Height, 41 inches; width, 20 inches

1424. TERRESTRIAL GLOBE ON MAHOGANY STAND

By J. & W. Cary, London, 1806

Supported in a mahogany stand astronomically marked; on three tapered quilled legs joined by a stretcher bearing a compass. Exhibiting the voyages of Captain Cook, discoverer of Australia.

55.—

Height, 47½ inches; diameter, 27½ inches

1425. CELESTIAL GLOBE ON MAHOGANY STAND

By J. & W. Cary, London, 1799

Similar to the preceding, with variations.

55.—

1426. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Cartouche-shape, finely carved with rocaille-scrolled leafage and having a scrolled floral cresting. *Height, 50 inches; width, 29 inches*

30.—

1427. PAIR LOUIS XVI MAHOGANY GUÉRIDONS, MOUNTED IN CUIVRE DORÉ

Incurved trilateral top, with gallery and marble tablet, and frieze paneled with *appliqué* of metal guilloche ornament. Round fluted legs supporting incurved triangular marble undershelf. *Height, 46 inches*

130.—

No. 1421. Inlaid Pietra Dura Ebony Cabinet

1428. LADY'S INLAID WALNUT WRITING DESK *Queen Anne Style*

Oblong top with slant-front, opening to interior fitted with compartments and various small drawers; underframing with two drawers having bat's-wing brasses and bail handles. Cabriole legs with shell-carved knees.

110.—

Height, 36½ inches; width, 22 inches

1429. PAIR LARGE JEWEL TREES *Ch'ien-lung*

Flowering lotus and chrysanthemum plants, executed in rock crystal, malachite, jade, coral, varicolored quartz and carnelian, in *cloisonné* jardinières enameled with blossom branches on a yellow "tiled" ground.

400.—

Height, 25½ inches

[*Illustrated*]

1430. ADAM CARVED AND GILDED WALL MIRROR

Oblong; enriched with astragal and echinus moldings and surmounted by a classic urn with depending laurel festoons.

45.—

Height, 27 inches; width, 14½ inches

1431. PAIR CARVED AND GILDED LUSTRE SCONCES

90.— Jardinière form, emitting a leafy stem and having three scrolled arms with *bobêches* for lights; enriched with other branches, rosetted and having pendant drops.

Height, 31 inches

1432. GILDED PASTIGLIA DECORATED CASKET *Florentine, XV Century*

40.— Rectangular domed and hinged top, sides gilded and richly decorated in *pastiglia* with masks, harpies and arabesques, and a central escutcheon.

Height, 8 inches; length, 20½ inches

From the Stefano Bardini Collection, American Art Association, 1918

[*Illustrated*]

1433. PAIR LOUIS XVI MARBLE VASES MOUNTED IN CUIVRE DORÉ AS CANDELABRA

50 Spirally canalated, ovoidal statuary marble vase adorned with trailing sprays of roses, and emitting clustered branches in leafage with five rose *bobêches*. Circular foot, on square plinth. Fitted for electricity.

Height, 26 inches

1434. HISTORIC GILDED BRONZE MANTEL CLOCK *French, Empire Period*

In the form of a classic covered vase, surmounted by the Napoleonic eagle in combat with a serpent, and having handles formed of graceful winged figures of Victory holding torchères; the periphery enriched with a medallioned cherub supported by chimeric figures and flanked by festooning amorini, the base with honeysuckle and leaf motives; on incurvate round foot. Crystalline-green marble plinth. Horizontal disc movement.

400.—

Height, 21 inches

Note: This important and beautiful clock was a personal gift from Napoleon, as a mark of esteem, to the famous Austrian diplomat, Prince Metternich [1773-1859], who negotiated the marriage of the Emperor with Marie-Louise after Wagram, and who became after the fall of Napoleon and the foundation of the Holy Alliance, the arbiter of Europe.

[*Illustrated*]

No. 1436 No. 1435 No. 1436

1435. Sculptured Gilded and Polychromed Relief

Salzburg, Late XVI Century

90 Enthroned Madonna, crowned and robed in crimson and blue, holding the nude Infant Christ to her breast. At right the bearded St. Joseph, preparing the meal; above, an adoring seraph. Carved walnut.

Height, 19 inches; width, 14 inches

From the Dom Capitol of Salzburg

[*Illustrated*]

1436. Pair Carved, Gilded and Polychromed Candelabrum Figures

Salzburg, Late XVII Century

60 The semidraped kneeling figure of a Virgin martyr in the attitude of adoration, holding a cornucopia with pricket for candle. On rocky base.

Height, 21½ inches

From the Dom Capitol of Salzburg

[*Illustrated*]

1437. CARVED AND POLYCHROMED WALNUT BUST *French, XV Century*
SAINT CATHERINE. A crown bedecks her head, her hair flowing in long braids over her shoulders. On molded plinth covered with ruby velvet.
Height, 21½ inches

150.

[*Illustrated*]

1438. CHIPPENDALE MAHOGANY WALL MIRROR
Oblong molded frame, with arched and scrolled cresting and ogee-scrolled base.
Height, 26 inches; width, 14½ inches

20.

1439. CHIPPENDALE MAHOGANY WALL MIRROR

Similar to the preceding, with slight variation.

Height, 23¾ inches; width, 11 inches

15—.

1440. TAPESTRY CARVED WALNUT FIRE SCREEN *XVII Century*

Arched oblong panel of fine Flemish tapestry, exhibiting a romantic figure scene woven in shaded reds, blues and greens on a fawn ground. In baroque-scrolled walnut frame of later date.

Height, 56½ inches; width, 39½ inches

150.—

1441. SIX DAMASK CARVED WALNUT SIDE CHAIRS

Florentine XVII Century Style

Balustered uprights, with turned finials enclosing scrolled cresting and cross-rail, connected by five turned spindles; seat in crimson floral damask, fringed; vase-turned box-stretchered legs.

165.—

1442. SIX VELVET CARVED WALNUT SIDE CHAIRS

Florentine XVII Century Style

Similar to the preceding, with slight variations.

105.—

1443. CARVED WALNUT WING ARMCHAIR *William and Mary Style*

Short cabriole legs terminating in *pieds de biche;* scrolled stretchers, the frontal one carved with spiral scrollings and leafage. Covered in plum-colored velvet; loose seat cushion.

130.—

1444. ANTIQUE TUSCAN WALNUT CREDENZINO

Oblong molded top, which with the frieze is hinged, opening to interior fitted for writing; the front arranged with paneled door trimmed with knob handle; on deep bracketed base.

Height, 36½ inches; width, 27 inches

50.—

1445. TWO NEEDLEPOINT CARVED AND PARCEL-GILDED BOUDOIR CHAIRS

French XVIII Century Style

The cartouche-shape seats covered in fine floral needlepoint executed in shades of blue, rose, green and ivory, and enriched with a scrolled design in bead-work; the frames delicately carved with Louis Seize and rococo motives.

90.—

1446. Carved and Gilded Bergère *Louis XVI Style*

Tall back; seat and cushion covered in aubergine silk damask exhibiting a Louis Seize design; on fluted and quilled tapering legs, carved with spiral flutings, rosettes and leafage.

45.—

1447. Antique Spanish Walnut Side Table

Rectangular top, the underframing fitted with one deep drawer paneled in relief; on wheel-turned box stretchered legs.

Height, 26 inches; length, 33½ inches

45.—

1448. Set of Six Aubusson Tapestry Fan-back Armchairs *Louis XVI Style*

Molded back with fluted columnar supports, reeded arms with armpads, on spirally fluted rests; round fluted, tapering legs. Covered in Aubusson tapestry, developing figures of children beneath a festooned canopy and animals in landscape, surrounded by floral festoons.

600.—

1449. Louis XVI Carved and Gilded Guéridon, Mounted in Cuivre Doré

Circular top supported by three incurvate branches continuing as a scrolled and voluted tripod with gilded bronze amorino busts at the knees. Malachite top.

Height, 32½ inches; diameter, 22 inches

170.—

1450. Pair Walnut Side Chairs in Sixteenth Century Velvet *Italian Renaissance*

Oblong back, with gilded leaf finials, quadrangular stretchered legs. Back and seat covered in sixteenth century Genoese velvet trimmed with braid. [Much worn.]

70.—

1451. Turned Walnut Side Table *Italian, XVII Century*

Oblong top, plain frieze with two drawers, peg handles. On vase and cylinder-turned legs joined by heavy box stretcher.

Height, 32½ inches; width, 47 inches

80.—

1452. Pair Louis XV Tapestry Carved and Gilded Fauteuils

Cartouche back and seat covered in fine Aubusson tapestry, developing on a rose du Barry ground, in finely shaded colors, *Les Enfants Jardinières* and episodes from La Fontaine's Fables. The frames finely carved with rococo motives and foliations.

[*Illustrated*]

430.—

No. 1452. Pair Louis XV Tapestry Carved and Gilded Fauteuils

1453. Louis XV Aubusson Tapestry Carved Walnut Marquise

Serpentine leaf-carved back, with closed ends, flower-carved rails and cabriole legs. Covered in fine Aubusson tapestry, with figures of a wolf and a parrot in a landscape surrounded by a floral border.

275.

Length, 36 inches

1454. Tulipwood and Rosewood Cabinet Mounted in Cuivre Doré *Louis XV Style*

Oblong, the front arranged with frieze drawer and double doors paneled with *appliqué* scrolled leafage in *cuivre doré;* cabriole legs enriched at knees and feet with cartouche motives. Brocatelle marble top.

130.

Height, 46¾ inches; width, 24 inches

1455. Tulipwood and Rosewood Cabinet Mounted in Cuivre Doré *Louis XV Style*

Similar to the preceding.

130.

1456. Carved Walnut Drop-leaf Table *Umbrian, XVI Century*

The molded top when extended forms an irregular octagon; fitted with one small drawer; on paneled and rosetted supports connected by a tenoned stretcher. [Restored.]

55.

Height, 24 inches; length, 32½ inches

1457. Pair Louis XIV Parcel-gilded Wrought Iron Garden Gates

Symmetrical design of shell ornament, surmounted by a canopy enclosed within voluted scrollings. Small turned finials.

40.

Height, 37 inches; width of each gate, 22 inches

1458. Pair Wrought Iron Torchères *Tuscan Renaissance*

Faceted round standard, with two knops, on arched tripod foot. Circular grease tray.

60.

Height, 53 inches

1459. Antique Northern Italian Carved Walnut Credenzino

Oblong molded top, which with the frieze is hinged, opening to interior fitted for writing; front with paneled door trimmed with brass escutcheon and drop handle. Molded bracketed base.

80.

Height, 34½ inches; width, 24 inches

1460. Beechwood Savonarola Chair *Tuscan Renaissance*

Curule frame of eight serpentine braced members, folding. Shaped bar back.

50.

1461. PAIR CARVED MAHOGANY FOLDING CARD TABLES

English, Late Sheraton Period

340.

Oblong folding top, with beaded edge, on four incurved supports terminating in rosetted volutes, and standing on a base with four flaring reeded legs shod with brass feet.

Height, 30 inches; length, 36 inches

[*One illustrated*]

1462. PAIR WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS

60.

Tall canted back, with scroll-carved cresting and central S-scrolled splat enclosed within tapered round uprights with cone finials. *Canné* seat; baroque-scrolled stretchered legs.

1463. PAIR DECORATED MAHOGANY AND SATINWOOD CARD TABLES
Sheraton Style

300 — Console, with serpentine valanced front and slender square tapering legs. Top inlaid with a patera and husk pendants, the frieze with mock fluting and an urn with festoon ornament.

Height, 31 inches; length, 36 inches

1464. RARE WASHINGTON CARVED AND PARCEL-GILDED MAHOGANY MIRROR
American, XVIII Century

330 — Oblong, crested by a scrolled broken pediment centring a displayed eagle. Cartouche frame, flanked by pendant leaf and rosette motives; scalloped base.

Height, 65 inches; width, 31 inches

From the Benjamin Benguiat Collection, American Art Association, 1923

1465. INLAID SATINWOOD CENTRE TABLE *Late Sheraton Period*

100 — Oblong top with two drop-leaves and chamfered corners; inlaid with banding of kingwood and rosewood. Frieze with small drawer, on quadrangular tapering legs terminating in spade feet.

Height, 27½ inches; width extended, 36 inches

1466. PAIR ANTIQUE SPANISH CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

200 — Tall oblong open back and seat covered in old *point d'Hongrie*, exhibiting foliations in colors on an écru ground; molded flat arms, carved with acanthus leafage; on quadrangular legs connected by ornate stretcher.

1467. EMPIRE MAHOGANY SOFA TABLE

35 — Oblong top, with two rule-jointed leaves; the underframing fitted with two drawers; on lyre-shaped end supports connected by a closed flat stretcher.

Height, 31 inches; length extended, 63½ inches

1468. CARVED PINO WOOD AND WALNUT BENCH *Spanish Baroque*

140 — Oblong back with scalloped arched cresting and carved with formalized jardinières of roses and rosette figures. Seat with scalloped apron, on open stretchered legs.

Length, 6 feet 3 inches

1469. CARVED MAHOGANY MUSIC CABINET

Fitted with double glazed and latticed doors; supported on short round tapering legs.

15.—

Height, 47 inches; width, 31 inches

1470. STEINWAY DUO-ART PIANOLA

Complete with motor, in mahogany case, with approximately one hundred and ten music rolls.

1300.—

1471. SMALL OAK GRANDFATHER CLOCK *By Jno. Taylor, Nuneaton*

Detachable pilastered dial case. Simple straight body of pleasing proportions.

45.—

Height, 6 feet 3 inches

1472. THREE CARVED WALNUT SIDE CHAIRS *Piedmontese, XVI Century*

Open canted back with leaf-carved finials, the carved bar slat embodying the Savoy knot; rectangular seat, on quadrangular stretchered legs.

75.—

1473. WALNUT CENTRE TABLE *Tuscan, XVIII Century*

Octagonal dentil-molded top, supported by massive vase baluster legs; on block feet, connected by a flat stretcher set saltirewise. [Legs restored.]

65.—

Height, 27 inches; diameter, 39 inches

1474. ANTIQUE ITALIAN WALNUT AND TAPESTRY STATE CHAIR

High rectangular back with gilded and leaf-carved finials, which with the seat is covered in fine old seventeenth century tapestry, depicting at the back a ram's head and the seat a conventional design; molded flat arms; stretchered legs, the frontal stretcher carved in relief.

100.—

1475. WALNUT MONASTIC BENCH *Italian, XVI Century*

Polygonal closed back, supported on a chest base of similar contour, fitted with two doors. [Restored.]

70.—

Height, 31½ inches; length, 41 inches

1476. AUBUSSON TAPESTRY CARVED AND GILDED BERGÈRE

Louis XV Period

Of curvilinear contour; closed and slightly flaring arms, cabriole legs, scroll feet. Covered in rose du Barry Aubusson tapestry with floriated border centring bouquets of flowers.

170.—

OIL PAINTINGS

1477. THE ANNUNCIATION

By Boccaccio Boccaccino, Cremona: 1460-1525 [?]

75.— Interior, with the kneeling figure of the Virgin in crimson and blue; at the left, the Angel of the Annunciation in crimson holding a branch of lilies.

Height, 10¾ inches; length, 14 inches

[Companion to the following]

1478. THE NATIVITY *By Boccaccio Boccaccino, Cremona*: 1460-1525 [?]

The Holy Mother and St. Joseph kneeling in adoration before the Infant Saviour; outlined before the wall of the stable an ox and an ass. At the 75.— right a leafy landscape and a glorifying angel appearing in the heavens.

Height, 10¾ inches; length, 14 inches

[Companion to the preceding]

1479. THE CRUCIFIXION

Attributed to Alessandro Magnasco, Italian: 1681-1747

The crucified figure of Our Lord, flanked by gracefully flying angels. At 40.— the foot of the Cross, in attitudes of adoration, are monks and two mitred bishops.

Height, 12½ inches; length, 20 inches

1480. LE TRÉPORT *By Alfred Stevens, Belgian*: 1828-1900

An expanse of evanescent water, dotted with sailing craft, under a deeply tinted sky. In the foreground the sail of the ship is inscribed: T 103. 290.— Signed at lower left, A. STEVENS.

Panel: Height, 12½ inches; width, 9 inches

1481. MADONNA AND CHILD *Italian School*

Half-length figure of the Virgin Mother, holding the nude form of the Child Christ in her arms.

35.— *Panel: Height, 16½ inches; width, 12½ inches*

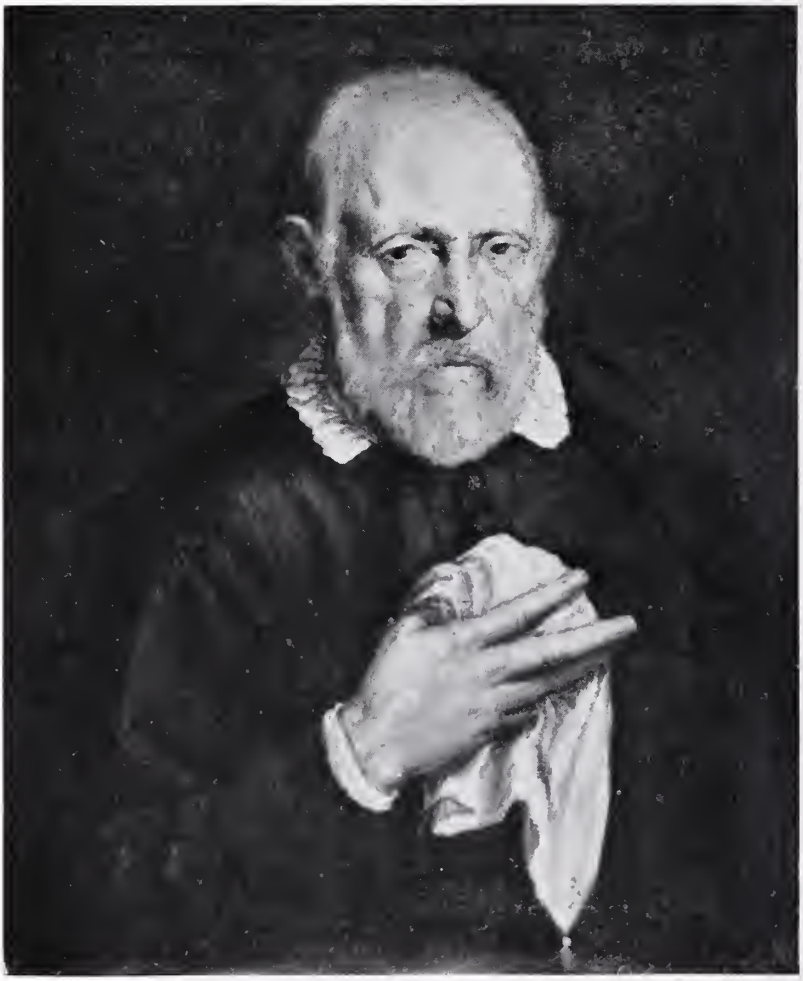
1482. Madonna and Child

By Bernardino dei Conti, Lombardian: XV-XVI Century

140 — The Virgin, haloed and wearing a bejeweled crimson tunic with flowing blue mantle, seated before a bench upon which is reclining the nude Infant Savior holding a spray of marguerites growing from a faience bowl.

Height, 20½ inches; width, 14½ inches

[*Illustrated*]



1483. PORTRAIT OF A MAN

By Jacopo da Ponte [*Bassano*], *Italian*: 1510-1592

70 — Half-length bearded figure, holding in his right hand a white kerchief and wearing a black jacket with a small white ruff. Before a neutral background. Finely modeled head.

Height, 25½ inches; width, 20½ inches

[*Illustrated*]

1484. PORTRAIT OF A NOBLEMAN *By Carlo Maratta, Italian*: 1625-1713
Half-length bewigged figure, looking to the observer, wearing a lace jabot, flowered silk waistcoat and black jacket. Neutral background.

Height, 29 inches; width, 22 inches

[*Illustrated*]

1485. THE SAVIOR *Venetian School, XV-XVI Century*

Finely modeled head facing slightly to the right, with cruciform nimbus and wearing long hair and youthful beard; crimson tunic and deep blue mantle. Dark background.

25—

Panel: Height, 18¼ inches; width, 13½ inches

1486. THE HEAD OF JOHN THE BAPTIST PRESENTED TO HERODIAS
By Giovanni Domenico Tiepolo, Venetian: 1727-1804

In the foreground the presentation of the head of John the Baptist to Herodias, who stands with Salome at her side. At left, Herod and grouped courtiers and soldiery.

60—

Height, 25 inches; length, 42 inches

1487. ST. MARY MAGDALENE *By Guido Reni, Bolognese: 1575-1642*

Half-length haloed figure with burnished gold hair, facing slightly to the right and wearing a crimson tunic and voluminous blue mantle. Clasped in her arms is the covered jar. Before a dark background.

160—

Height, 28½ inches; width, 23½ inches

1488. MADONNA AND CHILD
By Giovanni Francesco Moroni, Veronese: 1473-1529

The Virgin, enthroned, wearing an embroidered crimson tunic and deep blue floral mantle, with the semi-draped Child. Before a background of crimson drapery. Both figures are haloed.

100—

Panel: Height, 32 inches; width, 20 inches

1489. MADONNA AND CHILD, WITH ST. JOHN
Italian School, XV-XVI Century

Three-quarter-length seated figure of the Virgin Mother, in a crimson tunic and gold-embroidered greenish blue mantle. She holds the nude Infant, who clasps a bird. At the left is the standing semi-draped figure of St. John.

160—

Height, 31½ inches; width, 24 inches

1490. MADONNA AND CHILD *Tuscan School, XV Century*

Three-quarter figure of the Holy Mother, in a deep blue mantle over an embroidered ivory tunic; with the Child Christ, holding a bird.

425—

Panel: Height, 41 inches; width, 23½ inches

1491. STILL LIFE *By Jan Van Huysum, Dutch*: 1682-1749

A superb composition of naturalistic grapes, peaches and melons with their foliage, irises and other flowers; at the lower right a birds' nest and various insects. Portrayed in a dark cavern-like interior, with vista of blue sky and a bird perched upon the branch of a tree. Signed on the dark melon with the initial, H, and dated '41. In fine state of preservation.

800

Board: *Height*, 34½ *inches; width*, 28 *inches*

Note: Authenticated by Hofrat Glück, Director of the Historical Museum Vienna.

[*Illustrated*]

1492. JACOB BEFORE LABAN *By Johann Heinrich Roos, Dutch*: 1631-1685

At the right, beneath an arcaded structure, Laban, surrounded by soldiery, addressing Jacob and Rachel. At the left is Leah; and, arranged with admirable composition, are cows, goats, sheep and camels with attendant figures.

190.—

Signed at lower left, J. H. ROOS, ft.

Height, 41 inches; length, 46 inches

1493. FRONT OF CASSONE *Florentine School, XV Century*

Rectangular panel, molded in relief with escutcheons, scrolled leafage and rosettes, enclosing a depiction of a mediaeval legend with numerous figures at various pursuits among rockery.

550.—

Panel: Height, 18½ inches; length, 55½ inches

1494. EARL OF ORMOND *By William Dobson, British*: 1610-1646

Three-quarter-length figure, wearing half-armor over a brownish doublet, and high white collarette. In his right hand he holds a polearm.

Height, 48 inches; width, 36½ inches

140.—

From the Fairfax Murray Collection

1495. SET OF FIVE WALNUT AND NEEDLEPOINT ARMCHAIRS

Rectangular open back and seat in *gros point*, exhibiting fruit, foliage and exotic birds; flat molded arms; on quadrangular stretchered legs. One chair of larger proportions, and without the frontal stretcher.

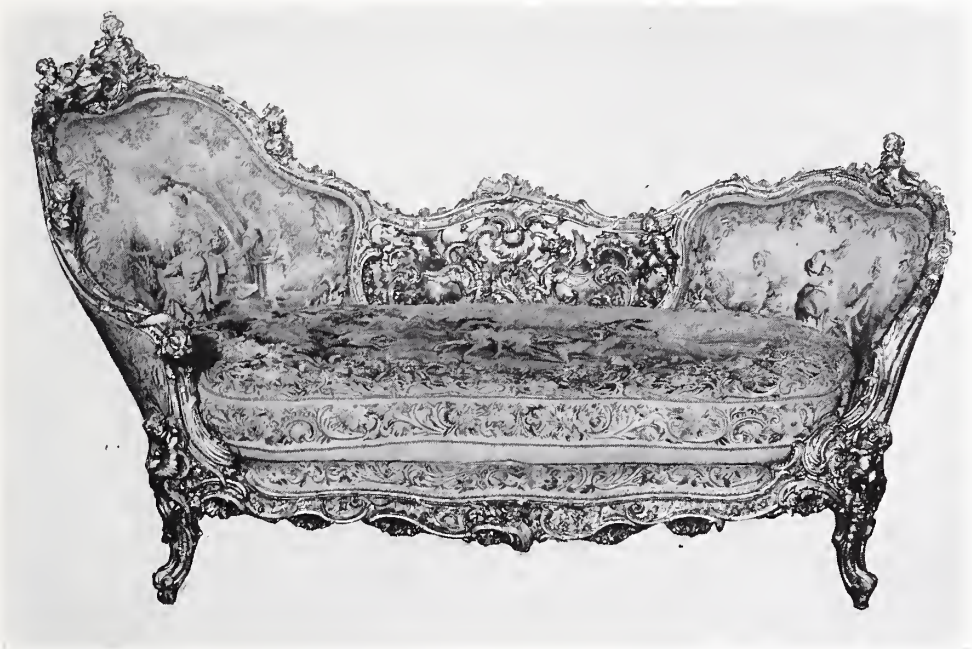
225.—

1496. NEEDLEPOINT CARVED WALNUT SETTEE *Louis XV Style*

Serpentine-arched closed back with the loose seat cushion, in fine needlepoint, displaying at the back an erect female figure in a garden setting. Cabriole legs.

180.—

Height, 38½ inches; length, 49 inches



1497. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ

French, circa 1800

750 Carved frame with serpentined valance, embellished with rococo carving of Arcadian scenes, cupids, reclining figures, female busts, dolphins and wyverns. Covered in old-rose Aubusson tapestry, the sides with rustic scenes, the loose seat cushion with a hunting scene—a stag at bay.

Height, 4 feet 2 inches; length, 7 feet

[*Illustrated*]

No. 1498 No. 1499

1498. Carved Walnut and Parcel-gilded Side Chair

Florentine Renaissance

25.— Tall open back with leaf-carved finials, the two cross-rails carved with shell motives; stretchered legs, the frontal stretcher leaf-carved.

From the Stefano Bardini Collection, American Art Association, 1918

1499. Carved Walnut and Parcel-gilded Armchair

Italian, XVI Century

40.— Tall open back with leaf-carved finials, fluted uprights enclosing scrolled cresting and cross-rail; molded and voluted arms, joining leaf-bracketed supports continuing to scrolled stretchered legs.

From the Stefano Bardini Collection, American Art Association, 1918

1500. CARVED AND GILDED CANAPÉ *Louis XVI Style*

Back, seat and arm-pads in brocade, displaying naturalistic foliations in pastel colors on an ivory satin ground. The frame richly carved with bowknots and laurel motives.

Length, 5 feet 4 inches

80.—

1501. CARVED AND GILDED FAUTEUIL *Louis XVI Style*

En suite with the preceding.

1502. PAINTED SATINWOOD CYLINDER WRITING TABLE

English XVIII Century Style

Rectangular top with segmental front and sliding desk, opening to interior arranged with eight pigeon-holes and four small drawers; the frieze with two drawers; on tapered quadrangular legs. The whole decorated after the manner of Angelica Kauffmann, with cupidons and festoon foliations.

Height, 41 inches; width, 34½ inches

160.—

1503. LOUIS XIII WALNUT AND BRUSSELS TAPESTRY DAY-BED

Oblong, with adjustable headrest and loose mattress, covered in fine seventeenth century Brussels tapestry woven in rich blues, reds, browns and tawny tans, displaying figure subjects. On six turned and blocked stretchered legs.

Height, 3 feet 9 inches; length, 5 feet 10 inches

375.—

1504. GILDED AND POLYCHROMED MARRIAGE CASSONE *Italian Renaissance*

Slightly raised molded hinged top, decorated in *pastiglia* with Italian renaissance motives enclosing an escutcheon. The front paneled and enriched with depiction of a marriage before a Cardinal, with attendant figures. Molded base, inscribed: IN.DOMINE.SPERANDUM.EST. Claw feet. [Restored and redecorated.]

Height, 25½ inches; length, 43 inches

100.—

1505. INLAID ROSEWOOD SOFA TABLE *Empire Style*

Oblong top with two rule-jointed drop-leaves, chamfered at the corners; inlaid with a banding of kingwood; two frieze drawers; supported by coupled columns and curule legs terminating in gilded bronze feet connected by a turned stretcher.

Height, 29½ inches; length extended, 55½ inches

90.—

1506. Two Crimson Velvet Carved Walnut Armchairs
Italian, XVII Century

High canted back with leaf-carved finials; flat straight arms projecting beyond turned supports; rectangular seat; on blocked and turned stretchered legs, the frontal stretcher centring a cartouche. Back and seat in crimson velvet.

50.—

1507. Two Charles II Carved Walnut and Needlepoint Armchairs

Spiraled uprights, cresting of dolphin and scrolls, with two cherubs holding a rose. Legs with double S-scrolled stretchers. Back and seat in needlepoint with male and female pastoral figures and birds amid flowering shrubs and bordered with scrolled leafage.

240.—

1508. Wrought Iron and Marble Garden Table *Italian Renaissance*

Oblong slab of rouge-antique marble, supported on voluted lyre-shaped ends, joined by a stretcher clasped with S-scrolls.

30.—

Height, 25 inches; length, 55 inches

out.

1509. Carved Walnut Chest-of-drawers *Italian, XVIII Century*

Oblong molded top; two small drawers centring a grotesque mask opening as secret drawer and two long drawers deeply paneled, the handles carved in bust form; enclosed by stiles carved with caryatids, leafage and rouleau motives. Bracket feet.

—

Height, 39 inches; length, 52½ inches

1510. Antique Umbrian Carved Walnut Credenza

Oblong dentil-molded top, supported by volutes alternating with bossed roundels; the stiles carved with cartouches and a *rouleau* motive enclosing double doors paneled and enriched with applied lozenge-shaped moldings and rosettes.

160.—

Height, 47 inches; length, 58 inches

1511. Crimson Damask and Carved Oak Love Seat and Armchair
William and Mary Style

Arched backs, closed outscrolled arms; legs with gadrooned globe ornament and joined by incurved X-stretchers, Spanish feet.

280.—

Length of love seat, 56 inches

[*Illustrated*]

1512. Pair Crimson Damask and Carved Oak Armchairs
William and Mary Style

To match the preceding.

200.—

No. 1511. Crimson Damask and Carved Oak Love Seat and Armchair

1513. EMPIRE MAHOGANY WRITING TABLE, MOUNTED IN CUIVRE DORÉ
Signed, Krieger, Paris

140.— Oblong top of tooled leather, with rimmed edge; frieze with long drawer enriched with beautiful *appliqués* of rosetted lion masks supporting beribboned festoons, and a Roman sword and short spear. Round tapering legs, with finely chiseled capitals at knees. Signed KRIEGER, on drawer.

Height, 29½ inches; length, 55½ inches

Collection of the late Senator William A. Clark, New York

[*Illustrated*]

1514. NEEDLEPOINT CARVED AND PARCEL-GILDED WALNUT FIRE SCREEN
Louis XVI Period

70.

Rectangular, on arched end supports, and surmounted by finely carved and gilded foliage tied with a bowknot; enclosing a panel of *petit point* and bead-work exhibiting a graceful figure subject enclosed within a medallion of lilies and butterflies. *Height, 61 inches; width, 32½ inches*

[*Illustrated*]

1515. Two Louis XIV Carved and Gilded Console Tables

340 — Serpentine top; one with *brêche violette*, the other with *brêche blanche* marble tablet. Frieze elaborately carved with leafage and centred with shell ornament; cabriole legs, with festooned shell-carved knees and *pieds de biche*, massive scrolled stretchers carved with a bewreathed *coquille* ornament.

Height, 36 inches; length, 59 inches

out.

1516. Brussels Tapestry and Walnut Renaissance State Chair

Oblong canted back with gilded and fluted finials, flat molded arms and baluster supports, square stretchered legs. Back and seat in seventeenth century Brussels tapestry developing a sejant chimera and a white bird, amid flowers.

1517. Beauvais Tapestry Carved and Gilded Canapé

French, XVIII Century

360 — Oblong back with open scrolled and voluted arms; on four quadrangular tapering legs connected by scrolled and voluted H-stretcher; the whole elaborately carved. Covered in superb Beauvais floral tapestry.

Length, 46 inches

The nine following numbers comprise elegant specimens of the Viennese furniture of the Empire period. The fine workmanship is fully equal to that of Jacob Desmalter of Paris, who carried out the designs of Percier and Fontaine for Napoleon, and executed orders for foreign monarchs as far as St. Petersburg. The present group formed part of the furnishings of the former Imperial Palace at Laxenburg, near Vienna.

1518. Carved and Parcel-gilded Mahogany Work-table

Viennese, Empire Period

45 — Oval hinged top, the underframing faceted and ovoidal, arranged as a sewing table, with a pendant floral motive; supported by four rams' masks continuing as curule legs and terminating in claw feet, connected by a shelf stretcher.

Height, 31½ inches; width, 22 inches

1519. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

Viennese, Empire Period

150.

Oblong molded frame of finely grained walnut, with inner echinus- and leaf-carved moldings; enriched with a well carved cresting of a displayed and coroneted eagle with pendant garlands of blossoms and bowknots. Laureled and leaved base.

Height, 56½ inches; width, 37½ inches

[*Illustrated*]

1520. CARVED AND PARCEL-GILDED TRIPOD TABLE *Viennese, Empire Period*
Circular galleried top of *palissandre*, supported by three graceful busts in the form of Athenian maidens and painted a deep green, continuing as incurvate and leaved legs terminating in claw feet.

40.—

Height, 33½ inches; diameter, 32½ inches

[*Illustrated*]

1521. CARVED AND PARCEL-GILDED WALNUT CONSOLE TABLE

Viennese, Empire Period

45

Serpentine oblong top, supported by four rams' heads continuing as graceful curule legs, terminating in *pieds de biche* and connected by a stretcher set saltirewise; echinus-molded base of similar contour. Tyrolese marble top.

Height, 31 inches; length, 35½ inches

[*Illustrated*]

1522. MAHOGANY DRESSING TABLE MOUNTED IN CUIVRE DORÉ

Viennese, Empire Period

30 — Small rectangular table, fitted with one drawer, on end arch supports connected by a latticed and rosetted stretcher; surmounted by a swivel mirror suspended between columnar supports having cone finials and crested by a displayed eagle in *cuivre doré*.

Height, 61 inches; width, 32½ inches

1523. CARVED AND PARCEL-GILDED PALISSANDRE SECRÉTAIRE MOUNTED IN CUIVRE DORÉ

Viennese, Empire Period

60 — The oblong top canted at the corners, of finely grained crotched *palissandre*, is with the frieze hinged and when open reveals interior arranged for writing; supported by four quadrangular legs enriched with caryatid pilasters and a central vase-shaped auxiliary support. Incurvate base, on claw feet. The whole enriched with neo-classic *cuivre doré* mountings.

Height, 38 inches; length, 40 inches

1524. CARVED AND PARCEL-GILDED WALNUT COMMODE

Viennese, Empire Period

70 — Oblong with echinus-molded top, the frieze fitted with one drawer and supported by caryatid pilasters enclosing slightly recessed double doors paneled in finely grained walnut; leaf-carved base, on claw feet. Trimmed with leonine masks and ring handles in *cuivre doré*.

Height, 38 inches; length, 40 inches

[*Illustrated*]

No. 1524. Carved and Parcel-gilded Walnut Commode

1525. CARVED AND PARCEL-GILDED WALNUT SECRETAIRE MOUNTED IN CUIVRE DORÉ *Viennese, Empire Period*

Tall oblong, with surbased arch pediment containing a clock and surmounted by a displayed coroneted eagle; the frieze fitted with one drawer; supported by caryatid pilasters enclosing a fall-front of finely grained walnut opening to interior arranged for writing and fitted with numerous drawers veneered with satinwood. Below are double enclosing cupboard doors; on molded base, with claw feet. Enriched with leonine masks and festooned escutcheons in *cuivre doré*.

120.—

Height, 6 feet 9 inches; width, 3 feet 1 inch

[*Illustrated*]

1526. MARQUETERIE LIBRARY TABLE *Louis XVI Style*

Rectangular banded top of mahogany and satinwood exhibiting lattice design enclosing quatrefoils, and having an inset of tooled leather; the underframing, similarly inlaid, with two drawers; quadrangular tapered legs.

140.—

Height, 29 inches; length, 47 inches

No. 1525. Carved and Parcel-gilded Walnut Secretaire

1527. Italian Walnut and Parcel-gilded Centre Table, with Decorated and Inlaid Slab

Oblong top of limestone, veneered with black marble inlaid with an elaborate border of leaf scrollings, flowers and birds, centred with a circular medallion of five brightly-plumaged birds, the whole composed in finely shaded pastel colored minerals. Paneled frieze, round tapering legs, leaf-carved knees and incurvate stretchers with urn finial.

100 —

Height, 30 *inches; length,* 52 *inches*

[*Illustrated*]

1528. Burl Walnut Cabinet *English, William and Mary Period*

Two sections, the upper with double doors; the lower with two small upper and two lower drawers mounted with engraved brass escutcheons and drop handles. Paneled in crotched burl veneer, the doors arch-molded, displaying tracery in walnut.

Height, 7 feet; width, 5 feet 4 inches

Collection of Lord North, 1923

[*Illustrated*]

1529. Burl Walnut Cabinet on Stand

English, William and Mary Period

£50.

Oblong, with cyma-molded cornice, and convex frieze concealing masked drawer; double doors inlaid and opening to interior fitted with eleven drawers within single arch-molded frames, the whole enriched with burled veneers. Underbody with two drawers, spirally twisted legs and incurvate X-stretcher. [Some reconstruction.]

Height, 64 inches; width, 42 inches

[*Illustrated*]

No. 1529. Burl Walnut Cabinet on Stand

1530. BURL WALNUT CHEST-OF-DRAWERS *English, Queen Anne Period*

Oblong, with three long drawers doubly paneled in finely crotched burl walnut, banded, and trimmed with pierced brass escutcheons and bail handles. Low bracketed base.

150.—

Height, 36½ inches; width, 42 inches

[*Illustrated*]

1531. IMPORTANT WALNUT AND MARQUETERIE CHEST ON STAND

English, William and Mary Period

400.—

The chest with two small and two long drawers, banded and inlaid with spirally-scrolled leafage and blossom in fruitwood; mounted with heavy brass drop handles. On stand with drawer and hexagonal baluster legs joined by X-stretcher. *Height,* 43½ *inches; width,* 38 *inches*

[*Illustrated*]

1532. KINGWOOD, TULIPWOOD AND ACAJOU LIBRARY TABLE MOUNTED IN CUIVRE DORÉ *French XVIII Century Style*

160.— Oblong banded top, with semicircular corners and having an inset panel of tooled brown leather; the underframing fitted on either side with a central cyma-curved drawer flanked by two smaller drawers with laureled ring handles; cabriole legs shod with leaf-and-claw feet.

Height, 30 *inches; length,* 61½ *inches*

[*Illustrated*]

1533. ITALIAN GOTHIC-RENAISSANCE CARVED OAK CUPBOARD

80.— Tall oblong cupboard, with two central hinged cupboard doors interrupted by a small drawer, carved in *cavo-rilievo* with two escutcheons and flanked by pilasters carved in relief with portrait busts, masks, cherubim and foliations, the sides with Gothic linenfold panels. Bar supports. Fitted with wrought iron hinges and lock plates.

Height, 5 *feet* 1 *inch; width,* 3 *feet* 4 *inches*

[*Illustrated*]

No. 1533. Italian Gothic-Renaissance Carved Oak Cupboard

1534. PARQUETERIE COMMODE MOUNTED IN CUIVRE DORÉ

French XVIII Century Style

110.

Oblong, with advanced centre and chamfered corners. Front arranged with cupboard door opening in three sections. Inlaid with tulipwood, kingwood, olivewood and sycamore, exhibiting in the centre panel an architectural landscape scene, the side panels a lattice motive. On quadrangular legs with *appliqué* feet in *cuivre doré*. Brecciated marble top.

Height, 36½ inches; length, 51½ inches

1535. TWO CARVED WALNUT AND RENAISSANCE EMBROIDERY VELVET STATE CHAIRS

Tuscan, XVII Century

340.

Square arched back, molded and voluted open arms, on turned supports; turned and blocked legs and H-stretcher. Seat and back covered with amber velvet, trimmed with fringe, the back centred with a beautiful renaissance needlepainted orphrey, with the figure of a saint within a niche.

[*Illustrated*]

No. 1535. Two Carved Walnut and Renaissance Embroidery Velvet State Chairs

1536. AUBUSSON TAPESTRY CARVED AND GILDED BERGÈRE

Louis XV Period

250

Finely carved crowning-rail enriched with amorini flanking doves with wings outspread; scrolled closed arms slightly flaring; valance carved with festoons of roses and foliage; straight short acanthus-leaf legs. Back covered in Aubusson tapestry with rose ground developing wreaths enclosing rustic lovers. Loose seat cushion covered similarly, depicting the Lion and the Mouse of La Fontaine's fable.

[*Illustrated*]

1537. Acajou Commode Mounted in Cuivre Doré *Louis XVI Style*

450.— Rectilinear, with advanced centre; front with three frieze drawers, surmounting cupboard door opening in three sections; cabriole legs. Enriched with finely chiseled gilded bronze mountings of *rinceaux*. Brocatelle marble top.

Height, 36½ inches; length, 54½ inches

[*Illustrated*]

1538. Pair Armorial Velvet and Walnut State Chairs

Italian Renaissance

120.— Oblong back with gilded acanthus leaf finials, flat molded arms on quadrangular uprights, with bar stretchers. Back and seat in fine crimson velvet, the former with an *appliqué* cardinal's escutcheon.

1539. GOTHIC INLAID CARVED WALNUT CASSONE

Central Italian, circa 1500

110.

Rectangular paneled hinged top; the front richly carved and reticulated, enclosing four minor panels inlaid with sycamore parqueterie and having circular medallions of imbricated leafage centring rosettes in relief; the stiles and rails enriched with pointed Gothic tracery. On cyma-molded carved plinth. [Restored.]

Height, 2 feet 8 inches; length, 6 feet 7 inches

1540. CARVED WALNUT CASSONE *Florentine Renaissance*

50.

Rectangular molded hinged top, the guilloche-molded frieze supported by four volutes simulating pilasters enclosing three panels carved in *cavo-rilievo* with elongated quatrefoils; on deeply nulled base. Supported by carved and polychromed kneeling angels.

Height, 37½ inches; length, 58 inches

1541. KINGWOOD PARQUETERIE CARVED AND PARCEL-GILDED GRAND PIANO

By Erard, Paris

3000.

Boudoir grand piano, in the Louis Seize style. Finely inlaid to a lattice design with satinwood; enriched at the sides with oval medallions painted with allegories of music on a *bleu-de-ciel* ground framed within festooned roses and bouquets carved in relief; molded edges. Six round fluted legs connected by an entwined stretcher centred with a lyre.

Height, 3 feet 6 inches; length, 7 feet 2 inches; width, 4 feet 5 inches

[*Illustrated*]

No. 1541. Kingwood Parqueterie Carved and Parcel-gilded Grand Piano by Érard

No. 1542

1542. CARVED MAHOGANY TALL-CASE CARILLON CLOCK

360.—

By Gravell and Tolkien, London, 1790-1820

The arched hood supports three sphere finials on pedestals and has jig-saw frieze. Arched door in central section flanked by semicircular pilasters. Engraved brass dial, *cuivre doré* spandrels. Plays twelve airs.

Height, 8 *feet* 6 *inches*

[*Illustrated*]

1543. IMPORTANT SATINWOOD, TULIP, AND KINGWOOD MARQUETERIE BOOK-CASE *Sheraton Style*

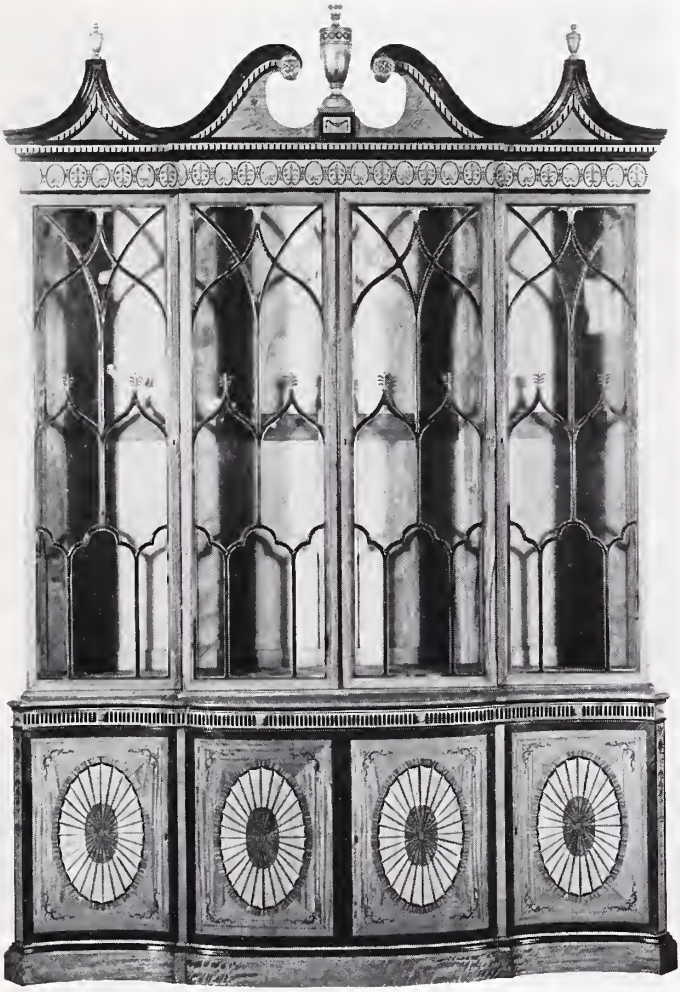
5 n 5.—

In two parts. Upper portion with four glazed doors with interlacing Gothic astragals, surmounted by a frieze inlaid with a chain of lilies and anthemion motives and crested by a scrolled pediment with vase finials; the sides banded in kingwood. Serpentine-front underbody, with three writing slides surmounting central double cupboard and two side cupboards, quartered, inlaid with large oval patera bordered in tulipwood, and banded in kingwood.

Total height, 8 *feet* 9 *inches; width,* 5 *feet* 11 *inches*

Note: A reproduction of one of the most important pieces of furniture in the Viscount Leverhulme collection, and a magnificent specimen of modern cabinet making.

[*Illustrated*]



No. 1543. Important Satinwood, Tulip, and Kingwood Marqueterie Bookcase

1544. Pair Brèche Blanche Marble Garden Urns

Ovoid gadrooned body, with incurvate canalated neck; on round foot and square base.

120.—

Height, 38 inches; diameter, 19½ inches

1545. Pair Gothic Wrought Iron Torchères

Square shaft with spirally twisted supports upholding large tiered coronet *bobêches*. Tripod foot.

60.—

Height, 6 feet 1 inch

1546. Mahogany and Maple Secretary Bookcase

American XVIII Century Style

In two sections; recessed upper section with arched pediment and three vase finials, glazed double doors and lower cupboard door flanked by two tambour-front compartments. The lower section with folding tablet for writing and three paneled drawers trimmed with embossed brasses and bail handles; quadrangular legs.

100.—

Height, 6 feet 7½ inches; width, 2 feet 10½ inches

1547. Large Carved Oak Refectory Table *Jacobean Style*

Rectangular overhanging top, the underframing finely carved with an inflorettted strap-work interrupted by a series of rectangular bosses; on six columnar box stretchered legs.

250.—

Height, 2 feet 7½ inches; length, 10 feet

1548. Georgian Carved Pine Entrance Door

Tall oblong door, paneled in six sunken sections, the moldings carved with an echinus motive.

30.—

Height, 6 feet 10 inches; width, 2 feet 11½ inches

1549. Georgian Carved Pine Entrance Door

Similar to the preceding.

30.—

1550. Georgian Carved Pine Entrance Door

Similar to the preceding.

30.—

1551. GEORGIAN CARVED PINE ENTRANCE DOOR
Similar to the preceding.

30.—

1552. GEORGIAN CARVED PINE ENTRANCE DOOR
Similar to the preceding.

30.—

1553. CARVED WALNUT CASSAPANCA *Italian Renaissance*
Panel back, carved with a meandering vine motive centring a heraldic shield with winged angels as decorative supporters, and two caryatids. Chest base with hinged seat similarly carved. On molded plinth.

225.—

Total height, 4 feet 4 inches; length, 6 feet 2 inches

1554. SCULPTURED PIETRA SERENA STONE MANTELPIECE
In the manner of Michelozzo
Rectangular cyma- and echinus-molded top, the frieze carved in bas-relief with cupidons flanking a laureled shield and floral festoons; supported by pilasters modeled similarly to the frieze.

325.—

Total height, 5 feet 2 inches; length, 5 feet 6 inches

1555. SCULPTURED PIETRA SERENA STONE MANTELPIECE
Transitional Gothic Style
Rectangular molded top, the entablature arcaded and carved in relief with an infloretted shield, flanked by leafage and an inscription; supported by rosetted modillions, on molded pilasters.

200.—

Total height, 5 feet 3 inches; width, 5 feet 2 inches

TAPESTRIES

1556. FLEMISH GOTHIC TAPESTRY PANEL *Early XVI Century*
SAMSON PULLING DOWN THE TEMPLE. Fragment of a tapestry showing a confusion of falling columns, with broken capitals, and the bodies of men and women in red, green and blue costumes, crushed among the ruins. In fine preservation.

230.—

Height, 6 feet; width, 3 feet 6 inches

1557. ARRAS EARLY RENAISSANCE TAPESTRY PANEL
First Half of the XVI Century

THE MUSE EUTERPE. Graceful figure of a woman in long blue robe and red cloak carrying a cornemuse, holding out her hand to catch the water pouring from an elaborate Renaissance fountain ornamented with cherub heads. Background with grassy landscape in blues and tans. Border of modern date with design of fruit on a tan ground.

700.—

Height, 7 feet 11 inches; width, 5 feet 5 inches

[*Illustrated*]

1558. AUBUSSON VERDURE TAPESTRY *XVIII Century*

BOIS ENSOLEILLÉ. Towering trees arched over at left and right and laden with dark foliage overshadow the foreground; in the meadow at the near edge of the scene are clumps of wild flowers. Vista of sunlit landscape, with woods. Deep brown-black border with a trailing mass of roses, tulips, narcissus and other flowers in tans and ivory, with green leafage, and vases at the lower corners.

550.—

Height, 9 feet 3 inches; width, 6 feet 8 inches

1559. AUBUSSON TAPESTRY *XVII Century*

THE PETITION TO CORIOLANUS. At the left can be seen an encampment ment of soldiers on guard, the scene bordered by an oak tree in the foreground at the foot of which a woman is seated. At the right, the interior of a tent hung with shields, in which are grouped the wife and mother of Coriolanus and noble Roman ladies in blue, yellow and green robes, kneeling. At the door of the tent, Coriolanus and the King of the Volscians, in blue and gold armor, with cloaks; Volumnia, in a green robe, prostrate at the feet of her husband.

650.—

Height, 7 feet 4 inches; length, 11 feet 8 inches

1560. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*

THE SACRIFICE OF AARON AND HIS SONS. [Levit. Ch. IX-X.] The central group is composed of the bearded figure of Aaron in blue robes and golden-yellow cloak coming forward and pouring the sacrificial blood from a vessel into the cup held by one of the two youths who kneels before him; kneeling behind him is his brother, clad in a gray robe. A little way off at the left, a group of bearded elders of Israel watching the ceremony;

350.—

[*Continued*]

No. 1557. Arras Early Renaissance Tapestry Panel

1560. [*Concluded*]

at the right, the fires of an altar with two attendants and a bound calf on the grass ready for the sacrifice. A swelling grassy landscape is crowned on the horizon by white castle buildings silhouetted against the sky.

Height, 7 feet 11 inches; width, 5 feet 3 inches

1561. AUBUSSON TAPESTRY *Late XVIII Century*

JEU DE SAUTE-MOUTON. A meadow landscape, with trees in the foreground and tall columns at the left. Two court ladies in voluminous robes are watching a game of leap-frog played by a courtier in a blue coat bent down at the left, a second jumping over him, and a third in a wine-colored coat, running forward at the right. In blues, greens, tans, yellows, claret and ivory. Border of shell motives and leaved C-scrollings in shaded tans.

1900 —

Height, 8 feet 8 inches; width, 11 feet 11 inches

1562. CHARLES II CREWEL-WORK HANGING *English, XVII Century*

Finely worked in double herringbone stitch, with a central scrolled medallion displaying a scarlet jardinière of blossoms on the grass, against a blue sky and with pendented panache motives; the medallion amid a lavish mass of interlacing leaf scrollings supporting four festoons of flowers and worked in brilliant colors in a sapphire-blue ground, sprinkled with white stars.

1300 —

Length, 11 feet 6 inches; width, 5 feet 6 inches

[*Illustrated*]

No. 1562. Charles II Crewel-work Hanging

1563. ITALIAN MILLEFLEURS TAPESTRY *XVI Century*

Beautifully woven in crimson, royal blue, greens, tans, yellow, taupe and ivory, with a delicate *millefleurs* field of tiny stems of upstanding blossoms forming a brilliant jeweled carpet; overlaid by a circular medallion bordered with Renaissance chimera-heads and nude telamon figures terminating in scrollings and supporting beribboned bunches of fruit, the medallion centred with a landscape and figures of two court ladies and a gallant. The lower border gracefully arranged with apples, grapes, melons and garden flowers nested in green leafage.

2400.—

5 feet 2 inches square

[*Illustrated*]

No. 1563. Italian Millefleurs Tapestry

1564. BRUSSELS TAPESTRY *XVI Century*

900.

SURRENDER OF CROESUS TO CYRUS. In the foreground, the monarch in blue doublet and red cloak, repulsing with a weary gesture the kneeling figure of Croesus, who, bareheaded and enveloped in a blue cloak, has thrown himself down before Cyrus and holds out with both hands his crown; the sword and shield of the victor lie on the ground at his feet among the delicate green verdure. In the background, the battle is still raging, a confused mass of cavalry charging the footmen, while men-at-arms are in pursuit of the defeated; in the distance at the left, a group of prisoners has been disarmed and assembled in a glade; at the right are seen the tents of the encampment. Delicate background with trees, scattered houses and on the horizon, snow-covered mountains.

Height, 9 feet 4 inches; width, 7 feet

[*Illustrated*]

No. 1564. Brussels Tapestry

1565. FLEMISH TAPESTRY *Circa* 1600

1700 —

THE SACRIFICE OF IPHIGENIA. In the left foreground, the King Agamemnon accompanied by Clytaemnestra and attended by a page, a woman and a man-at-arms, approaching the altar; before it stands the sorrowful figure of Iphigenia, robed in crimson, the bearded priest of Apollo, Calchas, standing behind her and motioning off with his hand a warrior in a red cloak who is approaching with a torch. On the altar itself, before the statue of Apollo, has been deposited a freshly killed lamb; beside it kneels an acolyte wearing a laurel wreath, and in the act of opening a box of incense. In a glade at the left, in the middle distance, a second altar, from which fire rises, is being prepared for the sacrifice; about it are grouped numerous figures. Background of meadow landscape with trees, a stream and scattered buildings, snowy mountains on the horizon. Across the sky is winging an omen; an eagle in flight clutching a laurel wreath. Exquisite border, the top with five swags of blossoms and fruit each surmounted by the figure of a bird, the sides with domestic animals and birds in wooded green landscapes. At the lower corners, a river god and goddess flank patches of water with sportive dolphins, clumps of verdure and a central allegorical group. Monogram at lower right in selvage.

Height, 10 *feet* 4 *inches; width,* 10 *feet* 9 *inches*

Note: The unusual border of this beautiful tapestry is deserving of special comment. We can trace only two others of this type; they are in the Royal Spanish Collection at Madrid and portray the *Story of Ulysses.* The Madrid tapestries are illustrated in A. F. Calvert, *The Spanish Royal Tapestries,* 1922, plates 235-6; from the virtual identity of borders and subjects it is probable that the above forms one of the same series.

[*Illustrated*]

No. 1565. Flemish Tapestry

1566. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

500

THE MEETING OF HENRI IV AND MARGUERITE DE VALOIS. Finely woven in shaded blues, brown shading to gold, greens and écru, and exhibiting at the left the queenly figure of Marguerite wearing a richly jeweled head-dress and embroidered robes; the skirt of the dress open in front, disclosing an embroidered kirtle. Behind her are two maids of honor, and to the right the bearded Henri in blue striped doublet with surcoat of fawn. Landscape background, animated with small figures. Bordered with fruit and foliage.

Height, 10 *feet; width,* 7 *feet* 10 *inches*

[*Illustrated*]

No. 1566. Flemish Renaissance Tapestry

1567. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*

LANDSCAPE WITH MOATED CHÂTEAU. A stream winds into the foreground between hillocks at left and right, with flowering shrubs and beautifully shaded oak trees, heavy with foliage partly lighted by the sun; at the left is the striking figure of a brown fox, at the right a heron, while above, a brown parrot flutters from the branches of a tree. In the middle distance is a beautiful vista of wooded landscape surrounding a turreted castle set in the waters of a lake, with a drawbridge leading to a park at the left. The whole beautifully woven in tans, greens, blues, Indian-red, yellow and ivory, enriched with silk, and in fine preservation.

800.

Height, 8 *feet; length,* 12 *feet*

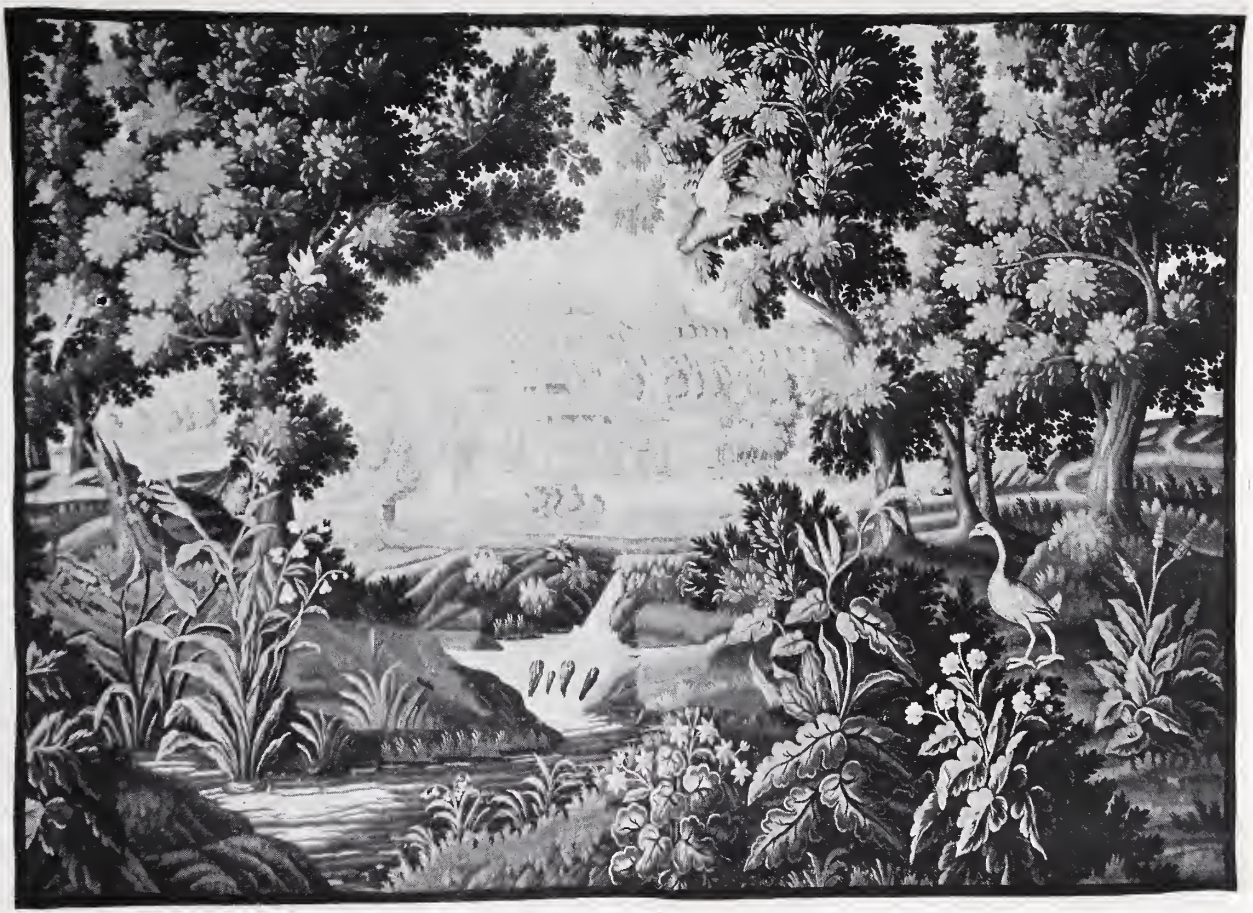
[*Illustrated*]

1568. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

DIANE DE POITIERS AND ATTENDANTS, IN A GARDEN. In the foreground, the favorite and her sister, seated beneath the twin trunks of two oak trees, with courtiers at the left and a white greyhound. In the right foreground and middle distance, female attendants carrying quivers, hunting horns and other apparel for the chase. In the meadows in the background, a *château*, trees, and two figures of lovers in a glade at the left.

650.

Height, 8 *feet* 9 *inches; length,* 10 *feet*



No. 1567. Oudenaarde Verdure Tapestry

1569. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*

LA CHASSE AU FAUCON. A broad undulating meadow landscape with fruiting trees, rising in the distance to hills at the foot of which is a village. In the foreground are running figures of huntsmen with sticks, a falconer and cavaliers on horseback with falcons on their wrists, in energetic motion; about the feet of the horses, hounds are pursuing and retrieving game amid flowers and undergrowth. Tan border with male and female caryatid figures and sejant wild animals alternating with bunches of flowers and fruit and woven in brown, blues, tans, greens and yellow.

3600.—

Height, 10 *feet* 8 *inches; length,* 17 *feet* 5 *inches*

[Companion to the following]

[*Illustrated*]

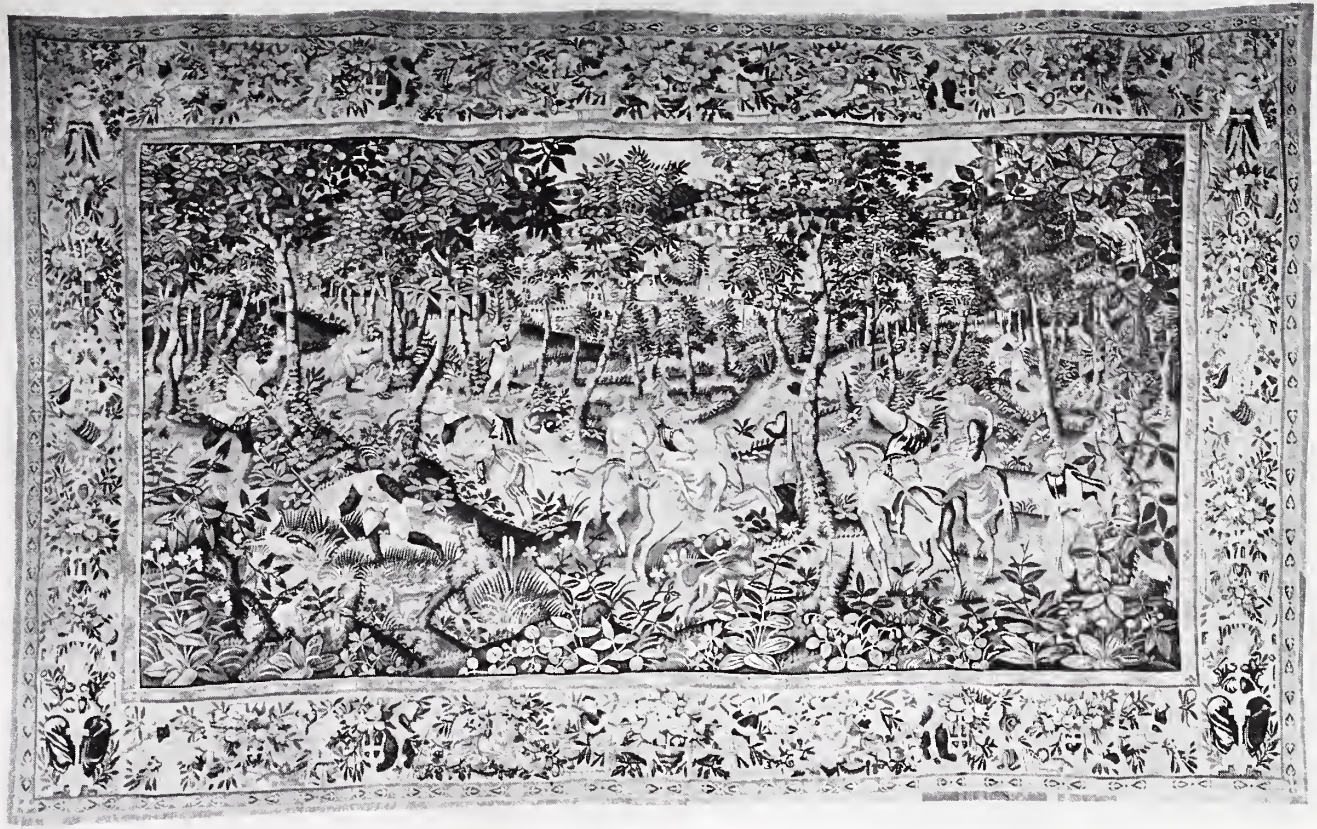
1570. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*

LA CHASSE DU SANGLIER. This tapestry is part of the series which includes the preceding. Across the meadow, hounds and beaters on foot are closing in on a wild boar to which a huntsman is about to give the *coup de grâce* with a spear. At left and right in the middle distance are trees framing a view of wooded hills with a *château* building. The border resembles that of the preceding.

2300.—

Height, 10 *feet* 9 *inches; width,* 8 *feet* 7 *inches*

[Companion to the preceding]



No. 1569. Flemish Renaissance Hunting Tapestry

1571. FLEMISH TAPESTRY *Circa* 1600

THE BLIND AUFIDIUS BEFORE THE EMPEROR. A marble interior with porticoes. The be-laureled Roman Emperor, clad in blue with a brown cloak, is seated on the throne and holding out his hands to welcome the blind Aufidius, who stands in the left foreground groping his way towards the presence. At left and right are togaed figures of senators, with two lictors carrying fasces. On the tiled marble floor is a pet dog at the foot of the throne, which is inlaid with a trophy of arms and armor. Through the arches at left and right are seen vistas of green landscape with trees and villas. The border displays every variety of animal—elephants, stags, oxen, swine, camels and others, and at the foot male and female allegorical figures and wreaths flanking a sea amid which are dolphins. The upper border is hung with beautiful garlands of fruit, flowers and leaves suspended from links; over each hovers a bird.

3000 —

Height, 12 feet 6 inches; length, 13 feet

Note: See note to No. 1565. The present subject, however, forms part of a different series. The borders are similar.

[*Illustrated*]

1572. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

RETURN OF ALEXANDER. In the foreground the equestrian figure of a bearded general in full armor, surrounded by his staff and followed by soldiery with lances and banners. He receives the homage of a golden-haired youth who grasps the stirrup. At the right are two women playing and singing the praises of the victor. Wide border of foliage, blossoms, fruit, caryatids and arabesques.

1000 —

Height, 10 feet 4 inches; length, 14 feet 2 inches

No. 1571. Flemish Tapestry

1573. IMPORTANT BRUSSELS TAPESTRY

By Geraert Peemans [priv. 1665], XVII Century

2400 —

ATALANTA AND MELEAGER HUNTING THE CALYDONIAN BOAR. In a wood-clad mountainous landscape a group of hunters have closed in upon a ferocious boar, his neck pierced by an arrow that has just left Atalanta's bow. Dying, he is defending himself against a pack of hounds attacking him from all sides, not before taking his toll of human life, in the prostrate figure in the foreground. In the mid-foreground a helmeted warrior on a rearing charger raises his sword to give the *coup de grâce*. Exquisite border wrought with blossoms, fruits, acanthus scrolls, urns laden with flowers, perched birds and trophies of war and the hunt. Signed at lower right PEIMANS and with Brussels mark B-B.

Height, 12 feet 6 inches; length, 19 feet

Note: Geraert Peemans or Peimans, the son-in-law of Geraert Van Der Strecken, was privileged master in Brussels in October 1665, and executed many important series for the Spanish and Austrian crowns; in his employ at one time as a cartoonist was David Teniers. The present tapestry was executed by him after the famous Atalanta and Meleager series designed by Lebrun for Fouquet, the Finance Minister of Louis XIV, and executed at the Gobelins.

Exhibited at the Loan Exhibition of Tapestries, Pennsylvania Museum

[*Illustrated*]

No. 1573. Important Brussels Tapestry

1574. Set of Louis XVI Aubusson Tapestry Wall Hangings

Comprising four large panels, eight narrow border panels, two large overdoors and one small overdoor. The panels gracefully woven with figures of child lovers in pastoral settings with animals and flowers, within borders of leaf scrollings supporting crimson canopies, the base centred with trophies of flowers and fruit suspended on animal masks. The side panels with trophies of gardening, music, painting, etc., supported from ribbons, with jardinières of flowers and leaf scrollings at the base. The overdoors with crimson and gold canopies and flying doves. The whole woven in pastel colors on a deep cream ground.

1050.—

[*Illustrated*]

No. 1574. Overdoor

ORIENTAL RUGS

1575. Kirman Mat Portraying the Madonna and Child *XVIII Century*

Seated group in blue, rose-crimson and green robes, on a wine-red field enclosed by a serpentine arch, the spandrels of fawn with branches of flowers and two *affrontés* bird figures. Sapphire border with winding floral motive.

Length, 2 *feet* 8 *inches; width,* 1 *foot* 11 *inches*

75.—

No. 1574. Set of Louis XVI Aubusson Tapestry Wall Hangings

1576. PERSIAN SILK SADDLE TRAPPING

Beautifully woven with fringed palmettes, lotus blossoms and tiny scrolling creepers bearing flowers, in soft colors in a *sang-de-boeuf* field. Border of the same with infloretted spade-shaped leaves linked by cusped serpentine ribbon branches, amid tiny blossoms.

110.—

Length, 3 feet 5 inches; width, 2 feet 9 inches

1577. PERSIAN PRAYER RUG *XVIII Century*

Tinted ivory field, exhibiting a colonnetted niche enclosing a flowering tree and bordered with an undulating vine motive, the predominant colors being pale blue, reds, golden-browns and black.

70.—

Length, 4 feet 3 inches; width, 3 feet 5 inches

1578. ASIA MINOR SILK PRAYER RUG *Circa* 1700

Rose-crimson mihrab with a mosque lamp reserved in a field of pale blue, the border of olive-green tinged with brown, enriched with vari-shaped and sized medallions, palmettes and floral forms connected by meandering stems, in rich reds, tawny-tans and ivory.

80.—

Length, 5 feet 2 inches; width, 3 feet 7 inches

1579. OUSHAK PRAYER RUG *Early XVIII Century*

Deep sapphire-blue field with foliations in reds, golds, yellows, terra-cotta and pale blue; the mihrab of rose-crimson centring the Tree of Life, flanked by colonnettes. Narrow border.

120.—

Length, 5 feet 8 inches; width, 4 feet 2 inches

Compare Grote-Hasenbalg, Vol. II, Page 4

[*Illustrated*]

No. 1579. Oushak Prayer Rug

1580. ANTIQUE ANATOLIAN SILK, GOLD AND SILVER WOVEN RUG

Fond d'argent, exhibiting a lobed pole medallion enclosing a quatrefoil and flying geese woven in gold thread and red, yellow, green and blue silks; and richly patterned with foliations and many prancing and galloping animals. Border of foliations and similar animals.

125.—

Length, 6 feet 11 inches; width, 4 feet 9 inches

From the Castiglioni Collection, Amsterdam

[*Illustrated*]

1581. PERSIAN SILK ANIMAL RUG

Rose-red field, woven with interlacing branches of fringed lancet leaves supporting four small purple plaquettes with figures of tigers attacking deer; centred with a gray-green diamond medallion with interlacing branches of leafage, lotus blossoms and palmettes. Border of old-gold with floral rosettes alternating with elongated rose-red plaquettes bearing palmettes, animal figures and caligraphic inscriptions. [Some repairs.]

130.—

Length, 6 feet 4 inches; width, 5 feet

1582. 'DAMASCUS' RUG *Cairene, Early XVI Century*

Cherry-red field, woven in two tones—sky-blue and grass-green, with rows of floral blossoms linked by angular intersecting branches. Border of upstanding cypresses alternating with rosettes. [Repaired.]

575.—

Length, 6 feet; width, 4 feet 7 inches

Note: The recent researches of Professor Sarre of Berlin claim to have proved that these early rugs were actually woven in Cairo, the evidence having been published in *Jahrbuch der Asiatischen Kunst.*

1583. PERSIAN MOSQUE RUG, SO-CALLED ISPAHAN

Warm red field, with interlacing branches and ivory cloud bands, surmounted by a horseshoe mihrab bearing banderolles with inscriptions, the spandrels in pale bluish-gray. Border of old-gold with interlacing scrolling branches of blossoms and plaquettes bearing seal marks, between floral guards with Kufic writing. [Repaired.]

150.—

Length, 6 feet 2 inches; width, 4 feet 5 inches

1584. 'DAMASCUS' RUG *Asia Minor, XVI Century*

Cherry-red ground, with symmetrical design of scrolling fringed leaves particolored in fawn and deep-blue, intermingled with branches of white jasmine, and spatulate and lotus palmettes. Narrow cherry-red border with formalized pomegranates and branches of short curving leaves.

525.—

Length, 5 feet 4 inches; width, 3 feet 7 inches

No. 1580. Antique Anatolian Silk, Gold and Silver Woven Rug

1585. ANTIQUE KIRMAN ANIMAL RUG

In a Mohammedan-blue field, a lobed medallion with a regal figure reserved in tawny-tan and outlined in blue, surrounded by intertwining foliage amid which are birds, a monkey and a bear. In the foreground is a winged cherub astride an ostrich, and a bison. Surmounting the medallion a leopard and a mask. The border exhibits pairs of exotic birds and foliations.

120.—

Length, 7 feet 3 inches; width, 4 feet 6 inches

1586. SPANISH RUG *XVII Century*

Ivory ground striped in scarlet and leaf-green and woven with a Louis Quatorze design of floral bouquets within scrolling latticed compartments enriched with curling leafage. Border striped in scarlet, shell-pink and tan and woven in deep cypress-green with floral ornament enclosed by latticed foliage.

140.—

Length, 6 feet 7 inches; width, 5 feet 2 inches

1587. SPANISH BIRD RUG *XVII Century*

Woven with a skeleton medallion in crimson, angular branches of tulips and carnations and pairs of archaic animal and bird figures in pale green, cowslip-yellow and ivory; the border of ivory with a bold scrolling serpentine branch motive in sea-green bearing crimson carnations and the stems of tulips at the corners.

125.—

Length, 7 feet 6 inches; width, 5 feet 8 inches

1588. SPANISH ARMORIAL RUG *XVI Century*

In a field of fawn, a number of large circular scalloped plaquettes outlined in sage-green and centred with tiny medallions of animals, woven in sapphire-blue and yellow; with a circular central medallion involving a crowned two-headed eagle; spaces in the field woven with running figures of animals and pheasants. Blue border with recurring design of archaic bird figures in pale-pink and yellow, with armorial eagles at the corners.

175.—

Length, 8 feet 8 inches; width, 4 feet 6 inches

1589. LAVEHR KIRMAN CARPET

Diamond-shaped medallion developing a multitude of blossoms, in a rose du Barry ground and enclosed within a larger scrolled medallion of ivory. Blue spandrels with blossoms, floral borders and guards.

675.—

Length, 13 feet 6 inches; width, 10 feet

1590. ANTIQUE BAKHSHIS CARPET

Soft pile. Field of a purplish-rose with banded and latticed decoration of characteristic design with the Herati 'fish' motive prominent, executed in several colors with conspicuous white accents. Broad and two narrow borders.

225

Length, 18 *feet* 11 *inches; width,* 6 *feet* 8 *inches*

Ali Ashroff Soultanoff Collection, American Art Galleries, 1921

out.

1591. FEREGHAN CARPET

Fluctuating rose-crimson field, *semé* with an allover pattern of small formalized 'pear' figures. Ten narrow guards, with undulating branch motive.

Length, 17 *feet; width,* 7 *feet* 5 *inches*

out.

1592. KHORASSAN CARPET

Patterned with an allover rhomboidal Herati device, with particolored leaves in rose-crimson, sky-blue, sea-green, orange and black, in a field of deep blue-black. Broad rose-crimson border, with linked infloretted diamond plaquettes in sky-blue and black. Numerous narrow floral guards.

Length, 21 *feet* 5 *inches; width,* 17 *feet*

1593. LARGE JOSHAGHAN RUG

On a white field is an all-over pattern of palmettes in orange-red, filled in with vases of flowers, woven in colors of black, yellow and blue, and enclosed in a diamond-shaped medallion. The wide border of red shows geometrical designs; inner narrow border to correspond.

450

Length, 22 *feet* 4 *inches; width,* 10 *feet*

From the William A. Clark Collection, American Art Association, 1926

out

1594. LARGE AFGHAN BOKHARA CARPET

Divided into four lines of oblong compartments, each subdivided into six rectangles, woven with latch-hooked diamond plaquettes in scarlet, sapphire-blue, tan and ivory. A rare carpet of exceptional size and quality.

Length, 30 *feet; width,* 11 *feet*

[END OF SIXTH AND LAST SESSION]

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